ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

MAIL BID SALE

CLOSING DATE

WEDNESDAY, NOVEMBER 13, 1985

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

PRICES REALIZED

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

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The Prices Realized includes 10% Buyer's Fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,705.00	61	72.60	121	99.00	181	67.10
2	880.00	62	66.00	122	38.50	182	110.00
3	2,090.00	63	93.50	123	341.00	183	115.50
4	1,870.00	64	44.00	124	357.50	184	165.00
5	682.00	65	44.00	125	49.50	185	137.50
6	522.50	66	495.00	126	170.50	186	93.50
7	715.00	67	330.00	127	77.00	187	82.50
8	1,870.00	68	115.50	128	220.00	188	121.00
9	2,310.00	69	60.50	129	33.00	189	115.50
10	4,988.50	70	99.00	130	71.50	190	77.00
11	550.00	71	132.00	131	55.00	191	34.10
12	418.00	72	55.00	132	88.00	192	55.00
13	220.00	73	79.20	133	49.50	193	71.50
14	198.00	74	99.00	134	275.00	194	27.50
15	209.00	75	82.50	135	44.00	195	77.00
16	187.00	76	34.10	136	55.00	196	66.00
17	253.00	77	110.00	137	148.50	197	71.50
18	247.50	78	49.50	138	82.50	198	121.00
19	187.00	79	55.00	139	77.00	199	33.00
20	247.50	80	132.00	140	49.50	200	258.50
21	198.00	81	88.00	141	82.50	201	44.00
22	192.50	82	77.00	142	49.50	202	61.60
23	275.00	83	126.50	143	55.00	203	44.00
24	385.00	84	93.50	144	55.00	204	82.50
25	187.00	85	159.50	145	550.00	205	44.00
26	330.00	86	165.00	146	605.00	206	110.00
27	313.50	87	275.00	147	357.50	207	88.00
28	203.50	88	187.00	148	55.00	208	33.00
29	313.50	89	38.50	149	467.50	209	99.00
30	440.00	90	77.00	150	82.50	210	137.50
31	330.00	91	33.00	151	1,100.00	211	67.10
32	220.00	92	38.50	152	275.00	212	44.00
33	357.50	93	99.00	153	269.50	213	67.10
34	176.00	94	55.00	154	165.00	214	66.00
35	203.50	95	38.50	155	170.50	215	38.50
36	137.50	96	192.50	156	313.50	216	82.50
37	297.00	97	66.00	157	495.00	217	88.00
38	742.50	98	77.00	158	385.00	218	66.00
39	935.00	99	148.50	159	38.50	219	71.50
40	192.50	100	176.00	160	82.50	220	203.50
41	1,100.00	101	198.00	161	44.00	221	33.00
42	330.00	102	187.00	162	110.00	222	55.00
43	1,320.00	103	192.50	163	132.00	223	27.50
44	154.00	104	165.00	164	82.50	224	93.50
45	357.50	105	495.00	165	27.50	225	33.00
46	115.50	106	275.00	166	44.00	226	38.50
47	38.50	107	66.00	167	23.10	227	71.50
48	77.00	108	56.10	168	88.00	228	104.50
49	77.00	109	66.00	169	66.00	229	55.00
50	165.00	110	60.50	170	66.00	230	44.00
51	66.00	111	137.50	171	137.50	231	49.50
52	71.50	112	220.00	172	110.00	232	38.50
53	39.60	113	82.50	173	166.10	233	275.00
54	77.00	114	82.50	174	154.00	234	159.50
55	49.50	115	93.50	175	38.50	235	27.50
56	66.00	116	143.00	176	49.50	236	121.00
57	66.00	117	154.00	177	247.50	237	99.00
58	88.00	118	22.00	178	77.00	238	82.50
59	45.10	119	55.00	179	71.50	239	71.50
60	34.10	120	60.50	180	258.50	240	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	55.00	301	275.00	361	39.60	421	88.00
242	165.00	302	357.50	362	38.50	422	55.00
243	99.00	303	33.00	363	93.50	423	55.00
244	77.00	304	121.00	364	110.00	424	66.00
245	82.50	305	275.00	365	121.00	425	121.00
246	88.00	306	220.00	366	66.00	426	286.00
247	49.50	307	192.50	367	137.50	427	49.50
248	38.50	308	302.50	368	121.00	428	104.50
249	99.00	309	220.00	369	121.00	429	77.00
250	82.50	310	935.00	370	44.00	430	165.00
251	22.00	311	990.00	371	77.00	431	132.00
252	44.00	312	660.00	372	60.50	432	77.00
253	104.50	313	605.00	373	77.00	433	148.50
254	55.00	314	181.50	374	27.50	434	99.00
255	56.10	315	110.00	375	770.00	435	165.00
256	104.50	316	110.00	376	60.50	436	165.00
257	44.00	317	110.00	377	55.00	437	176.00
258	71.50	318	495.00	378	88.00	438	148.50
259	220.00	319	49.50	379	82.50	439	66.00
260	93.50	320	82.50	380	77.00	440	110.00
261	55.00	321	935.00	381	126.50	441	115.50
262	83.60	322	137.50	382	115.50	442	82.50
263	33.00	323	286.00	383	115.50	443	115.50
264	38.50	324	715.00	384	38.50	444	357.50
265	44.00	325	302.50	385	170.50	445	80.30
266	28.60	326	93.50	386	22.00	446	231.00
267	40.70	327	93.50	387	550.00	447	110.00
268	77.00	328	99.00	388	220.00	448	148.50
269	115.50	329	687.50	389	55.00	449	121.00
270	33.00	330	275.00	390	99.00	450	148.50
271	38.50	331	264.00	391	275.00	451	440.00
272	38.50	332	330.00	392	22.00	452	286.00
273	33.00	333	286.00	393	49.50	453	110.00
274	38.50	334	132.00	394	2,420.00	454	286.00
275	66.00	335	330.00	395	82.50	455	170.50
276	165.00	336	220.00	396	44.00	456	330.00
277	77.00	337	192.50	397	66.00	457	198.00
278	38.50	338	192.50	398	82.50	458	77.00
279	44.00	339	66.00	399	88.00	459	49.50
280	77.00	340	220.00	400	715.00	460	82.50
281	49.50	341	880.00	401	935.00	461	385.00
282	38.50	342	223.30	402	121.00	462	165.00
283	77.00	343	138.60	403	385.00	463	110.00
284	44.00	344	137.50	404	357.50	464	44.00
285	385.00	345	55.00	405	82.50	465	99.00
286	110.00	346	148.50	406	99.00	466	302.50
287	330.00	347	231.00	407	66.00	467	253.00
288	385.00	348	49.50	408	38.50	468	104.50
289	88.00	349	165.00	409	1,650.00	469	137.50
290	91.30	350	275.00	410	522.50	470	38.50
291	88.00	351	60.50	411	412.50	471	330.00
292	110.00	352	165.00	412	440.00	472	258.50
293	110.00	353	55.00	413	467.50	473	82.50
294	99.00	354	49.50	414	60.50	474	247.50
295	93.50	355	44.00	415	176.00	475	104.50
296	330.00	356	66.00	416	82.50	476	110.00
297	88.00	357	121.00	417	1,045.00	477	341.00
298	71.50	358	78.10	418	99.00	478	49.50
299	165.00	359	467.50	419	77.00	479	104.50
300	495.00	360	110.00	420	88.00	480	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	176.00	541	121.00	601	330.00	661	297.00
482	49.50	542	77.00	602	192.50	662	231.00
483	66.00	543	742.50	603	110.00	663	159.50
484	60.50	544	165.00	604	176.00	664	110.00
485	121.00	545	357.50	605	214.50	665	181.50
486	1,320.00	546	550.00	606	99.00	666	66.00
487	82.50	547	231.00	607	66.00	667	WITHDRAWN
488	17.60	548	93.50	608	264.00	668	49.50
489	352.00	549	170.50	609	390.50	669	352.00
490	82.50	550	148.50	610	148.50	670	341.00
491	33.00	551	209.00	611	165.00	671	2,915.00
492	176.00	552	165.00	612	110.00	672	330.00
493	99.00	553	88.00	613	110.00	673	412.50
494	247.50	554	71.50	614	121.00	674	770.00
495	110.00	555	121.00	615	155.10	675	231.00
496	99.00	556	84.70	616	385.00	676	187.00
497	275.00	557	467.50	617	71.50	677	93.50
498	23.10	558	253.00	618	280.50	678	WITHDRAWN
499	77.00	559	412.50	619	198.00	679	WITHDRAWN
500	93.50	560	93.50	620	165.00	680	159.50
501	176.00	561	99.00	621	121.00	681	159.50
502	550.00	562	82.50	622	335.50	682	440.00
503	66.00	563	77.00	623	126.50	683	759.00
504	38.50	564	82.50	624	110.00	684	110.00
505	165.00	565	748.00	625	90.20	685	539.00
506	165.00	566	198.00	626	99.00	686	44.00
507	110.00	567	434.50	627	143.00	687	66.00
508	55.00	568	121.00	628	137.50	688	198.00
509	115.50	569	104.50	629	198.00	689	231.00
510	176.00	570	110.00	630	25.30	690	187.00
511	66.00	571	88.00	631	121.00	691	154.00
512	385.00	572	115.50	632	93.50	692	38.50
513	220.00	573	313.50	633	93.50	693	82.50
514	143.00	574	165.00	634	55.00	694	104.50
515	77.00	575	104.50	635	71.50	695	440.00
516	715.00	576	132.00	636	110.00	696	225.50
517	165.00	577	990.00	637	3,245.00	697	181.50
518	71.50	578	770.00	638	302.50	698	44.00
519	22.00	579	687.50	639	357.50	699	104.50
520	66.00	580	550.00	640	528.00	700	71.50
521	22.00	581	467.50	641	WITHDRAWN	701	115.50
522	24.20	582	247.50	642	451.00	702	555.50
523	24.20	583	220.00	643	231.00	703	467.50
524	60.50	584	187.00	644	181.50	704	550.00
525	19.80	585	264.00	645	385.00	705	264.00
526	44.00	586	506.00	646	374.00	706	137.50
527	192.50	587	121.00	647	165.00	707	253.00
528	116.60	588	110.00	648	77.00	708	123.20
529	880.00	589	121.00	649	66.00	709	126.50
530	770.00	590	99.00	650	198.00	710	110.00
531	319.00	591	330.00	651	385.00	711	88.00
532	170.50	592	170.50	652	165.00	712	258.50
533	198.00	593	770.00	653	330.00	713	1,320.00
534	93.50	594	104.50	654	550.00	714	429.00
535	605.00	595	330.00	655	412.50	715	1,045.00
536	946.00	596	104.50	656	550.00	716	66.00
537	77.00	597	275.00	657	671.00	717	66.00
538	143.00	598	88.00	658	159.50	718	66.00
539	137.50	599	412.50	659	49.50	719	66.00
540	154.00	600	110.00	660	522.50	720	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	49.50	781	16.50	841	401.50	901	357.50
722	66.00	782	110.00	842	176.00	902	385.00
723	1,100.00	783	27.50	843	88.00	903	264.00
724	60.50	784	45.10	844	22.00	904	275.00
725	132.00	785	165.00	845	121.00	905	330.00
726	22.00	786	115.50	846	110.00	906	220.00
727	275.00	787	66.00	847	126.50	907	192.50
728	192.50	788	71.50	848	264.00	908	82.50
729	33.00	789	49.50	849	165.00	909	126.50
730	192.50	790	110.00	850	88.00	910	66.00
731	154.00	791	26.40	851	110.00	911	143.00
732	192.50	792	11.00	852	385.00	912	154.00
733	33.00	793	22.00	853	231.00	913	82.50
734	176.00	794	313.50	854	209.00	914	110.00
735	214.50	795	621.50	855	379.50	915	107.80
736	110.00	796	38.50	856	231.00	916	302.50
737	181.50	797	165.00	857	247.50	917	297.00
738	66.00	798	203.50	858	247.50	918	132.00
739	198.00	799	242.00	859	143.00	919	66.00
740	88.00	800	154.00	860	126.50	920	484.00
741	82.50	801	192.50	861	209.00	921	77.00
742	220.00	802	132.00	862	264.00	922	82.50
743	22.00	803	88.00	863	220.00	923	231.00
744	93.50	804	66.00	864	82.50	924	110.00
745	15.40	805	49.50	865	247.50	925	121.00
746	522.50	806	60.50	866	WITHDRAWN	926	55.00
747	66.00	807	110.00	867	77.00	927	22.00
748	742.50	808	22.00	868	82.50	928	121.00
749	110.00	809	93.50	869	88.00	929	632.50
750	13.20	810	121.00	870	148.50	930	275.00
751	27.50	811	550.00	871	154.00	931	66.00
752	187.00	812	24.20	872	88.00	932	55.00
753	121.00	813	82.50	873	606.10	933	247.50
754	264.00	814	82.50	874	137.50	934	77.00
755	1,210.00	815	66.00	875	115.50	935	110.00
756	8.80	816	209.00	876	467.50	936	66.00
757	165.00	817	148.50	877	159.50	937	165.00
758	12.10	818	165.00	878	82.50	938	82.50
759	8.80	819	66.00	879	302.50	939	137.50
760	121.00	820	121.00	880	319.00	940	110.00
761	522.50	821	2,640.00	881	341.00	941	24.20
762	231.00	822	110.00	882	660.00	942	220.00
763	137.50	823	55.00	883	110.00	943	176.00
764	16.50	824	60.50	884	148.50	944	209.00
765	17.60	825	88.00	885	110.00	945	121.00
766	38.50	826	319.00	886	159.50	946	302.50
767	25.30	827	121.00	887	126.50	947	143.00
768	16.50	828	55.00	888	93.50	948	99.00
769	22.00	829	66.00	889	1,045.00	949	60.50
770	8.80	830	55.00	890	82.50	950	55.00
771	20.90	831	1,705.00	891	121.00	951	60.50
772	231.00	832	385.00	892	49.50	952	66.00
773	209.00	833	297.00	893	467.50	953	55.00
774	302.50	834	715.00	894	66.00	954	60.50
775	66.00	835	269.50	895	132.00	955	220.00
776	118.80	836	165.00	896	77.00	956	341.00
777	88.00	837	110.00	897	165.00	957	15.40
778	115.50	838	121.00	898	440.00	958	82.50
779	49.50	839	104.50	899	385.00	959	35.20
780	49.50	840	132.00	900	275.00	960	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	12.10	1021	231.00	1081	19.80	1141	60.50
962	23.10	1022	203.50	1082	156.20	1142	55.00
963	192.50	1023	143.00	1083	154.00	1143	148.50
964	137.50	1024	137.50	1084	34.10	1144	46.20
965	44.00	1025	121.00	1085	82.50	1145	88.00
966	44.00	1026	192.50	1086	231.00	1146	55.00
967	66.00	1027	192.50	1087	198.00	1147	341.00
968	55.00	1028	198.00	1088	330.00	1148	71.50
969	44.00	1029	209.00	1089	16.50	1149	90.20
970	44.00	1030	357.50	1090	31.90	1150	111.10
971	99.00	1031	434.50	1091	45.10	1151	286.00
972	66.00	1032	440.00	1092	67.10	1152	286.00
973	231.00	1033	30.80	1093	56.10	1153	242.00
974	231.00	1034	37.40	1094	330.00	1154	247.50
975	330.00	1035	330.00	1095	104.50	1155	46.20
976	330.00	1036	467.50	1096	115.50	1156	110.00
977	660.00	1037	44.00	1097	110.00	1157	134.20
978	55.00	1038	286.00	1098	27.50	1158	104.50
979	22.00	1039	154.00	1099	352.00	1159	44.00
980	8.80	1040	137.50	1100	286.00	1160	45.10
981	44.00	1041	137.50	1101	275.00	1161	39.60
982	55.00	1042	143.00	1102	55.00	1162	38.50
983	24.20	1043	137.50	1103	55.00	1163	38.50
984	17.60	1044	715.00	1104	115.50	1164	42.90
985	22.00	1045	462.00	1105	27.50	1165	23.10
986	49.50	1046	39.60	1106	44.00	1166	33.00
987	247.50	1047	38.50	1107	38.50	1167	66.00
988	88.00	1048	44.00	1108	341.00	1168	46.20
989	82.50	1049	60.50	1109	60.50	1169	61.60
990	341.00	1050	144.10	1110	38.50	1170	44.00
991	66.00	1051	297.00	1111	242.00	1171	66.00
992	148.50	1052	165.00	1112	264.00	1172	82.50
993	66.00	1053	231.00	1113	396.00	1173	154.00
994	198.00	1054	99.00	1114	275.00	1174	44.00
995	44.00	1055	34.10	1115	148.50	1175	77.00
996	687.50	1056	33.00	1116	27.50	1176	77.00
997	33.00	1057	44.00	1117	28.60	1177	46.20
998	33.00	1058	66.00	1118	99.00	1178	71.50
999	121.00	1059	181.50	1119	12.10	1179	55.00
1000	445.50	1060	77.00	1120	23.10	1180	50.60
1001	275.00	1061	30.80	1121	13.20	1181	71.50
1002	33.00	1062	26.40	1122	24.20	1182	55.00
1003	44.00	1063	19.80	1123	319.00	1183	44.00
1004	55.00	1064	22.00	1124	17.60	1184	77.00
1005	49.50	1065	77.00	1125	66.00	1185	55.00
1006	66.00	1066	80.30	1126	23.10	1186	50.60
1007	49.50	1067	49.50	1127	12.10	1187	33.00
1008	192.50	1068	28.60	1128	46.20	1188	38.50
1009	192.50	1069	36.30	1129	66.00	1189	60.50
1010	132.00	1070	33.00	1130	115.50	1190	66.00
1011	77.00	1071	24.20	1131	38.50	1191	49.50
1012	88.00	1072	132.00	1132	121.00	1192	44.00
1013	412.50	1073	66.00	1133	23.10	1193	143.00
1014	55.00	1074	45.10	1134	35.20	1194	38.50
1015	27.50	1075	45.10	1135	99.00	1195	38.50
1016	126.50	1076	45.10	1136	66.00	1196	55.00
1017	148.50	1077	40.70	1137	26.40	1197	44.00
1018	66.00	1078	38.50	1138	44.00	1198	2,062.50
1019	115.50	1079	25.30	1139	55.00	1199	46.20
1020	181.50	1080	99.00	1140	88.00	1200	49.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	71.50	1261	687.50	1321	49.50	1381	506.00
1202	71.50	1262	WITHDRAWN	1322	550.00	1382	104.50
1203	49.50	1263	26.40	1323	236.50	1383	132.00
1204	55.00	1264	26.40	1324	649.00	1384	99.00
1205	62.70	1265	22.00	1325	143.00	1385	72.60
1206	55.00	1266	30.80	1326	363.00	1386	77.00
1207	44.00	1267	27.50	1327	478.50	1387	84.70
1208	33.00	1268	51.70	1328	104.50	1388	93.50
1209	48.40	1269	357.50	1329	907.50	1389	165.00
1210	51.70	1270	198.00	1330	132.00	1390	143.00
1211	126.50	1271	159.50	1331	440.00	1391	2,420.00
1212	82.50	1272	110.00	1332	121.00	1392	104.50
1213	60.50	1273	66.00	1333	132.00	1393	104.50
1214	66.00	1274	66.00	1334	121.00	1394	44.00
1215	49.50	1275	44.00	1335	154.00	1395	935.00
1216	67.10	1276	165.00	1336	264.00	1396	110.00
1217	34.10	1277	25.30	1337	93.50	1397	231.00
1218	44.00	1278	132.00	1338	561.00	1398	231.00
1219	55.00	1279	55.00	1339	203.50	1399	55.00
1220	44.00	1280	30.80	1340	225.50	1400	44.00
1221	71.50	1281	23.10	1341	225.50	1401	55.00
1222	181.50	1282	46.20	1342	148.50	1402	38.50
1223	44.00	1283	33.00	1343	297.00	1403	100.10
1224	39.60	1284	52.80	1344	770.00	1404	55.00
1225	38.50	1285	1,045.00	1345	93.50	1405	143.00
1226	52.80	1286	88.00	1346	330.00	1406	154.00
1227	55.00	1287	148.50	1347	209.00	1407	203.50
1228	38.50	1288	253.00	1348	418.00	1408	115.50
1229	38.50	1289	247.50	1349	198.00	1409	71.50
1230	209.00	1290	495.00	1350	770.00	1410	71.50
1231	44.00	1291	187.00	1351	264.00	1411	522.50
1232	44.00	1292	74.80	1352	126.50	1412	193.60
1233	66.00	1293	561.00	1353	247.50	1413	275.00
1234	38.50	1294	66.00	1354	247.50	1414	209.00
1235	39.60	1295	44.00	1355	104.50	1415	115.50
1236	38.50	1296	44.00	1356	236.50	1416	55.00
1237	55.00	1297	55.00	1357	104.50	1417	170.50
1238	38.50	1298	41.80	1358	104.50	1418	121.00
1239	49.50	1299	137.50	1359	126.50	1419	60.50
1240	115.50	1300	198.00	1360	28.60	1420	198.00
1241	1,045.00	1301	27.50	1361	6.60	1421	143.00
1242	836.00	1302	440.00	1362	126.50	1422	115.50
1243	176.00	1303	495.00	1363	33.00	1423	35.20
1244	264.00	1304	484.00	1364	440.00	1424	170.50
1245	313.50	1305	82.50	1365	71.50	1425	198.00
1246	187.00	1306	385.00	1366	126.50	1426	88.00
1247	176.00	1307	88.00	1367	126.50	1427	132.00
1248	308.00	1308	220.00	1368	126.50	1428	132.00
1249	170.50	1309	297.00	1369	49.50	1429	104.50
1250	275.00	1310	33.00	1370	11.00	1430	93.50
1251	188.10	1311	88.00	1371	126.50	1431	66.00
1252	167.20	1312	126.50	1372	148.50	1432	38.50
1253	170.50	1313	77.00	1373	605.00	1433	82.50
1254	167.20	1314	66.00	1374	451.00	1434	176.00
1255	167.20	1315	45.10	1375	231.00	1435	209.00
1256	314.60	1316	176.00	1376	297.00	1436	66.00
1257	335.50	1317	88.00	1377	154.00	1437	231.00
1258	297.00	1318	132.00	1378	1,061.50	1438	55.00
1259	280.50	1319	82.50	1379	159.50	1439	99.00
1260	302.50	1320	60.50	1380	231.00	1440	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	82.50	1501	104.50	1561	3,465.00	1621	55.00
1442	83.60	1502	121.00	1562	66.00	1622	44.00
1443	88.00	1503	275.00	1563	71.50	1623	154.00
1444	88.00	1504	71.50	1564	3,355.00	1624	990.00
1445	88.00	1505	1,111.00	1565	2,310.00	1625	852.50
1446	687.50	1506	550.00	1566	1,540.00	1626	330.00
1447	2,035.00	1507	220.00	1567	100.10	1627	522.50
1448	1,650.00	1508	1,925.00	1568	104.50	1628	440.00
1449	1,551.00	1509	231.00	1569	70.40	1629	577.50
1450	275.00	1510	451.00	1570	77.00	1630	440.00
1451	3,630.00	1511	358.60	1571	88.00	1631	687.50
1452	1,072.50	1512	242.00	1572	121.00	1632	962.50
1453	385.00	1513	429.00	1573	104.50	1633	990.00
1454	484.00	1514	374.00	1574	121.00	1634	880.00
1455	495.00	1515	165.00	1575	104.50	1635	715.00
1456	1,485.00	1516	412.50	1576	154.00	1636	605.00
1457	396.00	1517	77.00	1577	61.60	1637	121.00
1458	55.00	1518	115.50	1578	77.00	1638	192.50
1459	275.00	1519	577.50	1579	60.50	1639	275.00
1460	154.00	1520	341.00	1580	110.00	1640	110.00
1461	177.10	1521	66.00	1581	935.00	1641	19.80
1462	4,510.00	1522	71.50	1582	115.50	1642	71.50
1463	2,640.00	1523	77.00	1583	319.00	1643	231.00
1464	121.00	1524	110.00	1584	23.10	1644	24.20
1465	495.00	1525	385.00	1585	24.20	1645	25.30
1466	935.00	1526	198.00	1586	24.20	1646	19.80
1467	418.00	1527	99.00	1587	23.10	1647	203.50
1468	99.00	1528	126.50	1588	27.50	1648	12.10
1469	275.00	1529	115.50	1589	88.00	1649	66.00
1470	2,145.00	1530	112.20	1590	198.00	1650	60.50
1471	121.00	1531	753.50	1591	275.00	1651	49.50
1472	68.20	1532	1,155.00	1592	82.50	1652	66.00
1473	638.00	1533	225.50	1593	110.00	1653	33.00
1474	550.00	1534	93.50	1594	1,732.50	1654	66.00
1475	297.00	1535	187.00	1595	71.50	1655	38.50
1476	143.00	1536	60.50	1596	71.50	1656	33.00
1477	123.20	1537	247.50	1597	82.50	1657	38.50
1478	363.00	1538	88.00	1598	187.00	1658	60.50
1479	165.00	1539	330.00	1599	39.60	1659	990.00
1480	187.00	1540	38.50	1600	49.50	1660	440.00
1481	181.50	1541	77.00	1601	363.00	1661	39.60
1482	319.00	1542	46.20	1602	231.00	1662	35.20
1483	484.00	1543	66.00	1603	165.00	1663	478.50
1484	341.00	1544	49.50	1604	71.50	1664	39.60
1485	3,850.00	1545	40.70	1605	115.50	1665	27.50
1486	154.00	1546	49.50	1606	154.00	1666	25.30
1487	1,072.50	1547	39.60	1607	225.50	1667	27.50
1488	352.00	1548	34.10	1608	66.00	1668	23.10
1489	264.00	1549	44.00	1609	99.00	1669	330.00
1490	198.00	1550	49.50	1610	187.00	1670	88.00
1491	1,485.00	1551	77.00	1611	374.00	1671	40.70
1492	687.50	1552	82.50	1612	308.00	1672	77.00
1493	440.00	1553	137.50	1613	385.00	1673	154.00
1494	181.50	1554	66.00	1614	220.00	1674	148.50
1495	209.00	1555	352.00	1615	165.00	1675	46.20
1496	83.60	1556	104.50	1616	770.00	1676	22.00
1497	138.60	1557	66.00	1617	77.00	1677	495.00
1498	71.50	1558	71.50	1618	440.00	1678	52.80
1499	561.00	1559	71.50	1619	550.00	1679	258.50
1500	280.50	1560	30.80	1620	66.00	1680	30.80

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	122.10	1741	44.00	1801	60.50	1861	27.50
1682	198.00	1742	12.10	1802	154.00	1862	22.00
1683	46.20	1743	33.00	1803	143.00	1863	24.20
1684	2,750.00	1744	286.00	1804	99.00	1864	297.00
1685	165.00	1745	82.50	1805	165.00	1865	16.50
1686	176.00	1746	352.00	1806	165.00	1866	71.50
1687	935.00	1747	29.70	1807	66.00	1867	27.50
1688	165.00	1748	36.30	1808	165.00	1868	990.00
1689	198.00	1749	66.00	1809	165.00	1869	99.00
1690	99.00	1750	44.00	1810	16.50	1870	16.50
1691	132.00	1751	60.50	1811	165.00	1871	165.00
1692	302.50	1752	19.80	1812	110.00	1872	17.60
1693	126.50	1753	17.60	1813	55.00	1873	33.00
1694	132.00	1754	110.00	1814	132.00	1874	137.50
1695	209.00	1755	17.60	1815	159.50	1875	29.70
1696	88.00	1756	66.00	1816	165.00	1876	WITHDRAWN
1697	88.00	1757	137.50	1817	330.00	1877	30.80
1698	85.80	1758	24.20	1818	159.50	1878	45.10
1699	121.00	1759	253.00	1819	12.10	1879	990.00
1700	150.70	1760	357.50	1820	23.10	1880	25.30
1701	220.00	1761	24.20	1821	17.60	1881	49.50
1702	22.00	1762	357.50	1822	159.50	1882	20.90
1703	313.50	1763	8.80	1823	27.50	1883	825.00
1704	49.50	1764	517.00	1824	27.50	1884	33.00
1705	209.00	1765	19.80	1825	27.50	1885	60.50
1706	165.00	1766	20.90	1826	13.20	1886	38.50
1707	148.50	1767	22.00	1827	33.00	1887	22.00
1708	88.00	1768	33.00	1828	137.50	1888	22.00
1709	385.00	1769	30.80	1829	13.20	1889	33.00
1710	231.00	1770	44.00	1830	19.80	1890	357.50
1711	209.00	1771	82.50	1831	132.00	1891	396.00
1712	143.00	1772	302.50	1832	22.00	1892	412.50
1713	330.00	1773	82.50	1833	126.50	1893	11.00
1714	55.00	1774	60.50	1834	22.00	1894	550.00
1715	319.00	1775	60.50	1835	12.10	1895	275.00
1716	638.00	1776	33.00	1836	12.10	1896	935.00
1717	44.00	1777	60.50	1837	236.50	1897	418.00
1718	18.70	1778	55.00	1838	27.50	1898	357.50
1719	38.50	1779	77.00	1839	66.00	1899	192.50
1720	29.70	1780	143.00	1840	22.00	1900	330.00
1721	110.00	1781	242.00	1841	55.00	1901	11.00
1722	22.00	1782	137.50	1842	23.10	1902	357.50
1723	60.50	1783	242.00	1843	27.50	1903	22.00
1724	22.00	1784	132.00	1844	55.00	1904	220.00
1725	275.00	1785	165.00	1845	11.00	1905	275.00
1726	770.00	1786	99.00	1846	11.00	1906	38.50
1727	40.70	1787	55.00	1847	27.50	1907	33.00
1728	47.30	1788	82.50	1848	22.00	1908	412.50
1729	33.00	1789	165.00	1849	23.10	1909	82.50
1730	440.00	1790	82.50	1850	27.50	1910	330.00
1731	44.00	1791	264.00	1851	20.90	1911	23.10
1732	16.50	1792	104.50	1852	35.20	1912	44.00
1733	242.00	1793	165.00	1853	12.10	1913	220.00
1734	27.50	1794	143.00	1854	55.00	1914	220.00
1735	132.00	1795	110.00	1855	55.00	1915	49.50
1736	346.50	1796	38.50	1856	55.00	1916	220.00
1737	22.00	1797	132.00	1857	138.60	1917	319.00
1738	8.80	1798	99.00	1858	55.00	1918	20.90
1739	66.00	1799	1,320.00	1859	33.00	1919	38.50
1740	55.00	1800	231.00	1860	27.50	1920	24.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	165.00	1981	275.00	2041	46.20	2101	60.50
1922	286.00	1982	18.70	2042	143.00	2102	50.60
1923	35.20	1983	357.50	2043	34.10	2103	99.00
1924	198.00	1984	38.50	2044	41.80	2104	33.00
1925	38.50	1985	1,100.00	2045	346.50	2105	33.00
1926	60.50	1986	192.50	2046	220.00	2106	30.80
1927	66.00	1987	34.10	2047	220.00	2107	1,045.00
1928	22.00	1988	176.00	2048	22.00	2108	1,430.00
1929	51.70	1989	264.00	2049	23.10	2109	467.50
1930	137.50	1990	275.00	2050	192.50	2110	522.50
1931	38.50	1991	275.00	2051	38.50	2111	88.00
1932	20.90	1992	71.50	2052	27.50	2112	61.60
1933	33.00	1993	3,410.00	2053	165.00	2113	44.00
1934	132.00	1994	352.00	2054	16.50	2114	27.50
1935	110.00	1995	550.00	2055	302.50	2115	550.00
1936	192.50	1996	33.00	2056	209.00	2116	258.50
1937	44.00	1997	121.00	2057	16.50	2117	45.10
1938	NO LOT	1998	1,375.00	2058	33.00	2118	49.50
1939	23.10	1999	770.00	2059	214.50	2119	44.00
1940	20.90	2000	19.80	2060	44.00	2120	44.00
1941	231.00	2001	27.50	2061	60.50	2121	27.50
1942	88.00	2002	82.50	2062	192.50	2122	27.50
1943	55.00	2003	357.50	2063	165.00	2123	13.20
1944	38.50	2004	18.70	2064	110.00	2124	55.00
1945	49.50	2005	181.50	2065	71.50	2125	550.00
1946	13.20	2006	825.00	2066	121.00	2126	WITHDRAWN
1947	12.10	2007	990.00	2067	30.80	2127	330.00
1948	44.00	2008	66.00	2068	209.00	2128	33.00
1949	55.00	2009	49.50	2069	126.50	2129	330.00
1950	49.50	2010	231.00	2070	220.00	2130	330.00
1951	9.90	2011	165.00	2071	231.00	2131	88.00
1952	55.00	2012	495.00	2072	38.50	2132	825.00
1953	27.50	2013	110.00	2073	6.60	2133	742.50
1954	88.00	2014	55.00	2074	19.80	2134	220.00
1955	82.50	2015	33.00	2075	25.30	2135	495.00
1956	143.00	2016	2,145.00	2076	28.60	2136	495.00
1957	44.00	2017	220.00	2077	20.90	2137	93.50
1958	247.50	2018	121.00	2078	33.00	2138	143.00
1959	46.20	2019	82.50	2079	319.00	2139	60.50
1960	22.00	2020	330.00	2080	121.00	2140	632.50
1961	44.00	2021	990.00	2081	38.50	2141	110.00
1962	33.00	2022	330.00	2082	220.00	2142	33.00
1963	104.50	2023	49.50	2083	550.00	2143	66.00
1964	15.40	2024	66.00	2084	198.00	2144	522.50
1965	550.00	2025	880.00	2085	18.70	2145	100.10
1966	440.00	2026	25.30	2086	71.50	2146	49.50
1967	330.00	2027	330.00	2087	24.20	2147	20.90
1968	16.50	2028	511.50	2088	41.80	2148	71.50
1969	159.50	2029	330.00	2089	176.00	2149	330.00
1970	363.00	2030	330.00	2090	33.00	2150	38.50
1971	176.00	2031	82.50	2091	41.80	2151	15.40
1972	33.00	2032	330.00	2092	40.70	2152	165.00
1973	25.30	2033	275.00	2093	40.70	2153	24.20
1974	440.00	2034	275.00	2094	25.30	2154	38.50
1975	44.00	2035	275.00	2095	62.70	2155	22.00
1976	40.70	2036	49.50	2096	29.70	2156	35.20
1977	44.00	2037	357.50	2097	44.00	2157	60.50
1978	275.00	2038	198.00	2098	99.00	2158	66.00
1979	192.50	2039	22.00	2099	62.70	2159	220.00
1980	56.10	2040	23.10	2100	1,650.00	2160	13.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	27.50	2221	231.00	2281	110.00	2341	12.10
2162	11.00	2222	30.80	2282	36.30	2342	75.90
2163	82.50	2223	20.90	2283	15.40	2343	30.80
2164	302.50	2224	18.70	2284	19.80	2344	16.50
2165	275.00	2225	165.00	2285	33.00	2345	55.00
2166	82.50	2226	24.20	2286	13.20	2346	60.50
2167	33.00	2227	45.10	2287	34.10	2347	1,320.00
2168	132.00	2228	275.00	2288	25.30	2348	159.50
2169	60.50	2229	17.60	2289	44.00	2349	319.00
2170	275.00	2230	33.00	2290	357.50	2350	236.50
2171	55.00	2231	88.00	2291	25.30	2351	192.50
2172	121.00	2232	71.50	2292	8.80	2352	33.00
2173	27.50	2233	42.90	2293	49.50	2353	16.50
2174	22.00	2234	49.50	2294	88.00	2354	236.50
2175	44.00	2235	121.00	2295	26.40	2355	115.50
2176	23.10	2236	25.30	2296	121.00	2356	44.00
2177	35.20	2237	33.00	2297	236.50	2357	132.00
2178	23.10	2238	44.00	2298	1,512.50	2358	132.00
2179	82.50	2239	93.50	2299	45.10	2359	154.00
2180	55.00	2240	22.00	2300	341.00	2360	192.50
2181	68.20	2241	34.10	2301	88.00	2361	93.50
2182	77.00	2242	291.50	2302	275.00	2362	55.00
2183	181.50	2243	319.00	2303	55.00	2363	137.50
2184	137.50	2244	23.10	2304	880.00	2364	44.00
2185	41.80	2245	30.80	2305	85.80	2365	33.00
2186	137.50	2246	385.00	2306	99.00	2366	258.50
2187	148.50	2247	66.00	2307	159.50	2367	82.50
2188	29.70	2248	99.00	2308	66.00	2368	148.50
2189	126.50	2249	55.00	2309	80.30	2369	82.50
2190	55.00	2250	121.00	2310	880.00	2370	81.40
2191	154.00	2251	30.80	2311	1,028.50	2371	44.00
2192	869.00	2252	49.50	2312	1,028.50	2372	49.50
2193	286.00	2253	170.50	2313	1,045.00	2373	55.00
2194	105.60	2254	12.10	2314	385.00	2374	55.00
2195	38.50	2255	66.00	2315	55.00	2375	15.40
2196	198.00	2256	104.50	2316	1,210.00	2376	825.00
2197	467.50	2257	35.20	2317	1,155.00	2377	935.00
2198	165.00	2258	45.10	2318	198.00	2378	99.00
2199	45.10	2259	77.00	2319	25.30	2379	880.00
2200	33.00	2260	20.90	2320	1,045.00	2380	385.00
2201	137.50	2261	71.50	2321	25.30	2381	660.00
2202	13.20	2262	220.00	2322	34.10	2382	797.50
2203	137.50	2263	47.30	2323	825.00	2383	308.00
2204	88.00	2264	550.00	2324	99.00	2384	286.00
2205	60.50	2265	93.50	2325	46.20	2385	341.00
2206	522.50	2266	49.50	2326	33.00	2386	121.00
2207	44.00	2267	71.50	2327	126.50	2387	1,980.00
2208	38.50	2268	71.50	2328	26.40	2388	165.00
2209	154.00	2269	258.50	2329	19.80	2389	99.00
2210	37.40	2270	550.00	2330	990.00	2390	165.00
2211	1,859.00	2271	100.10	2331	44.00	2391	99.00
2212	53.90	2272	71.50	2332	825.00	2392	462.00
2213	84.70	2273	165.00	2333	1,650.00	2393	2,145.00
2214	73.70	2274	110.00	2334	825.00	2394	38.50
2215	73.70	2275	62.70	2335	297.00	2395	247.50
2216	40.70	2276	82.50	2336	16.50	2396	71.50
2217	181.50	2277	36.30	2337	132.00	2397	29.70
2218	12.10	2278	110.00	2338	12.10	2398	440.00
2219	27.50	2279	495.00	2339	19.80	2399	880.00
2220	33.00	2280	143.00	2340	165.00	2400	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	110.00	2461	16.50	2521	990.00	2581	220.00
2402	44.00	2462	15.40	2522	935.00	2582	275.00
2403	110.00	2463	46.20	2523	990.00	2583	220.00
2404	55.00	2464	99.00	2524	990.00	2584	220.00
2405	1,815.00	2465	19.80	2525	770.00	2585	275.00
2406	110.00	2466	60.50	2526	770.00	2586	220.00
2407	42.90	2467	22.00	2527	797.50	2587	220.00
2408	99.00	2468	137.50	2528	660.00	2588	357.50
2409	110.00	2469	33.00	2529	220.00	2589	137.50
2410	82.50	2470	28.60	2530	71.50	2590	330.00
2411	110.00	2471	57.20	2531	935.00	2591	192.50
2412	22.00	2472	38.50	2532	275.00	2592	137.50
2413	49.50	2473	121.00	2533	132.00	2593	143.00
2414	275.00	2474	539.00	2534	1,072.50	2594	330.00
2415	140.80	2475	111.10	2535	577.50	2595	330.00
2416	22.00	2476	38.50	2536	275.00	2596	126.50
2417	15.40	2477	88.00	2537	220.00	2597	132.00
2418	110.00	2478	99.00	2538	2,035.00	2598	275.00
2419	165.00	2479	19.80	2539	220.00	2599	148.50
2420	66.00	2480	79.20	2540	341.00	2600	330.00
2421	35.20	2481	2,117.50	2541	275.00	2601	220.00
2422	104.50	2482	16.50	2542	660.00	2602	275.00
2423	104.50	2483	42.90	2543	4,950.00	2603	253.00
2424	104.50	2484	27.50	2544	2,420.00	2604	3,025.00
2425	104.50	2485	33.00	2545	275.00	2605	1,760.00
2426	104.50	2486	22.00	2546	1,430.00	2606	2,860.00
2427	104.50	2487	13.20	2547	176.00	2607	3,740.00
2428	30.80	2488	19.80	2548	154.00	2608	5,335.00
2429	52.80	2489	253.00	2549	126.50	2609	3,850.00
2430	132.00	2490	137.50	2550	385.00	2610	3,300.00
2431	104.50	2491	55.00	2551	177.10	2611	8,470.00
2432	104.50	2492	30.80	2552	187.00	2612	2,887.50
2433	99.00	2493	33.00	2553	184.80	2613	2,530.00
2434	247.50	2494	38.50	2554	247.50	2614	5,830.00
2435	55.00	2495	29.70	2555	185.90	2615	1,650.00
2436	45.10	2496	51.70	2556	1,375.00	2616	2,915.00
2437	45.10	2497	88.00	2557	1,485.00	2617	7,425.00
2438	56.10	2498	33.00	2558	275.00	2618	3,300.00
2439	132.00	2499	41.80	2559	165.00	2619	220.00
2440	WITHDRAWN	2500	33.00	2560	495.00	2620	2,530.00
2441	39.60	2501	1,650.00	2561	165.00	2621	1,100.00
2442	55.00	2502	1,320.00	2562	440.00	2622	154.00
2443	55.00	2503	1,320.00	2563	522.50	2623	159.50
2444	17.60	2504	1,320.00	2564	148.50	2624	770.00
2445	38.50	2505	1,320.00	2565	495.00	2625	990.00
2446	82.50	2506	1,320.00	2566	330.00	2626	467.50
2447	38.50	2507	990.00	2567	330.00	2627	660.00
2448	82.50	2508	907.50	2568	187.00	2628	159.50
2449	82.50	2509	1,045.00	2569	264.00	2629	159.50
2450	44.00	2510	880.00	2570	181.50	2630	2,310.00
2451	44.00	2511	935.00	2571	330.00	2631	825.00
2452	82.50	2512	550.00	2572	440.00	2632	407.00
2453	55.00	2513	880.00	2573	198.00	2633	155.10
2454	88.00	2514	880.00	2574	495.00	2634	155.10
2455	29.70	2515	880.00	2575	440.00	2635	154.00
2456	38.50	2516	880.00	2576	275.00	2636	176.00
2457	38.50	2517	880.00	2577	275.00	2637	176.00
2458	55.00	2518	880.00	2578	330.00	2638	1,540.00
2459	166.10	2519	715.00	2579	275.00	2639	440.00
2460	82.50	2520	990.00	2580	220.00	2640	155.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	155.10	2701	1,100.00	2761	1,650.00	2821	533.50
2642	154.00	2702	253.00	2762	825.00	2822	715.00
2643	302.50	2703	198.00	2763	1,485.00	2823	1,100.00
2644	148.50	2704	275.00	2764	660.00	2824	484.00
2645	149.60	2705	6,875.00	2765	770.00	2825	825.00
2646	155.10	2706	2,007.50	2766	825.00	2826	605.00
2647	715.00	2707	242.00	2767	462.00	2827	522.50
2648	220.00	2708	291.50	2768	374.00	2828	522.50
2649	155.10	2709	247.50	2769	1,375.00	2829	882.20
2650	155.10	2710	247.50	2770	891.00	2830	605.00
2651	149.60	2711	242.00	2771	1,375.00	2831	407.00
2652	302.50	2712	255.20	2772	1,265.00	2832	770.00
2653	165.00	2713	236.50	2773	825.00	2833	522.50
2654	374.00	2714	341.00	2774	429.00	2834	3,850.00
2655	220.00	2715	239.80	2775	1,210.00	2835	605.00
2656	440.00	2716	225.50	2776	495.00	2836	1,320.00
2657	155.10	2717	291.50	2777	1,760.00	2837	770.00
2658	209.00	2718	396.00	2778	495.00	2838	825.00
2659	155.10	2719	232.10	2779	1,325.50	2839	880.00
2660	440.00	2720	357.50	2780	797.50	2840	825.00
2661	176.00	2721	225.50	2781	429.00	2841	990.00
2662	149.60	2722	220.00	2782	4,620.00	2842	605.00
2663	198.00	2723	220.00	2783	2,420.00	2843	2,365.00
2664	231.00	2724	209.00	2784	452.10	2844	1,045.00
2665	155.10	2725	220.00	2785	401.50	2845	990.00
2666	155.10	2726	188.10	2786	440.00	2846	825.00
2667	149.60	2727	203.50	2787	836.00	2847	2,090.00
2668	220.00	2728	210.10	2788	376.20	2848	935.00
2669	198.00	2729	264.00	2789	385.00	2849	2,530.00
2670	155.10	2730	275.00	2790	396.00	2850	2,200.00
2671	181.50	2731	1,870.00	2791	401.50	2851	WITHDRAWN
2672	150.70	2732	632.50	2792	401.50	2852	1,292.50
2673	149.60	2733	484.00	2793	434.50	2853	440.00
2674	220.00	2734	297.00	2794	484.00	2854	192.50
2675	1,485.00	2735	770.00	2795	401.50	2855	880.00
2676	220.00	2736	330.00	2796	401.50	2856	412.50
2677	150.70	2737	222.20	2797	429.00	2857	264.00
2678	150.70	2738	341.00	2798	401.50	2858	WITHDRAWN
2679	330.00	2739	227.70	2799	522.50	2859	44.00
2680	148.50	2740	825.00	2800	401.50	2860	165.00
2681	550.00	2741	187.00	2801	418.00	2861	742.50
2682	440.00	2742	222.20	2802	396.00	2862	220.00
2683	187.00	2743	1,760.00	2803	401.50	2863	137.50
2684	247.50	2744	1,650.00	2804	891.00	2864	121.00
2685	302.50	2745	231.00	2805	420.20	2865	88.00
2686	2,777.50	2746	264.00	2806	687.50	2866	57.20
2687	297.00	2747	313.50	2807	550.00	2867	220.00
2688	1,430.00	2748	385.00	2808	451.00	2868	165.00
2689	1,100.00	2749	269.50	2809	605.00	2869	33.00
2690	232.10	2750	220.00	2810	605.00	2870	77.00
2691	308.00	2751	1,622.50	2811	401.50	2871	275.00
2692	200.20	2752	210.10	2812	742.50	2872	121.00
2693	385.00	2753	1,925.00	2813	467.50	2873	56.10
2694	222.20	2754	1,270.50	2814	434.50	2874	440.00
2695	236.50	2755	1,100.00	2815	715.00	2875	192.50
2696	231.00	2756	880.00	2816	715.00	2876	770.00
2697	770.00	2757	297.00	2817	588.50	2877	48.40
2698	242.00	2758	1,100.00	2818	610.50	2878	40.70
2699	225.50	2759	825.00	2819	715.00	2879	165.00
2700	715.00	2760	2,200.00	2820	495.00	2880	81.40

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	132.00	2941	412.50	3001	38.50	3061	192.50
2882	50.60	2942	330.00	3002	55.00	3062	440.00
2883	104.50	2943	247.50	3003	231.00	3063	55.00
2884	473.00	2944	632.50	3004	60.50	3064	154.00
2885	55.00	2945	660.00	3005	264.00	3065	363.00
2886	27.50	2946	231.00	3006	93.50	3066	165.00
2887	60.50	2947	440.00	3007	412.50	3067	132.00
2888	66.00	2948	275.00	3008	121.00	3068	126.50
2889	330.00	2949	176.00	3009	330.00	3069	33.00
2890	82.50	2950	8.80	3010	71.50	3070	132.00
2891	154.00	2951	7.70	3011	44.00	3071	143.00
2892	649.00	2952	12.10	3012	209.00	3072	55.00
2893	93.50	2953	12.10	3013	264.00	3073	181.50
2894	24.20	2954	38.50	3014	33.00	3074	1,155.00
2895	374.00	2955	49.50	3015	264.00	3075	60.50
2896	1,980.00	2956	126.50	3016	25.30	3076	38.50
2897	770.00	2957	110.00	3017	220.00	3077	110.00
2898	126.50	2958	55.00	3018	412.50	3078	148.50
2899	61.60	2959	907.50	3019	33.00	3079	495.00
2900	66.00	2960	1,760.00	3020	82.50	3080	154.00
2901	55.00	2961	1,155.00	3021	7.70	3081	231.00
2902	308.00	2962	990.00	3022	19.80	3082	44.00
2903	319.00	2963	396.00	3023	82.50	3083	33.00
2904	77.00	2964	352.00	3024	57.20	3084	82.50
2905	440.00	2965	1,650.00	3025	33.00	3085	759.00
2906	286.00	2966	687.50	3026	57.20	3086	297.00
2907	594.00	2967	385.00	3027	69.30	3087	605.00
2908	539.00	2968	110.00	3028	539.00	3088	171.60
2909	220.00	2969	132.00	3029	55.00	3089	39.60
2910	528.00	2970	99.00	3030	110.00	3090	121.00
2911	412.50	2971	137.50	3031	81.40	3091	110.00
2912	770.00	2972	60.50	3032	126.50	3092	93.50
2913	522.50	2973	38.50	3033	60.50	3093	82.50
2914	73.70	2974	176.00	3034	165.00	3094	143.00
2915	1,155.00	2975	2,640.00	3035	170.50	3095	165.00
2916	495.00	2976	71.50	3036	51.70	3096	286.00
2917	330.00	2977	47.30	3037	41.80	3097	22.00
2918	143.00	2978	47.30	3038	26.40	3098	82.50
2919	75.90	2979	84.70	3039	192.50	3099	16.50
2920	121.00	2980	3,685.00	3040	33.00	3100	66.00
2921	302.50	2981	2,530.00	3041	62.70	3101	11.00
2922	247.50	2982	935.00	3042	132.00	3102	14.30
2923	121.00	2983	1,045.00	3043	35.20	3103	44.00
2924	82.50	2984	467.50	3044	187.00	3104	137.50
2925	962.50	2985	165.00	3045	132.00	3105	137.50
2926	192.50	2986	93.50	3046	44.00	3106	159.50
2927	412.50	2987	181.50	3047	44.00	3107	165.00
2928	200.20	2988	214.50	3048	110.00	3108	29.70
2929	286.00	2989	18.70	3049	198.00	3109	82.50
2930	264.00	2990	63.80	3050	203.50	3110	99.00
2931	60.50	2991	330.00	3051	660.00	3111	NO LOT
2932	286.00	2992	225.50	3052	385.00	3112	82.50
2933	286.00	2993	225.50	3053	137.50	3113	88.00
2934	742.50	2994	225.50	3054	660.00	3114	80.30
2935	165.00	2995	192.50	3055	275.00	3115	121.00
2936	330.00	2996	187.00	3056	275.00	3116	95.70
2937	82.50	2997	176.00	3057	276.10	3117	192.50
2938	165.00	2998	55.00	3058	121.00	3118	148.50
2939	89.10	2999	24.20	3059	132.00	3119	82.50
2940	484.00	3000	46.20	3060	154.00	3120	258.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	45.10	3148	14.30	3175	49.50	3202	22.00
3122	104.50	3149	33.00	3176	16.50	3203	22.00
3123	121.00	3150	33.00	3177	44.00	3204	16.50
3124	154.00	3151	44.00	3178	44.00	3205	55.00
3125	116.60	3152	22.00	3179	66.00	3206	176.00
3126	121.00	3153	44.00	3180	33.00	3207	165.00
3127	363.00	3154	57.20	3181	11.00	3208	24.20
3128	170.50	3155	22.00	3182	38.50	3209	24.20
3129	104.50	3156	38.50	3183	170.50	3210	33.00
3130	104.50	3157	77.00	3184	49.50	3211	33.00
3131	110.00	3158	77.00	3185	38.50	3212	99.00
3132	99.00	3159	66.00	3186	38.50	3213	82.50
3133	71.50	3160	66.00	3187	33.00	3214	64.90
3134	14.30	3161	27.50	3188	33.00	3215	55.00
3135	14.30	3162	24.20	3189	38.50	3216	143.00
3136	44.00	3163	38.50	3190	14.30	3217	28.60
3137	27.50	3164	33.00	3191	16.50	3218	22.00
3138	33.00	3165	22.00	3192	14.30	3219	2,007.50
3139	27.50	3166	33.00	3193	60.50	3220	16.50
3140	82.50	3167	27.50	3194	110.00	3221	26.40
3141	93.50	3168	27.50	3195	16.50	3222	176.00
3142	44.00	3169	44.00	3196	22.00	3223	77.00
3143	30.80	3170	77.00	3197	82.50	3224	115.50
3144	27.50	3171	33.00	3198	30.80	3225	176.00
3145	49.50	3172	33.00	3199	33.00	3226	220.00
3146	11.00	3173	60.50	3200	143.00	3227	660.00
3147	33.00	3174	55.00	3201	742.50		

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MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 13, 1985

NOTICE OF EXHIBITION
Lots will be on exhibition EACH DAY, starting Monday, November 4, 1985 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

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MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 13, 1985

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- Silver Coins 727-741

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- Silver Coins 742-796

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Hungary-Italy-Monaco
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- Gold Coins 603-632
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ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, NOVEMBER 13, 1985

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

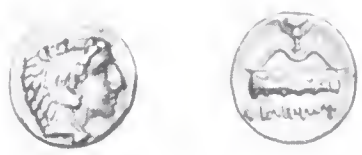
Consignment Memphis

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 1

1 **SYRACUSE. Sicily. Reign of Agathokles, 317-289 B.C.** Drachm. Head of Apollo l. Rv. Biga r., triskeles below; ΣΥΡΑΚ[Ο]ΣΙΩΝ around. 4.310 grams. SNG Lloyd 1472. Extremely Fine. (1,600-2,000)



Lot No. 2

2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** 1/4 Stater, ca. 340-328 B.C. Pella. Head of Herakles r. wearing lion's skin. Rv. Bow and club; Kantharos above; ΦΙΛΙΠΠΟΥ below. 2.142 grams. le Rider Pl.84.55. Very Fine. (600-800)

Prices in ( ) are estimates only

Lot No. 3 *Lot No. 4*

3 **Alexander the Great, 336-323 B.C.** Stater. **Ake.** Date illegible. Head of Athena r. wearing helmet decorated with griffin. Rv. Nike standing l. 8.484 grams. Cp. Newell Pl.VII.18,19 for style. Very Fine. (1,800-2,300)

4 Stater. Similar types, but helmet decorated with coiled serpent and reverse symbol griffin to l. 8.507 grams. Nice Very Fine. (1,700-2,200)

*5 **LYDIA. Before Kroisos. 650-561 B.C.** Electrum 1/3 Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch. 4.843 grams. A few shallow obverse cstps. Fine. A decent example of the earliest coinage. (850-1,250)

*6 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double exergual line, dot before. 7.645 grams. J-L 253. Obverse noticeably double-struck. Nearly Extremely Fine in point of wear. (500-750)

*7 Electrum Shekel. Types as previous, but horse standing on single exergual line and two dots below. 7.340 grams. J-L 269. Nearly Very Fine. (500-750)

ROMAN EMPIRE

Lot No. 8 *Lot No. 9*

8 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia as Pax seated l. on chair with ornamented legs, holding inverted spear. 7.878 grams. As RIC 27 but single exergual line. Very Fine. (1,350-1,600)

9 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Rome. Rv. EX S.C./OB CIVES/SERVATOS in wreath. 7.798 grams. RIC 5 **(R2)**. Numerous surface nicks and a spot of edge test filing. Very Fine. An interesting early portait of Claudius showing a considerable resemblance to Caligula. (1,750-2,250)

Lot No. 10

10 Aureus, 46-47 A.D. Rome. Laureate head r. Rv. **DE BRITANN** on architrave of triumphal arch surmounted by equestrian statue between two trophies. 7.670 grams. RIC 33. Nice Very Fine. A finely styled portrait combined with an important and rare reverse type. (3,250-4,000)

*11 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Antioch, Officina H. Rv. Emperor standing front, head r., holding labarum and Victory on globe. 4.507 grams. RIC2d. Two very slight scratches in the field. Otherwise, Choice Very Fine. (350-450)

*Illustrated on Page 9

Prices in ( ) are estimates only

6 EL
7 EL
11 AU
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*12 **Leo I, 457-474 A.D.** Solidus. Constantinople, Officina Θ. Helmeted bust 3/4 facing r. Rv. Victory standing l., star to r. 4.472 grams. Ratto 249. Legends double struck and Γ very lightly inscribed in obverse field r. Otherwise, Extremely Fine and lustrous. Superb portrait. (450-600)

13 **Zeno, 474-491 A.D.** Solidus. Constantinople, Officina S. Helmeted bust 3/4 facing r. Rv. Victory standing l. 4.462 grams. As Ratto 288, but S retrograde. "X" lightly inscribed in reverse field l. Very Fine. (200-300)

BYZANTINE EMPIRE

14 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, Officina A. Helmeted bust 3/4 facing r. Rv. Victory standing l. with long voided cross; star to r. 4.380 grams. S.3. Nose and mouth flat. Otherwise, Choice Very Fine. (200-300)

15 **Justinian I, 527-565 A.D.** Solidus. Constantinople, Officina Z. Helmeted bust facing, holding orb. Rv. Angel standing facing. 4.505 grams. S.140. Choice Very Fine. (250-350)

16 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, Officina S. Similar types. 4.450 grams. S.478. Reverse softly struck, but Close to Extremely Fine. (200-300)

17 **Phocas, 602-610 A.D.** Solidus. Constantinople, Officina S. Facing bust, crown without pendilia. Rv. Angel as last. 4.424 grams. S.618. Close to Extremely Fine. (200-300)

*18 **Heraclius, 610-641 A.D.** Solidus. Constantinople, Officina E. Facing busts of Heraclius and his son Heraclius Constantine; simple crowns. Rv. Cross potent on three steps. 4.436 grams. S.738. Partial obverse legend but excellent portraits. Extremely Fine. (300-400)

19 Solidus. Mint, Officina and types as last. 4.428 grams. S.738. Legends and bust of Heraclius Constantine partially weak. Otherwise, Choice Very Fine/Very Fine. (200-300)

*20 Solidus. Constantinople, Officina unclear. Standing figures of Heraclius and his sons, Heraclius Constantine and Heraclonas. Rv. Cross potent on three steps; monogram to l., Θ to r. 4.384 grams. S.759. Reverse legend misstruck. Extremely Fine. (350-450)

*21 **Constans II, 641-668 A.D.** Solidus. Constantinople, Officina E. Facing bust with short beard. Rv. Cross potent on three steps, no indiction letter. 4.203 grams. D.O.16a. Partial legends. Nearly Extremely Fine. (300-400)

22 Solidus. Constantinople, Officina unclear. Facing busts of Constans and Constantine IV. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.381 grams. S.967. Obverse slightly off-center and legend very fragmentary. Close to Extremely Fine. (250-350)

23 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, Officina S. Helmeted bust 3/4 face to r. holding spear and shield; slight beard. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.339 grams. S.1154. Extremely Fine. (250-350)

*24 **Constantine IX, 1042-1055 A.D.** Stamenon Nomisma, Constantinople. Facing bust of Christ. Rv. Facing bust of Constantine holding long cross and globe surmounted by pelleted cross. 4.442 grams. S.1830. Extremely Fine. (300-400)

25 **Constantine X, 1059-1067 A.D.** Stamenon Nomisma. Constantinople. Christ seated facing on throne with upright arms. Rv. Emperor standing facing holding labarum and orb. 4.391 grams, S.1847. Choice Very Fine. (200-300)

*26 **John II, Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. John standing facing, holding orb, being crowned by the Virgin. 4.470 grams. S.1940. Obverse slightly double-struck. Close to Extremely Fine. (300-400)

The Dr. William H. Long Collection of Roman Imperial Coins-Part II

LATE ROMAN AND BYZANTINE GOLD COINS

27 **Constantius II, 337-361 A.D.** Solidus, 355-361 A.D. Antioch, Officina I. Rv. Roma and Constantinopolis enthroned facing, holding shield inscribed VOT/XXX/MVLT/XXXX. 4.141 grams. RIC 165. About Very Fine. (300-400)

28 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Nicomedia, Officina E. Rv. Emperor holding Victory on globe and labarum with cross in standard. 4.359 grams. RIC 2e **(R3).** Graffiti in the reverse fields and light polishing overall. Very Fine. (250-350)

*29 **Gratian, 367-383 A.D.** Solidus, 378-383 A.D. Milan. Rv. The two Augusti, nimbate, enthroned facing, sharing globe; Victory standing behind. 4.451 grams. RIC 5d. Slightly waved flan and light surface pecking. Otherwise, Nice Very Fine. (300-400)

Lot No. 30

Lot No. 31

30 **Valentinian II, 375-392 A.D.** Solidus, 388-392 A.D. Trier. Rv. As previous, but T-R in the fields. 4.464 grams. RIC 90a **(R).** Flatly struck on the high points, but Nice Very Fine and **rare.** (400-500)

31 **Honorius, 393-423 A.D.** Solidus, ca. 395-408 A.D. Rome. Rv. Emperor standing r., holding standing and Victory on globe, foot on prostrate captive to r. 4.224 grams. Hunter 11. Choice Very Fine. (300-400)

32 **Theodosius II, 402-450 A.D.** Constantinople, Officina E. Rv. Constantinopolis enthroned, head r., holding Victory on globe. 4.331 grams. Cf. Ratto 144, Hunter 4, but Officina E. Nearly Very Fine. (250-350)

*33 **Eudocia, wife of Theodosius II.** Tremissis. Constantinople. Bust r. Rv. Small cross in wreath; CONOB*. 1.455 grams. Hunter 3. Small "X" inscribed in the reverse field r. Otherwise, Choice Very Fine. (400-500)

34 **Valentinian III, 425-455 A.D.** Tremissis. Rome (?). Bust r. Rv. Small cross within wreath; COMOB below. 1.454 grams. Hunter 5. Short scratches on the reverse. Very Fine. (150-225)

35 **Leo I, 457-474 A.D.** Solidus. Constantinople. Officina Θ. Rv. Victory standing l. holding long double cross, star to r. 4.420 grams. Hunter 9. Waved planchet and a few edge scrapes. Very Fine. (200-300)

36 **Justinian I, 527-565 A.D.** Tremissis. Constantinople. Bust r. Rv. Victory advancing r., head l., star to r. 1.469 grams. S.145. Slightly waved planchet. Nice Very Fine. (150-225)

*37 **Justin II, 565-578 A.D.** Solidus. Constantinople, Officina Γ. Facing bust, beardless, holding Victory on globe. Rv. Constantinopolis seated, head r., holding spear and orb. 4.476 grams. S.345. Broad flan and full legends. Choice Extremely Fine. (300-400)

LATE ROMAN SILVER AND BRONZE COINS

Rare Denarii of Pertinax and Didius Julianus

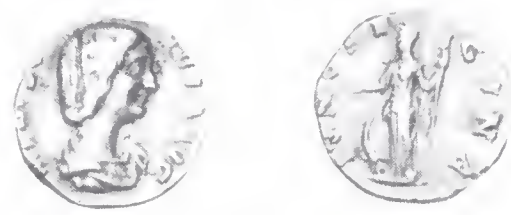
Lot No. 38 *Lot No. 39*

38 **Pertinax, 193 A.D.** Denarius. Rv. Emperor, veiled, standing l., sacrificing over tripod; VOT. DEC[EN. TR.P. C]OS. II. RIC 13a **(R2).** About Very Fine/Fine. A decent portrait piece for this **rare** emperor. (500-750)

39 **Didius Julianus, 193 A.D.** Denarius. Rv. The emperor, togate, standing l. holding globe and roll; [REC]TOR O[RBIS]. RIC 3 **(R3).** Light surface corrosion. About Very Fine/Fine. Nice portrait. **Very rare.** (700-1,000)

*40 Sestertius. 2nd Issue. Rv. Concordia standing l., head front, holding legionary eagle and standard; CO[N]C[ORD. MILIT.] S.C. RIC 14. Dark green patina, pitted and tooled in the fields. Partial legends. Fine. Decent portrait. (400-600)

An Extremely Rare Denarius of Manlia Scantilla

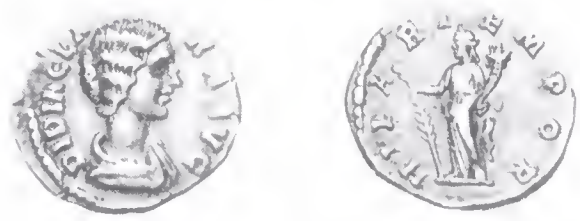


Lot No. 41

41 **Manlia Scantilla, wife of Didius Julianus.** Denarius. Rv. Juno standing l holding patera and scepter, peacock l. at her feet; IVNO REGINA. RIC 7a **(R4).** Ex Spink. Small flan affecting obverse legend but name is sufficiently clear. Evidence of surface corrosion and light brushing. Nevertheless, Nice Fine/Very Fine with a clear portrait. **Extremely rare.** (1,000-1,500)

*42 Sestertius. Rv. Juno standing l., holding patera and scepter, peacock at feet; IVNO REGINA S.C. RIC 18a. Ex Gans 10/63, Superior Muñoz Sale (6/79) Lot 1578. Small flan. Glossy greenish-brown patina, smoothed. Fine and **very rare.** (350-500)

An Extremely Rare Denarius of Didia Clara



Lot No. 43

43 **Didia Clara, daughter of Didius Julianus.** Denarius. Rv. Hilaritas standing l. holding long palm and cornucopiae; HILAR. TEMPOR. RIC 10 **(R4).** Ex Hesperia Art. Very Fine. (1,500-2,500)

44 **Clodius Albinus, Caesar, 193-195 A.D.** Sestertius. Bare head r. Rv. Felicitas standing l.; FELICITAS COS. II S.C. RIC 52b. Ex Henry Chapman Collection. Mottled green and brown patina. Fine, portrait better. (200-300)

*45 **As Augustus, 195-197 A.D.** Denarius. Lugdunum. Rv. Two clasped hands holding legionary eagle; FIDES LEGION. COS. II. RIC 20b. Ex Spink. Dark tone. Choice Very Fine/Nearly Extremely Fine. An attractive coin. (350-500)

46 **Septimius Severus, 193-211 A.D.** Denarius, 195 A.D. Rv. Trophy between seated captives. RIC 63. Broad flan. Extremely Fine; Denarius, 196-197 A.D. Rv. Elephant r., MVNIFICENTIA AVG. RIC 82. Short flan. Nearly Very Fine. Scarce. 2 pieces. (125-175)

47 Denarius, 200-201 A.D. Rv. Emperor standing l. holding branch, FVNDATOR PACIS. RIC 160; Denarius, 202-210 A.D. Rv. Dea Caelestis riding r. on lion. RIC 266. Both Nice Very Fine. 2 pieces. (85-125)

48 Denarius, 208 A.D. Rv. Genius sacrificing l. RIC 220. Reverse slightly off-center. Broad flan. Medium grey. Extremely Fine; Denarius, 202-210 A.D. Rv. Fortuna seated l. RIC 264a. Nice Very Fine. 2 pieces. (125-175)

49 Sestertius, 194 A.D. Laureate and cuirassed bust r. Rv. Annona standing l. RIC 677. Fine/Very Good and scarce. (85-125)

50 Billon Tetradrachm of Syria. Laureate, draped and cuirassed bust of Severus r. Rv. Draped bust of **Julia Domna** r. Ex Superior (10/79) Lot 1619. Reverse pitted. Very Fine/Fine. **Rare.** (100-150)

51 **Julia Domna.** Issue struck under Septimius Severus. Denarii (2), 193-196 A.D. Rv. Venus Victrix standing r., Vesta seated l. RIC 536, 538. Nice Very Fine and Fine to Very Fine respectively. 2 scarce first issue pieces. (125-175)

52 Denarii (2), 196-211 A.D. Rv. Ceres seated l., Juno standing l. with peacock at feet. RIC 546, 559. Nearly Extremely Fine (oval flan) and Choice Very Fine. 2 pieces. (125-175)

53 Denarii (3). Rv. Diana, Julia as Cybele in quadriga of lions l., Cybele seated l. RIC 548, 562 (scarce), 564. About Very Fine (2) and Very Fine (scratches) respectively. 3 pieces. (125-175)

54 Denarii (4). Rv. Cybele, Pietas (2 varieties), Isis. RIC 564, 572, 574, 577. All Close to Very Fine, the RIC 572 cleaned. 4 pieces. (125-175)

55 Denarii (3). Rv. Pietas, Venus (2 varieties). RIC 572, 578, 580. Fine to Very Fine and Very Fine (2, both scarce). 3 pieces. (125-175)

56 Denarii (2), 196-211 A.D. Rome. Rv. Venus Victrix, Vesta. RIC 581,583 (scarce) Both Very Fine, the second darkly toned; Denarii (2), 196-202 A.D. Laodicea ad Mare. Rv. Concordia, VESTAE SANCTAE. RIC 637, 648 (scarce). About Very Fine and Very Fine. 4 pieces. (150-225)

57 Denarii (3), 196-202 A.D. Laodicea ad Mare. Rv. Concordia, Pietas, VESTAE SANCTAE. RIC 637,648,648. All Very Fine or a bit better, the latter two scarce. 3 pieces. (125-175)

58 Sestertius, 193-196 A.D. Rv. Venus standing r. holding apple and palm; VENERI VICTR. S.C. RIC 842. Obverse corrosion and hairline planchet crack. Nevertheless, Nice Very Fine with well-styled portrait. (150-225)

59 Issues struck under Caracalla. Antoniniani (2), 211-217 A.D. Rv. Luna in biga l., Venus seated l. RIC 379a, 388a. Both Fine. 2 pieces. (85-125)

60 Antoninianus. Rv. Venus seated l. RIC 388a. Light corrosion but Nice Very Fine. (70-100)

61 Denarii (4). Rv. Diana, Luna, Julia seated l., Vesta. RIC 373A, 379c, 381 (scarce), 391. All Very Fine, the last with a few spots of verdigris. 4 pieces. (125-175)

*Illustrated on Page 9

Prices in ( ) are estimates only

62 Denarius. Rv. Cybele holding drum and scepter, resting arm on column, lion at her feet. RIC 382. Light grey tone. Extremely Fine and scarce. An excellent late portrait. (100-150)

63 Sestertius. Rv. Juno standing l., peacock at feet. RIC 585 (with diadem). Scratches in field and edge splits. Fine; Dupondius or As. Rv. Ceres seated l. RIC 596. Some deposits. Nearly Very Fine/Fine. 2 pieces. (100-150)

64 Sestertius. Rv. Juno standing l., peacock at feet. RIC 585 (without diadem). Fine to Very Fine; As. Rv. Venus seated l. RIC 605. Fine. 2 pieces. (125-175)

65 Drachm of CAESAREA in Cappadocia, 197 A.D. Rv. Aphrodite standing r., holding apple and palm and leaning on column. Syd. 439. Fine. (50-75)

Rare Severan Dynastic Denarii

Lot No. 66

Lot No. 67

66 Denarius, 202-210 A.D. Laureate head of **Severus** r. Rv. Busts of **Caracalla,** laureate, and **Geta,** bare-headed, facing one another, both undraped; AETERNIT. IMPER. RIC 252 **(R3).** Dark tone. Minor edge split and slightly rough surfaces. Nevertheless, Very Fine and **very rare.** (500-750)

67 Denarius, 196-211 A.D. Draped bust of **Julia Domna** r. Rv. Laureate, draped and cuirassed busts of **Severus** and **Caracalla** facing; AETERNIT. IMPERI. RIC 539b **(R3).** Some obverse corrosion in the field and cleaned. Nearly Very Fine and **very rare.** (350-500)

68 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed bust r. Rv. Lion walking l., thunderbolt in its jaws. RIC 273c. Nice Very Fine. Scarce. (70-100)

69 Antoniniani (2), 213-217 A.D. Rv. Venus standing l., VENERI VICTRICI; VENVS VICTRIX. RIC 310b, 311c. Fine to Very Fine, Fine. 2 scarce pieces. (100-150)

70 Denarius, 199-200 A.D. Rv. Virtus. RIC 50. Nice Very Fine; Denarius, 206-210 A.D. Rv. Victory in biga r. RIC 170. Very Fine; Denarius, 210-213 A.D. Rv. Indulgentia seated l. RIC 214. Choice Very Fine. Boy's, young men's and mature bust. 3 pieces. (125-175)

71 Denarius, 210-213 A.D. Rv. Victory r. with trophy in both hands, **VICTORIA BRIT.** RIC 231A; Denarius, 216 A.D. Rv. Lion l. RIC 283c; Denarius, 213-217 A.D. Rv. Victory r. inscribing shield, **VICT. PARTHICA.** RIC 314a. All Very Fine. 3 pieces. (125-175)

72 Sestertius, 210-213 A.D. Rv. Providentia standing l. RIC 511d. Small areas of pitting, principally in the fields. Close to Very Fine. (100-150)

73 As, 214-217 A.D. Rv. Venus Victrix standing l. RIC 577b. Very Fine. Nice portrait. (70-100)

74 **Plautilla.** Denarii (2). Rv. Concordia standing l.; Caracalla and Plautilla clasping hands, CONCORDIAE AETERNAE. RIC 359, 361. Both Very Fine. 2 **scarce** pieces. (125-175)

75 Denarii (2). Rv. Caracalla and Plautilla clasping hands, PROPAGO IMPERI; Venus standing l., Cupid to l. RIC 362, 369. Fine to Very Fine and Very Fine. 2 **scarce** pieces. (100-150)

Prices in ( ) are estimates only

76 Denarius. Rv. Concordia standing l. RIC 363a. Medium grey. Nice Very Fine. An especially pleasing portrait. (85-125)

*77 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Nobilitas standing r. RIC 13a. Extremely Fine. Excellent portrait in high relief. (150-225)

78 Denarius. Rv. Felicitas standing l. RIC 9a. Nice Very Fine. (50-75)

79 **As Augustus, 209-212 A.D.** Denarius, 210 A.D. Rv. Felicitas standing l. RIC 69b; Denarius, 210-212 A.D. Rv. Liberalitas standing l. RIC 88. Both Very Fine. 2 pieces. (70-100)

80 Sestertius, 210 A.D. Rv. Caracalla and Geta standing facing one another, flute player facing behind and victim below. RIC 156a **(R2). Rare.** (100-150)

81 **Macrinus, 217-218 A.D.** Denarius, 217 A.D. Rv. Securitas standing l. leaning on column. RIC 24 var. (cropped beard). Dark tone. Very Fine. (85-125)

82 Denarius, December 217 A.D. Rv. Annona standing l., modius at her feet. RIC 26 var. (cropped beard). Nice Very Fine and **scarce.** (100-150)

*83 Denarius, December 217 A.D. Rv. Emperor seated l. on curule chair. RIC 27a. Choice Very Fine and scarce. (125-175)

84 Denarius. Undated. Long beards. Rv. Aequitas standing l. RIC 53a. Nice Very Fine. Scarce. (100-150)

85 Denarii (2). Long beard, cropped beard. Rv. Aequitas, Fides. RIC 53b, 66b. Nice Very Fine and Very Fine respectively. 2 pieces. (175-250)

86 Sestertius. Rv. Securitas standing l. leaning on column. RIC 202. Brown/mottled tan and brown. Fine to Very Fine. Scarce. (150-225)

*87 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Diadumenian standing r. holding standard and scepter, two standards to r. RIC 102. Scarce. Very Fine. (200-300)

88 Denarius. Types as last. RIC 102. Very Fine. (200-300)

89 **Elagabalus, 218-222 A.D.** Antoninianus, 218 A.D. Rv. Roma. RIC 1f. Very Fine/Nearly Very Fine; Antoninianus, 219 A.D. Rv. Roma. RIC 14e. Fine. 2 pieces. (85-125)

90 Antoninianus, 219 A.D. Rv. Roma as last. Obverse legend variant. RIC 12f. Greyish-brown patination. Boldly struck. Nice Very Fine. (70-100)

91 Antoninianus. Rv. Salus feeding serpent. RIC 138. Dark tone. Nice Very Fine. (70-100)

92 Denarii (2). Rv. Fides seated l., Elagabalus sacrificing over lighted altar. RIC 68d, 131 (without horn). Nice Very Fine, Very Fine/Fine (corroded surfaces). 2 pieces. (100-150)

93 Denarii (2). Rv. Emperor sacrificing over tripod l., galley r. RIC 146, 188 (Antioch). Nearly Very Fine, Very Fine (light deposits). 2 pieces. (125-175)

94 Billon Tetradrachms (2) of ALEXANDRIA. Year 2. Rv. Sarapis; Year 5. Rv. Emperor in quadriga l. Both Very Good. 2 pieces. (70-100)

95 Sestertius, 220 A.D. Rv. Emperor l. on curule chair. RIC 304. Fine. (85-125)

*96 **Julia Paula.** Denarius. Rv. Concordia seated l. RIC 211. Two minor edge cracks. Otherwise, Extremely Fine. (200-300)

97 Denarius. As last. RIC 211. Very Fine. (125-175)

98 Denarius. Types as last. RIC 211. Planchet crack. Nice Very Fine/About Extremely Fine. (150-225)

99 Denarius. Rv. Elagabalus and Julia Paula clasping hands. RIC 214. Very Fine. (150-225)

100 Billon Tetradrachm of ALEXANDRIA. Year 3. Rv. Helmeted head of Athena r. Milne 2771. Ex Stack's Knobloch Sale (6/10-11/70) Lot 578. Very Fine/Nice Fine. (125-175)

*101 Billon Tetradrachm. Year 3. Rv. Elagabalus and Julia Paula clasping hands. Milne 2792. Very Fine. (150-225)

102 As. Rv. Elagabalus and Julia Paula clasping hands, Concordia between them. RIC 387 **(R3).** Nice Fine. (200-300)

103 **Aquilia Severa.** Denarius. Rv. Concordia standing l., star to r. RIC 226. Ex Stack's Hall Park McCullough Sale (11/20-22/67), Lot 1449. Very Fine and **rare.** (175-250)

*104 Denarius. Rv. Concordia standing l., star to l. RIC 225. Slight obverse pitting, but Choice Very Fine. Excellent style. (200-300)

Very Rare Tetradrachms of Annia Faustina

Lot No. 105

Lot No. 106

105 **Annia Faustina.** Billon Tetradrachm of ALEXANDRIA. Year 5. Rv. Athena standing l. holding Nike. Milne 2837. Fine to Very Fine. **Very rare.** (300-450)

106 Billon Tetradrachm. Year 5. Rv. Sarapis standing, head r. Milne 2857. Slightly rough surfaces. Nearly Very Fine. **Very rare.** (400-600)

107 **Julia Soaemias.** Denarii (2). Rv. Venus standing l., Venus seated l. with child before. RIC 241, 243. Very Fine (cleaned, scratched in fields) and Fine to Very Fine. 2 pieces. (100-150)

108 Denarii (2). Types as last, RIC 241, 243. Both Close to Very Fine. (125-175)

109 Denarii (2). Another pair as last. About Very Fine and Very Fine respectively. 2 pieces. (125-175)

110 Denarii (2). A final pair as last. Both Very Fine, the first light light verdigris, the second slightly pitted. 2 pieces. (125-175)

111 Billon Tetradrachm of ALEXANDRIA. Year 4. Rv. Eagle standing r., wings open. Milne -, BMC 1564. A few spots of verdigris. Close to Very Fine and **rare.** (125-175)

112 Sestertius. Rv. Venus seated l. holding apple and scepter, child at her feet. RIC 406. Glossy, dark green patina, reddish deposits on the obverse, reverse scrape. Very Fine. (200-300)

113 **Julia Maesa.** Antoninianus. Rv. Pietas standing l., altar at feet. RIC 264. Very Fine. A scarce denomination for this central member of the Severan imperial family. (175-275)

114 Denarii (2). Rv. Fecunditas, Pietas. RIC 249, 263. Choice Very Fine, Very Fine. 2 pieces. (125-175)

115 Denarii (2). Rv. Pudicitia seated l., Felicitas standing l. RIC 268, 271. Choice Very Fine, Very Fine (probably Eastern). 2 pieces. (125-175)

*Illustrated on Page 9

Prices in ( ) are estimates only

116 Billon Tetradrachm of ALEXANDRIA. Year 2. Rv. Bust of Selene r. Milne 2741. Medium brown. Close to Very Fine. (85-125)

117 Billon Tetradrachm. Year 3. Rv. Bust of Alexandria l. Milne 2789. Very Fine. (100-150)

118 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Rv. Jupiter standing front, head r. RIC 202. Choice Very Fine. (60-90)

119 Billon Tetradrachms (2) of ALEXANDRIA. Year 3. Rv. Eagle l. Milne 2906; Year 13. Rv. Emperor riding l. Milne 3182. Fine to Very Fine and Very Fine (light deposits) respectively. 2 pieces. (60-90)

120 Sestertius, 222-231 A.D. Rv. Emperor standing l. RIC 627. Mottled green. Edge split. Very Fine; As, 225 A.D. Rv. Fides standing l. holding two standards. RIC 430. Rough mottled green with traces of brown. About Very Fine. 2 pieces. (100-150)

121 Sestertius, 231-235 A.D. Rv. Mars walking r. RIC 635. Attractive brown patina with traces of green. Choice Very Fine; As, 229 A.D. Rv. Emperor in quadriga r. RIC 498. Rough surfaces. Tiber patina. **Rare.** Very Fine. 2 pieces. (125-175)

122 AE 27 of EDESSA in Mesopotamia. Facing busts of Severus Alexander and Julia Mamaea, his mother. Rv. City-goddess seated l. holding miniature temple. BMC 115. Black patina. Nearly Very Fine. (85-125)

Lot No. 123

Lot No. 124

123 **Orbiana, wife of Severus Alexander.** Denarius. Rv. Concordia seated l. RIC 319. Some lustre. Extremely Fine and scarce. (350-500)

124 Denarius. Type as last. Broader flan and more finely executed portrait in slightly higher relief. Extremely Fine/Very Fine. (350-500)

125 Denarius. As above. Harshly cleaned. Fine. (85-125)

*126 Billon Tetradrachm of ALEXANDRIA. Year 5. Rv. Homonoia standing l. Milne-, BMC 1719. Ex Knobloch (6/10-11/70) Lot 579. Close to Very Fine and **very rare.** (250-350)

127 Sestertius. Rv. Concordia seated l. RIC 655. Surface pitting and edge split. Fine and **rare.** (150-225)

*128 Sestertius. Rv. The Emperor clasping hands with his wife, Orbiana. RIC 657. Light surface pitting. Nearly Very Fine, portrait better. (200-300)

129 As. Rv. Concordia seated l. RIC 656. Rough mottled brown, lightly tooled. Fine to Very Fine. (50-75)

130 As. Type as last. Broad flan. Fine. (50-75)

131 **Julia Mamaea.** Denarius. Rv. Venus standing l. holding helmet and scepter. RIC 358. Edge crack. Close to Extremely Fine. (100-150)

132 Denarii (2). Rv. Venus standing l. holding Palladium, Venus holding patera. RIC 360, 362. Nice Very Fine and Very Fine. 2 pieces. (125-175)

133 Billon Tetradrachms (2). Year 11. Rv. Bust of Sarapis r. Milne 3078. Rough surfaces. Close to Very Fine; Year 14. Rv. Zeus enthroned l., eagle to l. Milne 3169. Fine. 2 pieces. (85-125)

Illustrated on Page 21

Prices in ( ) are estimates only

*134 Sestertius. Rv. Fecunditas standing l., extending hand over child. RIC 668. Ex Superior Muñoz Collection (6/7-10/82) Lot 804. Lightly mottled olive and brown patina. Close to Extremely Fine. (300-400)

135 Sestertii (2). Rv. Felicitas leaning on column, Vesta standing l. RIC 676, 710. Nearly Very Fine (lightly cleaned), and Very Good to Fine. 2 pieces. (85-125)

136 Sestertius. Rv. Felicitas as above. RIC 676. Reverse pitting. Close to Very Fine; As. Rv. Felicitas seated l. RIC 680. Medium green patina, lightly tooled. Very Fine. 2 pieces. (100-150)

137 Denarii (6) of **Septimius Severus, Julia Domna, Caracalla, Plautilla, Geta,** and **Elagabalus.** A nice assortment of reverse types, no duplicates. Conditions from Fine to Very Fine, mostly the latter. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

138 Denarii (4) of **Julia Soaemias, Julia Mamaea, Severus Alexander** and **Maximinus I;** and Antoniniani (2) of **Gordian III** and **Otacilia Severa.** All different reverses. Condition ranges from Fine to Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

139 **Maximinus I, 235-238 A.D.** Denarii (3). Rv. Emperor with two standards. Providentia, Victory. RIC 1, 20, 23. Very Fine (cleaned), Nice Very Fine (2). 3 pieces. (125-175)

140 Denarii (2). Rv. Emperor with two standards, Fides with two standards. RIC 3, 7A. Very Fine, Choice Very Fine. 2 pieces. (100-150)

141 **Maximinus I.** Billon Tetradrachm of ALEXANDRIA. Year 3. Rv. Nike standing l. Milne 3228; **Maximus.** Billon Tetradrachm. Date and reverse type as previous. Milne 3240. Both Very Fine with traces of verdigris. 2 **scarce** pieces. (125-175)

142 Billon Tetradrachms of **Maximinus I** (2) and **Maximus** (1). Rv. Bust of Selene r., Nike seated l., bust of Helios r. Milne 3221, 3276, 3219. Fine and Very Fine (2) respectively, the last piece lightly pitted. 3 pieces. (150-225)

143 **Maximinus I.** Sestertius, 235-236 A.D. Rv. Pax standing l. RIC 58. Broad, medallic flan. Obverse slightly double-struck. Very Fine. (85-125)

144 As. Date and type as last. RIC 60. Glossy olive patina, but slightly rough in areas with some deposits. Choice Very Fine and attractive. (85-125)

Lot No. 145

145 **Paulina.** Posthumous Denarius. Rv. Empress seated on peacock flying r. RIC 2 (**R2**). Very Fine and **rare.** (600-900)

*146 Posthumous Sestertius. Type as above. RIC 3. Olive-brown and black patina. Nice Very Fine. A **rare** and attractive coin. (600-900)

*147 **Maximus, Caesar, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Sacrificial implements. RIC 1. Choice Very Fine and **scarce.** (350-500)

148 Sestertius, 236-238 A.D. Rv. Maximus standing l. holding baton and scepter, two standards to r. RIC 13. Broad flan. Nearly Very Fine. (85-125)

Rare Alexandrian Tetradrachms of Gordian I and II

Lot No. 149

Lot No. 151

149 **Gordian I Africanus, 238 A.D.** Billon Tetradrachm of ALEXANDRIA. Rv. Nilus reclining l. Milne 3301. Very Fine/Fine. A **rare** coin with an unusually fine portrait. (300-400)

*150 Billon Tetradrachm. Rv. Nike seated l. Milne 3299 var. Some obverse corrosion affecting the emperor's jaw and mouth. Otherwise, Very Fine. (175-250)

151 **Gordian II Africanus, 238 A.D.** Billon Tetradrachm. Rv. Eagle standing l., head turned. Milne -, Datt. 4670. Ex Knobloch (6/10-11/70) Lot 584. Very Fine and **very rare.** (300-450)

*152 **Balbinus, 238 A.D.** Denarius. Rv. Emperor standing l. holding branch. RIC 5. Light surface pitting. Nice Very Fine. Bold portrait. (300-450)

*153 Denarius. Rv. Providentia standing l. RIC 7. Broad flan. Very Fine. (300-450)

154 Billon Tetradrachm of ALEXANDRIA. Year l. Rv. Eagle standing l., head turned. Milne -, BMC 1847. Close to Very Fine and **very rare.** (125-175)

*155 Sestertius. Rv. Emperor standing l., holding branch. RIC 16. Mottled dark green patina with earthen deposits. Nearly Very Fine. (300-450)

156 **Pupienus, 238 A.D.** Denarius. Rv. Concordia seated l. RIC 1. Close to Very Fine. (200-300)

*157 Denarius. Rv. Pax seated l. RIC 4. Dark tone. About Extremely Fine/Very Fine. Exceptional portrait. (400-600)

*158 Sestertius. Rv. Pax seated l. RIC 22a. Mottled apple green and olive-brown patina, very lightly tooled in the fields. Close to Very Fine. An attractive piece. (350-500)

159 **Gordian III, 238-244 A.D.** Antoniniani (3). Rv. Fides l., Pax l., emperor r. RIC 1, 3, 94. Choice Very Fine and Very Fine (2). 3 pieces. (100-150)

160 Denarii (2). Rv. Jupiter, Laetitia. RIC 112, 113. Choice Very Fine/Very Fine and Nearly Extremely Fine. 2 **scarce** pieces. (125-175)

161 Denarii (2). Rv. Diana, Venus. RIC 127, 131. Nearly Extremely Fine and Very Fine. 2 scarce marriage issue coins. (125-175)

162 Sestertii (4). Rv. Emperor sacrificing l., emperor in military dress r., Felicitas, Fortuna. RIC 271, 305a, 329, 331a. Very Fine (3) and Fine. 4 pieces. (175-250)

163 Billon Alexandrian Tetradrachms of **Gordian III** (3) and **Tranquillina** (1). Rv. Homonoia, eagle, Tyche, and Homonoia. Milne 3339, 3346, 3452, **3420**. Fine, Fine/Very Good, and Very Fine (2), the first with heavy, rough patination, the second slightly pitted. 4 pieces. (125-175)

164 **Tranquillina.** Billon Tetradrachm. Year 6. Rv. Eagle standing l., head turned. Milne 3432. A few deposits on the obverse. Nevertheless, Very Fine. Attractive and quite scarce. (100-150)

165 AE 25 of CAESAREA in Cappadocia. Rv. Mt. Argaeus. Grose 9234. Good/Very Good. (40-60)

Illustrated on Page 21

Prices in ( ) are estimates only

166 **Gordian III and Tranquillina.** AE 32 of SINGARA in Mesopotamia. Busts of the Emperor and Empress facing one another. Rv. City-goddess seated l. on rock. BMC 8. Heavy reverse deposits. Fine/Very Good. (60-90)

167 AE 31 and 32 of SINGARA. Types as last. Very Fine (porous and light reverse tooling) and Good. 2 pieces. (85-125)

168 **Philip I, 244-249 A.D.** Antoninani (2). Rv. Stag r. (Saeculares Issue), elephant guided by driver l. RIC 19, 58. Both Very Fine. 2 pieces. (85-125)

169 **Otacilia Severa.** Antoniniani (3). Rv. Hippopotamus (Saeculares Issue), Concordia, Juno. RIC 116b, 125c, 127. All Very Fine. 3 pieces. (100-150)

170 Antoniniani (3) of **Philip I, Otacilia Severa** and **Philip II**. Rv. Roma, hippopotamus (Saeculares Issue), Jupiter. RIC 45, 116b, 213. Extremely Fine, Choice Very Fine (slight verdigris) and Very Fine respectively. 3 pieces. (150-225)

171 Alexandrian Billon Tetradrachms (6) of **Philip I** (4) and **Otacilia Severa** (2). Rv. Homonoia, Tyche, Nike seated l., Nike walking r., Sarapis and Eusebeia. Milne 3508 3546, 3669, 3709, 3620, 3656. All Very Fine or nearly so. An excellent assortment of reverse types and obverse portrait styles. 6 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

172 Sestertii (3) of **Philip** I (2) and **Otacilia Severa** (1). Rv. Aequitas, elephant with driver l., hippopotamus (Saeculares). RIC 166, 167a, 200a. All Close to Very Fine. 3 pieces. (150-225)

173 Sestertii (3) of **Philip I, Otacilia Severa** and **Philip II**. Rv. Aequitas, Concordia and "Liberalitas" scene with Philip Senior and Junior seated l. RIC 166c, 203a, 267a **(R)**. All Very Fine, the first two with dark green patination, the last brown and tan. 3 pieces. (250-350)

174 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae. RIC 21b. Close to Extremely Fine; **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Slight staining, but boldly struck on a full, thick flan and Extremely Fine; **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninanus. Rv. Herennius standing l. RIC 147c. Very Fine. A nice grouping of emperor, empress and eldest son. 3 pieces. (175-250)

175 Antoniniani (4) of **Trajan Decius** (2) and **Herennia Etruscilla** (2). Rv. Dacia l. holding staff with ass's head, Dacia as previous but holding standard, Fecunditas l. with child, Pudicitia seated l. RIC 12b, 13, 55b, 59b. Very Fine or nearly so (3) and Very Fine/Fine respectively. 4 pieces. (100-150)

176 Another group of Antoniniani (4) of **Trajan Decius** (2) and **Herennia Etruscilla** (2). Rv. Dacia holding staff with ass's head, Uberitas, Pudicitia, Uberitas. RIC 12b, 28b, 59b, 68a **(R)**. All Very Fine or nearly so, the last pitted. 4 pieces. (100-150)

*177 **Trajan Decius.** Double Sestertius. Rv. Felicitas standing l. holding long caduceus and cornucopiae; FELICITAS SAECVLI S.C. 45.17 grams, RIC 115a **(R)**. Small corrosion spots and heavy tooling in the fields. Early, heavy issue. Nice Fine/Very Good. (300-450)

178 **Trajan Decius.** Sestertius. Rv. Pax standing l. RIC 107, but obverse legend var. Green and brown patina, with deposits and some obverse tooling. Very Fine; **Herennius Etruscus, Caesar.** Sestertius. Rv. Herennius standing l. RIC 171a. Cleaned. Very Good to Fine. 2 pieces. (100-150)

179 **Herennia Etruscilla.** Sestertius. Rv. Pudicitia seated l. RIC 136b. Very Fine. Excellent portrait. (100-150)

*180 **Hostilian, Caesar, 251 A.D.** Antoninianus. Rv. Mars advancing r.; MARS PROPVG. RIC 176a. Medium grey tone. Choice Very Fine. (150-225)

181 Antoninianus. Types as last. RIC 176a. Medium grey. Nice Very Fine. (125-200)

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182 Sestertius. Rv. Apollo seated l.; PRINC. IVVENT. S.C. RIC 214 **(R)**. Two natural edge defects. Dark olive patina, smoothed. Fine. (125-200)

The "Divi" Issue of Trajan Decius

183 **Divus Vespasianus.** Antoninianus. Rv. Altar. RIC 80 **(R)**. Porous surfaces. Nearly Very Fine; **Divus Titus.** Antoninanus. Rv. Altar. RIC 82b **(R)**. Pitting and tooling on the reverse. Fine. 2 pieces. (125-175)

184 **Divus Titus.** Antoninianus. Rv. Eagle. RIC 81a **(R)**. Porous. Nice Fine; **Divus Traianus.** Antoninianus. Rv. Altar. RIC 86b **(R)**. Very Fine. 2 pieces. (150-225)

185 **Divus Nerva.** Antoninianus. Rv. Eagle. RIC 83b **(R2)**. Lightly porous. Nearly Very Fine. (100-150)

186 **Divus Traianus.** Antoninianus. Rv. Altar. RIC 86b **(R)**. Very Fine. (100-150)

187 **Divus Antoninus Pius.** Antoninianus. Rv. Altar. RIC 90. Nearly Very Fine. (85-125)

188 **Divus Commodus.** Antoninianus. Rv. Eagle. RIC 93 **(R)**. Reverse weakly struck. Very Fine. (125-175)

189 **Divus Septimius Severus.** Antoninianus. Rv. Eagle. RIC 95 **(R2)**. Fine/Very Fine. (100-150)

190 **Divus Severus Alexander.** Antoninianus. Rv. Eagle. RIC 97 **(R)**. Very Fine. (100-150)

191 Antoninianus. Types as last. RIC 97. Close to Very Fine. (70-100)

192 Antoninianus. Rv. Altar. RIC 98. Two slight edge splits. Nearly Very Fine. (70-100)

193 Alexandrian AE Tetradrachms (3) of **Trajan Decius, Trebonianus Gallus** and **Valerian I**. Rv. Eagle, Serapis, Eagle. Milne 3787, 3852, 3982. All Very Fine, the first pitted, the last with a considerable amount of its silver wash intact. 3 pieces. (125-175)

194 Another group of Alexandrian AE Tetradrachms (3) of **Trajan Decius, Trebonianus Gallus** and **Valerian I**. Rv. Eagle, Serapis, Eagle. Milne 3787, 3852, 3914. Very Good to Fine (2), Very Fine. 3 pieces. (85-125)

195 **Trebonianus Gallus, 251-253 A.D.** Antoniniani (2). Rv. Felicitas, hexastyle temple (SAECVLM NOVVM). RIC 82, 90. Both **scarce**. Very Fine (dark tone), Fine (porous); **Valerian I, 253-260 A.D.** Antoninianus. Antioch. Rv. Oriens presenting wreath to emperor. RIC 287. Very Fine. 3 pieces. (100-150)

196 **Trebonianus Gallus.** Sestertius. Rv. Libertas standing l. RIC 114a. Short, slightly irregular flan affecting legends. Bold portait. Very Fine. (100-150)

197 **Volusian, 251-253 A.D.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 184. Medium grey. Choice Very Fine; **Valerian I.** Antoninianus. Antioch. Rv. Emperors standing facing one another. RIC 277. Dark tone. Choice Very Fine/ Very Fine. 2 pieces. (100-150)

198 **Volusian.** Billon Tetradrachm of ALEXANDRIA. Year 3. Rv. Radiate bust of Helios r. Milne -, BMC 2107. Edge split. Choice Very Fine and **rare**. (70-100)

199 Sestertius. Rv. Pax standing l. RIC 256a. Very Fine/Fine and scarce. A nice portrait piece. (85-125)

*200 **Aemilian, 253 A.D.** Antoninianus. Rv. Mars advancing l. RIC 5b. Uneven obverse toning, but Choice Very Fine with some lustre. **Rare.** (150-225)

201 Antoninianus. Rv. Roma standing l. holding phoenix on globe; ROMAE AETERN. RIC 9 **(R4)**. Porous. Very Good to Fine and **very rare**. (85-125)

202 **Mariniana.** Antoniniani (2). Rv. Peacock standing facing, tail in splendour; peacock flying r. bearing empress to heaven. RIC 4, 6. Fine (trace of edge filing and tooling in the fields), and Fine/Very Good (broad flan, ragged edge). 2 pieces. (150-225)

203 Antoniniani (2). Rv. Types as last. RIC 4, 6. Very Good (porous), and Very Good to Fine. 2 pieces. (100-150)

204 Antoninianus. Rv. Peacock flying r. bearing empress to heaven. RIC 6. Close to Very Fine and **rare**. (150-225)

205 Antoniniani (4) of **Gallienus, Salonina, Valerian II**, and **Saloninus**. Rv. Abundantia, Venus Victrix, infant Jupiter on goat r., priestly implements. RIC 157 var. (sole reign), -, 3, 9. All Very Fine, the first with a thick flan, the second with a broad and thin flan and an edge split. 4 pieces. (125-175)

206 Antoniniani (5) of **Gallienus** (1) and **Salonina** (4). Rv. Victory walking l., Fecunditas, Venus Felix, doe l., Pudicitia. RIC 662, 5, 7, 16, 24. Very Fine (2), Fine to Very Fine (3). 5 pieces. (125-175)

207 Alexandrian Billon Tetradrachms (3) of **Gallienus, Salonina**, and **Saloninus**. Rv. Eagle r., eagle l. with head turned (2). BMC 2236, Milne 4043, 4047. Choice Very Fine (weak legends), About Extremely Fine (unusually strong portrait), Very Fine. 3 pieces. (100-150)

208 Billon Tetradrachms (4) of **Gallienus** (2),and **Salonina** (2). Rv. Eagle r., bust of Selene, Tyche, eagle r. Milne 4119, 4125, 4139, 4189. Conditions from Nice Fine to About Very Fine. 4 pieces. (70-100)

209 Billon Tetradrachms (4) of **Gallienus** (1), and **Salonina** (3). Rv. Eagle r., head turned; eagle l., head turned; Tyche reclining, eagle r. Milne 4175, 4122, 4140, 4189. All Very Fine, the last with some reddish deposits. 4 pieces. (100-150)

210 **Gallienus.** Sestertius. Rv. Soldier standing l. RIC 248. Small, squared planchet. Medium and dark green patina. Fine to Very Fine. (85-125)

211 **Macrianus, 260-261 A.D.** Billon Antoninianus. Antioch. Rv. Aequitas standing l.; AEQVTAS AVGG. RIC 5 (**R2**). Considerable surface pitting. Close to Very Fine and **very rare**. (100-150)

212 Billon Tetradrachm of ALEXANDRIA. Year 1. Rv. Eagle standing l., wings open. Milne 4056. Some scattered spots of verdigris. Close to Very Fine/Fine. Decent portrait. (85-125)

213 **Quietus, 260-261 A.D.** Billon Antoninianus. Antioch. Rv. Apollo standing l., holding laurel branch, hand on lyre; APOLINI CONSERVA. RIC 3 (**R2**). Surface porosity. Fine to Very Fine with some areas of silvering. (100-150)

214 Billon Tetradrachm of ALEXANDRIA. Year 1. Rv. Homonoia standing l. Milne 4054. Surface pitting. Partial obverse legend. Close to Very Fine and **rare**. (100-150)

215 **Postumus, 259-268 A.D.** AE Antoninianus. Rv. Galley l. RIC 73a. Fine; Billon Antoniniani (2). Rv. Mars standing r., Victory standing r. RIC 93, 287. Both Nice Very Fine. 3 pieces. (70-100)

216 **Marius, 268 A.D.** AE Antoninianus. Cologne. Rv. Clasped hands; CONCORDIA MILITVM. RIC 7 (**R**). About Very Fine. (100-150)

217 AE Antoniniani (6) of **Victorinus** (2), **Tetricus I, Tetricus II**, and **Claudius II Gothicus** (2). Rv. Soldier, Pax, Victory, priestly implements, Annona and Felicitas. RIC 78, 118, 56, 256, 18, 145. Conditions from Fine to Very Fine. 6 pieces. (85-125)

Prices in ( ) are estimates only

218 **Quintillus, 270 A.D.** AE Antoninianus. Rome. Rv. Providentia standing l. RIC 28. Short flan affecting legends. Nevertheless, portrait and emperor's name clear. Very Fine. (70-100)

219 AE Antoninianus. Milan. Rv. Diana Lucifera standing r. RIC 49. Light obverse pitting. Very Fine. (70-100)

220 AE Tetradrachm of ALEXANDRIA. Rv. Eagle standing r., head turned. Milne 4296. Virtually Uncirculated with lustrous brown surfaces. **Rare.** (150-200)

221 **Aurelian, 270-275 A.D.** AE Antoninianus. Siscia. Rv. Sol; **Severina.** AE Antoninianus. Antioch. Rv. Concordia. RIC 20. Both Choice Very Fine with considerable silvering. 2 pieces. (70-100)

222 AE Antoniniani (4) of **Aurelian** (1), and **Severina** (3). Rv. Emperor receiving Victory from seated Roma, Fides facing Sol, Concordia (2). RIC 142, 9, 13 (2). Very Fine (2), About Very Fine, and Choice Very Fine. 4 pieces. (125-175)

223 AE Antoniniani (5) of **Aurelian** (2), and **Severina** (3). Rv. Emperor and Concordia clasping hands, Vabalathus, Concordia (3). RIC 244, 381, 13 (2), 20. Conditions from Very Good to Nice Fine, two corroded. 5 pieces. (70-100)

224 **Severina.** AE Denarius. Rv. Venus standing l. RIC 6. Rough surfaces. Very Good to Fine; Asses (2) of **Aurelian** and **Severina**. Rv. Emperor and Empress clasping hands, Juno standing l. RIC 80, 7. Both slightly mottled green and Close to Very Fine. 3 pieces. (125-175)

225 Alexandrian AE Tetradrachms (4) of **Claudius II Gothicus, Aurelian** (2), and **Severina**. Rv. Eagle, Alexandria, Vabalathus and eagle. Milne 4205, 4364, 4308, 4464. All Very Fine, the first and last with some deposits on the reverse. 4 pieces. (125-175)

226 Another group of AE Tetradrachms (5) of **Claudius II Gothicus, Aurelian** (3), and **Severina**. Rv. Bust of Hermanubis, Vabalathus (2), Athena seated l., eagle. Milne 4240, 4308 (2), 4373 var. (without star), 4464. All Very Fine or nearly so, the first with considerable pitting, the last with heavy reverse deposits and corrosion spots. 5 pieces. (125-175)

227 **Tacitus, 275-276 A.D.** AE Antoniniani (2). Rv. Mars advancing r., emperor receiving globe from Jupiter. RIC 30, 190. Very Fine and Choice Very Fine, both with some silvering; **Florianus, 276 A.D.** AE Antoninianus. Rv. Aequitas. RIC 25. Very Good. 3 pieces. (125-175)

228 **Florianus.** AE Antoninianus. Rv. Felicitas standing r., holding caduceus and cornucopiae. RIC 12. Choice Very Fine. (100-150)

229 AE Antoniniani (7) of **Probus** (1), **Numerian** (1), **Carus** (2), and **Carinus** (3). Rv. Laetitia, emperor receiving Victory on globe from Jupiter, Victory on globe between two captives, Annona, emperor r., Aeternitas, Felicitas leaning on column. Conditions from Fine to Very Fine, one pitted with an edge split. 7 pieces. (150-225)

230 Antoniniani (3) of **Probus** (AE), **Carus** (AE) and **Numerian** (Billon). Rv. Sol in quadriga l., emperor receiving Victory on globe from Jupiter (2). RIC 202, 125, 466. Choice Very Fine (considerable silvering), Nearly Very Fine (some silvering), Choice Very Fine/Fine. 3 pieces. (125-175)

231 Alexandrian AE Tetradrachms (4) of **Tacitus, Probus, Carus,** and **Carinus.** Rv. Dikaiosyne, eagle, eagle between two standards, Nike. Milne 4489, 4640, 4674, 4738. Choice Very Fine with traces of silver, Very Fine (3), the last lacquered. 4 pieces. (85-125)

Prices in ( ) are estimates only

232 Additional AE Tetradrachms (5) of **Tacitus** (2), **Carus** (2), and **Carinus.** Rv. Dikaiosyne, Nike, Dikaiosyne, eagle with wings open, Tyche. Milne 4489, 4497, 4662, 4709, 4667. Conditions from Fine to Very Fine, the first somewhat pitted on the obverse. 5 pieces. (70-100)

Rare Antoniniani of Magnia Urbica

*233 **Magnia Urbica.** AE Antoninianus. Lugdunum. Rv. Venus standing l., holding apple and scepter; VENVS GENETRIX. RIC 337 **(R).** Light surface pitting. Nice Very Fine and **rare.** (350-500)

234 AE Antoninianus. Rome. Rv. Juno standing l., holding patera and scepter; IVNO REGINA. RIC 341 **(R2).** Very Good to Fine and **very rare.** (200-350)

235 **Diocletian, 284-305 A.D.** AE Antoninianus. Ticinum. Rv. Jupiter standing l. RIC 225. Light pitting. Close to Extremely Fine with considerable silvering; **Maximianus, 286-308, 310 A.D.** AE Antoninianus. Rome. Rv. Similar to last. RIC 506. Nice Very Fine. 2 pieces. (100-150)

236 **Maximianus.** Argenteus, 295-297 A.D. Trier. Rv. The four princes sacrificing before gate of a walled enclosure; VIRTVS MILITVM, D in exergue. 3.100 grams. RIC 109b. Very Fine. (150-225)

237 Folles (4) of **Diocletian** (2), **Maximianus,** and **Galerius.** Heraclea (2), Aquileia, and Cyzicus. Rv. Genius of the Roman People (2), Moneta, Mars. RIC 19a, 35b, and 50 var. All Fine to Very Fine, the last with obverse deposits. 4 pieces. (125-175)

238 **Carausius, 287-293 A.D.** AE Antoninianus. Uncertain mint. Rv. Pax standing l. RIC 883. Some surface pitting and partial obverse legend. Sharply struck. Nice Very Fine. (100-150)

239 AE Antoninianus. London. Similar types, but ML below the figure of Pax and P.F. in obverse legend. RIC 101. Coarser style. Fine to Very Fine. (70-100)

240 **Allectus, 293-296 A.D.** AE Antoninianus. London. Rv. Pax standing l., flanked by S-A. RIC 33. Brown and green patina, tooled in the fields. Full flan. Very Fine/Fine. (125-175)

241 AE Antoninianus. Camulodunum. Rv. Laetitia standing l. RIC 75. Pitted. Fine. (70-100)

*242 AE Quinarius. London. Rv. Galley l.; VIRTVS AVG. RIC 55. Attractive light green patina. Very Fine. (150-225)

243 Folles (4) of **Constantius I,** as Caesar; deified; **Galerius,** as Caesar; **Galeria Valeria.** Trier, London, Antioch, and Heraclea. Rv. Genius P.R., altar, Genius PR., and Venus respectively. All Fine or a bit better. 4 pieces. (100-150)

244 Folles (4) of **Constantius I,** as Caesar; **Galerius,** as Caesar; and **Galeria Valeria** (2). Antioch (2), Alexandria, and uncertain. Rv. Genius P.R. (2), Venus (2). Conditions from Fine to Very Fine, one corroded and one with reverse scrape. 4 pieces. (85-125)

245 **Galeria Valeria.** Follis, 308-310 A.D. Alexandria. Rv. Venus standing l., holding apple. RIC 110. Reddish-brown and green. Choice Very Fine. (70-100)

246 Alexandrian AE Tetradrachms (4) of **Diocletian, Constantius I,** and **Galerius,** as Caesar (2). Rv. Dikaiosyne, Tyche, bust of Athena, Nike. Fine, Fine to Very Fine (deposits), and Very Fine (2) respectively. The last two are quite scarce. 4 pieces. (70-100)

247 Folles (3) of **Severus II,** as Caesar; **Maximinus II,** as Caesar; and **Maxentius.** Antioch, Alexandria, Ostia. Rv. Genius P.R., Genius Caesaris, Dioscuri. Fine, Close to Very Fine, and Fine; AE Denarius of **Severus II,** as Caesar. Siscia. Rv. Genius P.R. RIC 170a. Rough. Very Good to Fine. 4 pieces. (100-150)

248 **Maximinus II, Caesar, 305-308 A.D.** Follis, 308-310 A.D. Alexandria. Rv. Genius Caesaris standing l. RIC 100a. Extremely Fine, golden toned silvering evident in the fields. (70-100)

249 **Romulus, d.309 A.D.** Posthumous Follis. Ostia. Bare head r. Rv. Temple with domed roof surmounted by eagle; AETERNAE MEMORIAE. RIC 34. Close to Very Fine. (150-225)

250 **Licinius I, 308-324 A.D.** Follis. Thessalonica. Rv. Genius Augusti. RIC 40b. Traces of rotated obverse die. Very Fine; Reduced Follis. Rome. Rv. Legionary eagle between two standards. RIC 349c. Choice Very Fine. 2 pieces. (70-100)

251 Reduced Follis. Alexandria. Rv. Genius Augusti. RIC 162a. Choice Very Fine, some silvering; Reduced Follis. Rome. Rv. Sol Invictus. RIC 30. Very Fine. 2 pieces. (70-100)

252 **Licinius II, Caesar, 317-324 A.D.** Reduced Follis. Arles. Rv. Jupiter hurling thunderbolt r. Unusually well-struck reverse. Possible evidence of obverse die rotation. Very Fine; AE 3. Antioch. Rv. Jupiter holding Victory on globe, captive at feet. Obverse softly struck. Very Fine. 2 pieces. (50-75)

253 **Constantine I, as Caesar, 306-307 A.D.** Follis. Trier. Rv. Genius PR. RIC 719c. Light deposits of verdigis. Reverse unusually well-struck. Nearly Extremely Fine; **as Emperor, 307-337 A.D.** Reduced Follis. **London.** Rv. Sol Invictus. Light deposits. Very Fine; Follis. Lugdunum. Rv. Sol Invictus. Full flan. Close to Extremely Fine. 3 pieces. (100-150)

254 **Fausta.** AE 3. Trier. Rv. Fausta standing holding two children. RIC 460. Greenish-black patina, rough on the obverse. Choice Very Fine; **Helena.** AE 3. Siscia. Rv. Helena standing l., holding branch. RIC 218. Choice Very Fine; **Theodora.** AE 4. Trier. Rv. Pietas standing r. RIC 79. Rough. Fine. 3 pieces. (100-150)

255 AE 3 (3) of **Fausta** and **Helena** (2). Rv. Fausta holding children, Helena holding branch (2, one SECVRITAS and one PAX REIPVBLICA); also an AE 3 Urbs Roma Commemorative and an AE 4 of **Theodora** (rv. Pietas). Conditions from Very Good to Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

356 AE 3 (3) of **Crispus** (2), and **Constantine II** (1, RIC Trier 265), all as Caesar; Centenionales (2) of **Constans** as Caesar; an AE 3/4 of **Constans** as Augustus; AE 3 (2) of **Constantius II** as Caesar. A nice variety of mints and types. Condition from Fine to Choice Very Fine, mostly Very Fine. An attractive group. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

257 **Constantius II, 337-361 A.D.** Reduced Siliqua. Lugdunum. Rv. Victory walking l. RIC 214. 1.999 grams. Pitting. Fine. (50-75)

258 **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Cyzicus. Rv. Soldiers flanking standard. RIC 132. Choice Very Fine. (60-90)

*259 **Hanniballianus, Rex, 335-337 A.D.** AE 4. Constantinople. Rv. Euphrates reclining r. RIC 147. Rough surfaces. Fine. (200-300)

260 **Magnentius, 350-353 A.D.** Double Centenionalis. Rv. Christogram. Dark green patina, considerable deposits. Fine; Centenionalis. Rv. Christogram as last. Very Good; **Decentius, Caesar, 351-353 A.D.** Centenionalis. Rv. Two Victories holding shield, Christogram above. Nice Fine. 3 pieces. (125-175)

*Illustrated on Page 21

Prices in ( ) are estimates only

261 Double Centenionales (2) of **Magnentius** and **Decentius**. Amiens and uncertain mint. Rv. Christogram. Both Very Good. 2 pieces. (100-150)

*262 **Vetranio, 350 A.D.** Centenionalis. Siscia. Rv. Emperor standing l., holding two labara. RIC 274. Medium brown patina, tooled in the fields. Fine and **rare**. (200-300)

263 **Julian II, 360-363 A.D.** Reduced Siliqua. Arles. Rv. VOT/X/MVLT/XX in wreath. 2.069 grams. RIC 309. Slightly iridescent medium grey. Very Fine. (100-150)

264 AE 3 **(as Caesar)**. Lugdunum. Rv. Soldier spearing fallen horseman. Fine to Very Fine; **as Emperor**. AE 1. Nicomedia. Rv. Bull r., star above. Two obverse scratches. Fine to Very Fine; AE 3. Antioch. Helmeted bust l., with spear and shield. Rv. VOT/X/MVLT/XX in wreath. Reverse partially weak. Very Fine. 3 pieces. (125-175)

265 **Jovian, 363-364 A.D.** AE 1. Antioch. Rv. Emperor standing r., holding labarum and Victory on globe. RIC 228. Very Good. (70-100)

266 AE 3 of **Valentinian I**, AE 2 of **Gratian**, AE 4 of **Valentinian II**, AE 3 of **Theodosius I**, and AE 2 of **Aelia Flaccilla**. Siscia, Antioch, Siscia, Constantinople, and Alexandria. Rv. Emperor dragging captive, emperor raising kneeling female, Victory, Constantinopolis, and Flaccilla. RIC 5a, 420, 39a, 57e, 17. Conditions from Fine to Very Fine, mostly the latter. 5 pieces. (100-150)

267 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. 2.342 grams. RIC 45b. Very Fine. (85-125)

*268 **Procopius, 365-366 A.D.** AE 3. Heraclea. Diademed and draped bust l. Rv. Emperor standing front, head r., holding labarum; Christogram to r. RIC 7. Obverse pitting. Fine/Very Fine and **very rare**. (100-150)

269 **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma seated l., holding Victory on globe. 2.287 grams. RIC 45c. Dark grey tone, slightly iridescent. Nice Very Fine and attractive. (100-150)

270 **Theodosius I, 379-395 A.D.** Siliqua. Constantinople. Rv. VOT/X/MVLT/XX in wreath. 2.165 grams. RIC 77b. Very Fine. (100-150)

271 **Magnus Maximus, 383-388 A.D.** Siliqua. Milan. Rv. Roma seated l. 1.747 grams. RIC 19a. Nearly Very Fine and **scarce**. (100-150)

272 Siliqua. Trier. Types as last. RIC 84b. 1.801 grams. About Fine. (50-75)

273 **Honorius, 393-423 A.D.** Siliqua. Milan. Rv. VOT/V/MVLT/X in wreath. 1.308 grams. RIC 26. Nearly Very Fine. (100-150)

274 AE 2 of **Aelia Flaccilla;** AE 3 (3) of **Arcadius, Eudoxia, Honorius;** AE 4 (2) of **Eudoxia, Marcian**. Mint marks mostly off the flans. Rv. Victory, Constantinopolis, Victory (2), two soldiers, monogram. Conditions from Very Good to Fine. A nice assortment. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

"RENAISSANCE" and MODERN IMITATIONS

275 **Julius Caesar.** "Denarius." Veiled head of Pietas and sacrificial implements types of the Hirtius Aureus. Cp. Hill Pl.IX.136, but finer, more compact portrait and small vase. Edge test file mark. Close to Very Fine. (50-75)

276 **Antonia.** "Denarius," by Carl Wilhelm Becker. Draped bust r., wearing wreath of corn. Rv. Constantia standing front, holding torch and cornucopiae. Hill Pl.IX.156. Choice Very Fine. (100-150)

277 **Nero.** "Sestertius." Laureate bust r., globe at point of bust; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P. Rv. Decursio scene. **A probable "Paduan" copy** in excellent style of RIC 395. Choice Very Fine. A most appealing coin. (150-250)

278 **Domitilla.** "Denarius," by Becker. Draped bust r., hair in long plait. Rv. Fortuna standing l. Hill Pl.IX.160. Very Fine. (100-150)

279 **Pertinax.** "Denarius," by Becker. Laureate head r. Rv. Providentia standing l., raising hand toward star. Hill Pl.X.177. Very Fine. (100-150)

280 **Didia Clara.** "Denarius," by Becker. Draped bust r. Rv. Hilaritas standing l., holding long palm and cornucopiae. Hill Pl.X.183. Attractive and extremely well-executed. Choice Very Fine. (125-175)

281 **Pescennius Niger.** "Denarius," by Becker. Laureate head r. Rv. Fortuna standing l. Hill Pl.XI.185. Close to Very Fine. (100-150)

282 **Pupienus.** "Denarius," by Becker. Laureate, draped and cuirassed bust r. Rv. Victory standing front, head l. Hill Pl.XI.201. Close to Very Fine. (100-150)

283 **Tranquillina.** "Antoninianus," by Becker. Diademed and draped bust r. on crescent. Rv. Concordia seated l. Hill PlXI.203. Nice Very Fine. (100-150)

284 **Aemilian.** "Antoninianus." Rv. Virtus standing l.; **Quietus.** "Antoninianus." Rv. Sol Invictus standing l. Both Very Fine. Two interesting, probably 19th Century imitations. 2 pieces. (100-150)

Consignment Bedford

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

*285 **NEAPOLIS. Campania. 450-340 B.C.** Didrachm. Diademed head of Nymph r., bunch of grapes behind, ΔΙΟΦΑΝ[-] below. Rv. Nike crowning man-headed bull r. 7.418 grams. Sambon 437. A bit off-center and light surface pitting. Nevertheless, unusually fine, compact style. Choice Very Fine. (350-500)

286 **TARENTUM. Calabria. 281-272 B.C.** Didrachm. Horseman r. spearing downwards. Rv. Taras astride dolphin l., holding trident and Nike; prow below. 6.458 grams. Vlasto 723. Very Fine. (125-175)

*287 Didrachm. Horseman crowning horse walking r.; two amphorae below. Rv. Similar, but Taras holding trident and kantharos. 6.527 grams. Vlasto 763. Excellent surfaces. Choice Very Fine. (200-300)

*288 Didrachm. The Dioscuri on horses cantering l. Rv. Similar, but Taras holding shield and two spears and wreath bearing Nike; waves below. 6.559 grams. Vlasto 773. Choice Very Fine. Particularly boldly struck reverse. (250-350)

289 Didrachm. Warrior armed with spears and round shield on horse cantering l. Rv. As last, but Taras holding distaff and bunch of grapes. 6.448 grams. Vlasto 792. Fine/About Very Fine. (85-125)

290 Didrachm. Types as previous, but reverse legend as Vlasto 797. 6.506 grams. Very Fine. (150-225)

291 Didrachm. Rider crowning himself on horse standing r., Ionic capital below. Rv. As last, but Taras holding distaff and akrostolion. 6.564 grams. Vlasto 805. Very Fine. (125-175)

292 **272-235 B.C.** Didrachm. Rider crowning horse walking l. Rv. As previous, but Taras holding distaff and kantharos; cock to r. 6.385 grams. Vlasto 850. Nice Very Fine. (150-225)

*Illustrated on Page 29

Prices in ( ) are estimates only

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293 Didrachm. Rider crowning stationary horse r. Rv. Similar, but Taras holding kantharos and cornucopiae; lighted torch to r. 6.481 grams. Vlasto 852. Medium grey. Very Fine. (125-175)

294 Didrachm. Horseman r. spearing downwards. Rv. As previous, but Taras holding trident and kantharos; symbol nymph's head to r. 6.427 grams. Vlasto 879. Very Fine. (125-175)

295 Didrachm. Warrior on horse cantering r. Rv. Tara seated half facing, holding trident; Nike flying to l., waves below. 6.430 grams. Vlasto 897. Light peripheral corrosion and reverse off-center. Very Fine. (100-150)

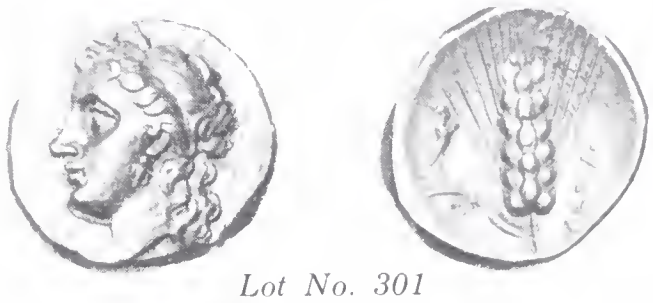
*296 **METAPONTION. Lucania. 510-480 B.C.** Stater. Small, compact fabric. Ear of corn; META to r. Rv. Ear of corn incuse. 7.970 grams. Cf. Noe 225. Obverse die break. Dark grey tone. Nice Very Fine. (300-450)

297 **400-350 B.C.** Stater. Head of Demeter l. Rv. Ear of corn; ant on leaf to r., AΓ below leaf. 7.351 grams. Surfaces lightly corroded and brushed. Fine to Very Fine. (100-150)

298 **350-330 B.C.** Stater. Helmeted head of Leukippos r.; symbol dog to l. Rv. Ear of corn; bird on leaf to r. 7.788 grams. SNG ANS 443. Fine. (100-150)

299 **330-300 B.C.** Stater. Head of Demeter r. Rv. Ear of corn; symbol star on leaf to r. 7.531 grams. SNG ANS 502. Slight surface pitting. Choice Very Fine. (300-450)

Lot No. 300



Lot No. 301

300 Stater. Similar types, but symbols two amphorae with star above to r., ΦΙ below. 7.592 grams. SNG ANS 517. Slightly granular surface. Nearly Extremely Fine. (400-600)

301 Stater. Head of Demeter l. Rv. Ear of corn; symbol satyr on leaf to l. 7.733 grams. Cf. BMC 105, SNG Lloyd 395 (but head of Demeter r.). Light surface corrosion, but boldly struck and Nearly Extremely Fine. (350-500)

*302 **SYBARIS. 530-510 B.C.** 1/3 Stater. Bull standing l., looking back; VM in ex. Rv. Bull incuse. 2.572 grams. SNG ANS 847. Surface pitting. Very Fine. (250-350)

303 **THOURIOI. 425-400 B.C.** 1/6 Stater. Helmeted head of Athena r. Rv. Bull butting r., tunny below. 1.134 grams. Obverse off-center. Fine. (40-60)

304 **KROTON. Bruttium. 510-480 B.C.** Stater. Compact fabric. Delphic tripod, stork to r. Rv. Tripod incuse. 8.026 grams. SNG ANS 275. Nice Very Fine. (250-350)

*305 Stater. Fabric and style as last, but "KRO" retrograde. 8.054 grams. SNG ANS 272 (same obverse die). Peripheral dark patina. Choice Very Fine. (300-400)

SICILY

306 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing r. Rv. Crab. 8.708 grams. Cp. SNG Cop.22 (but eagle r.). Surface corrosion. Fine to Very Fine. (250-350)

307 Didrachm. Similar types, but smaller eagle and ethnic retrograde and to r. 8.228 grams. SNG ANS 932 (same obverse die with characteristic die break in obverse field r.). Fine. (200-300)

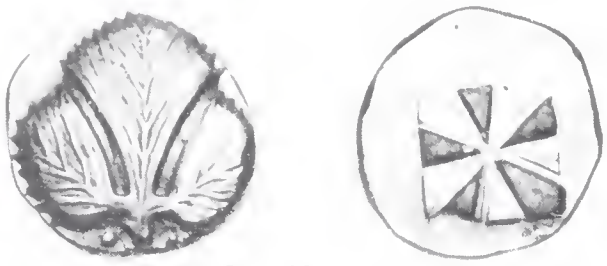
*308 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman r. brandishing spear. Rv. Forepart of man-headed bull swimming r.; CEΛAΣ above. 8.269 grams. Cf. Jenkins 1. Reverse corrosion and very light tooling. Very Fine. (400-600)

*Illustrated on Page 29

Prices in ( ) are estimates only

309 **HIMERA. 482-472 B.C.** Didrachm. Cock standing l.; ethnic retrograde to l. Rv. Crab. 8.172 grams. Cf. SNG ANS 157. Very Good/Fine. (300-450)

Two Rare Coins of Selinus



Lot No. 310

Lot No. 311

310 **SELINUS. 520-490 B.C.** Didrachm. Selinon leaf with regular form and veins clearly marked; two pellets l. and r. Rv. Five alternately raised and depressed triangular sections. 8.897 grams. Cf. SNG ANS 667. Choice Very Fine. An interesting and rare archaic coin. (850-1,250)

311 **466-415 B.C.** Tetradrachm. Slow quadriga driven l. by Apollo and Artemis; ΣΕΛΙΝΟΝ[ΤΙΟΝ], retrograde, above. Rv. River-god Selinos walking l., holding phiale over altar and lustral branch; cock before altar, selinon leaf and bull on pedestal to r.; ΣΕΛΙΝΟΣ above. 16.760 grams. SNG ANS 688. Dark tone. Lightly corroded surfaces overall. Nevertheless, an important and rare coin. Very Fine. (1,750-2,500)

*312 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above. Rv. Large head of Artemis-Arethusa r. 17.018 grams. Boeh. 344. Dark grey tone. Nice Very Fine. (850-1,250)

*313 Tetradrachm. Type as last but ΣVRAK[OΣ]ION partially retrograde. 16.835 grams. Boeh.V165/R237. Some very light corrosion. Very Fine/Choice Very Fine. (900-1,350)

314 Obol. Head of Artemis-Arethusa r. Rv. Wheel of four spokes. Anepigraphic. 0.552 grams. Boeh.363. Dark patina, very lightly pitted. Choice Very Fine. (100-150)

MAINLAND GREECE

315 **KINGS OF MACEDON. Alexander I, 495-454 B.C.** Tetrobol. Horse prancing l. Rv. Crested helmet in linear square within shallow incuse. 2.015 grams. BMC 16. Good to Very Good. (125-175)

316 **Philip II, 359-336 B.C.** Tetradrachm, ca. 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r., with palm; aplustre below. II-dot before. 14.059 grams. le Rider Pl.46.18. Deep test cut in body of horse. Fine to Very Fine. (250-350)

317 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; symbol Athena Promachos to l. 17.180 grams. SNG Oxford 2576. Light tooling. Very Fine. (175-250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 29

Prices in ( ) are estimates only

*318 Tetradrachm. Arados. Usual types but Zeus has foot resting on footstool. 17.204 grams. SNG Oxford 3012. Dark tone. Fine styling. Choice Very Fine. (300-450)

319 Drachms (3). Usual types. Good and Very Fine (2, one holed). 3 pieces. (100-150)

320 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Horseman r., spearing fallen enemy. 12.685 grams. SNG Cop.1389. Minor edge scrape. Very Fine. (150-225)

*321 **THASOS. 510-490 B.C.** Stater. Satyr attacking nymph. Rv. Shallow incuse square. 9.249 grams. SNG Oxford 3647. Fine to Very Fine. (600-900)

322 **After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. 16.666 grams. SNG Oxford 3701. Close to Very Fine. (150-225)

*323 **ISTROS. 4th Century B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin; A below. 5.920 grams. SNG Oxford 3416. Medium grey. Slightly off-center. Very Fine. (250-375)

*324 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great r., wearing horn of Ammon. Rv. Athena enthroned l.; PH monogram to inner l., crescent in ex. 17.028 grams. Cf. Th.46 for monogram, 47 for symbol. Very Fine. (500-750)

*325 Tetradrachm. Similar types but MH monogram in circle to l., ΣΩ monogram in exergue. 17.104 grams. Very Fine. (500-750)

326 **LEUKAS. Akarnania. 420-350 B.C.** Stater. Pegasos with pointed wing l. Rv. Head of Athena l.; [E]-Y. 8.506 grams. BMC 29. Very Fine. (125-175)

327 **PHOKIS. 500-480 B.C.** Obol. Bull's head facing. Rv. Forepart of boar in incuse square. 0.893 grams. BMC 34. Light corrosion. Very Fine. (125-175)

328 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; KA-B[I]. 11.739 grams. BMC 150. Lightly porous. Very Fine. (200-300)

Lot No. 329

329 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.035 grams. Very light pitting on the reverse. Otherwise, Choice Very Fine. (600-800)

330 Tetradrachm. Types as last. 17.036 grams. Light scratches on Athena's jaw and in the reverse field. Very Fine. (350-500)

331 Tetradrachm. As previous. 17.069 grams. Slightly short flan affecting Athena's forehead. Otherwise, Nice Very Fine. (450-600)

332 Tetradrachm. Types as last. 17.043 grams. Several edge splits. Nice Very Fine. (500-700)

*333 Tetradrachm. As last. 17.142 grams. Well-centered on a slightly elongated flan. Minor scrapes on tip of owl's wing. Otherwise, Nice Very Fine. (500-700)

334 Tetradrachm. As previous. 17.025 grams. Light surface exfoliation on the obverse and corrosion on the reverse. Very Fine. (300-450)

335 Tetradrachm. As last. 17.148 grams. Well-centered on a short, thick flan. Very Fine. (350-500)

Illustrated on Page 29

Prices in ( ) are estimates only

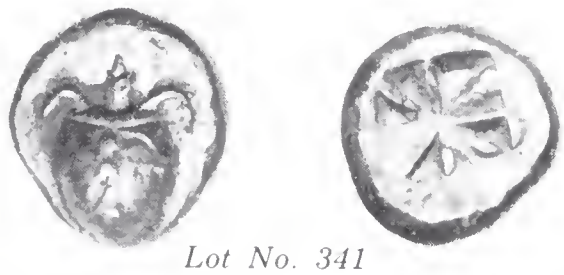
*336 Tetradrachm. Types as last. 17.161 grams. Broad, slightly elongated flan. Very Fine. (450-600)

*337 A final Tetradrachm, as last, but with an eastern cstp. in the reverse field r. 17.068 grams. Superior style. Choice Very Fine. (550-750)

338 **393-300 B.C.** Tetradrachm. Similar types, but eye in profile. 17.097 grams. Slightly irregularly shaped flan, typical of this issue. Very Fine. (350-450)

339 **3rd Century B.C.** Tetradrachm. Similar types, but short, dumpy fabric typical of these later issues. 17.094 grams. Spot of corrosion in center of reverse. Fine to Very Fine. (100-150)

340 **132/1 B.C.** New Style Tetradrachm. Head of Athena r. Rv. Owl standing r., on amphora; magistrates Dositheos and Xarias; symbol Tyche. 16.525 grams. Th.876f. Very Fine. (250-350)



Lot No. 341

341 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with single row of dots down the center. Rv. Incuse square of "Union Jack" pattern. 12.226 grams. P-W434. Very Fine. (600-900)

ASIA AND AFRICA

342 **KINGDOM OF LYDIA. Under Persian Rule. 546-510 B.C.** Siglos. Foreparts of lion and bull. Rv. Two incuse squares. 5.265 grams. Very Good. (250-350)

343 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios 3/4 face to r. Rv. Rose with bud; symbol Nike to l., ΜΝΑΣΙΜΑΧΟΥ above. 5.922 grams. BMC 145. Medium grey tone. Nice Very Fine. (250-350)

344 **SIDON. Phoenicia. 4th Century B.C.** Tetrashekel. War galley l. Rv. Bearded deity in horsedrawn car l., following by the King of Sidon. 25.300 grams. Inscriptions illegible. Tooling in the fields. Very Good/Fine. (200-300)

345 Shekel. Type as last. 6.525 grams. Date illegible. Slightly off-center on an oval flan. Close to Very Fine. A scarce denomination. (100-150)

346 **TYRE. 332-275 B.C.** Didrachm. Year 35. Melkarth riding r., on hippocamp; dolphin below. Rv. Owl standing r., carrying crook an flail. 8.797 grams. BMC 40. Obverse typically weak. Medium grey tone. Fine/Nice Very Fine. (175-250)

*347 **111/110 B.C.** Tetradrachm. Year 16. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.213 grams. Monogram as BMC 81 but date not listed in BMC. Reverse deposits. Well-centered on a full flan. Nearly Extremely Fine. (450-600)

348 **11/12 A.D.** Didrachm. Similar types. 6.751 grams. Not in BMC. Fine to Very Fine. (85-125)

349 **35/36 A.D.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.224 grams. BMC 205. Short, thick flan. Very Fine. (200-300)

*350 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Alexander types. Head of Herakles. Rv. Zeus enthroned; [A]ΣΤ to l., unclear monogram and A below. 16.560 grams. Medium grey tone. Close to Very Fine. (300-450)

351 **Antiochos III, 223-187 B.C.** Tetradrachm. Diademed head r. Rv. Apollo on omphalos l. 16.902 grams. Possibly an eastern mint issue (e.g. Susa), but more likely a good barbarous copy. About Very Fine. (100-150)

352 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.421 grams. SMA 70. Nearly Very Fine. (200-300)

353 **Demetrios, I, 162-150 B.C.** Drachm, 152/1 B.C. Antioch. Diademed head r. Rv. Cornucopiae. 3.965 grams. Houghton 163. Light pitting and edge slightly chipped. Very Fine. (125-175)

354 Drachm. Similar type, but possibly eastern. 3.952 grams. Finer obverse die than the previous Lot, crude reverse lettering. Very Fine. (125-175)

355 Drachm. Similar, but eastern issue. 3.146 grams. Cruder portrait and reverse type. Head partially flat. Nice Fine/Very Good. (60-90)

356 Very crude Eastern imitation of a Drachm of **Demetrios I**. Types approximating the previous three lots. Possibly Indian. 2.346 grams. Rough surfaces. Fine to Very Fine. (50-75)

357 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 16.036 grams. Cf. SMA 297 (but, as with the Paris specimen, the ΔI monogram is a Δ). Lightly porous. Very Fine. (125-175)

358 Tetradrachm, 134/3 B.C. **Tyre.** Diademed head r. Rv. Eagle standing l. on prow. 14.018 grams. BMC 10. Light obverse corrosion. Very Fine. (150-225)

*359 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm. Diademed and bearded bust r. Rv. Zeus enthroned l. 16.563 grams. As SMA 319, but NE monogram to lower l. Very Fine. (300-450)

360 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Diademed bust r. Rv. Zeus standing l., holding star. 16.513 grams. Similar to BMC 8, but ΣΙΙΕΡ and ΧΑΛ monogram. Date off flan. Medium grey. Very Fine. (200-300)

361 **PERSIA. 450-330 B.C.** Siglos. Great King with bow and spear. Rv. Oblong incuse. 5.547 grams. Extremities of figure flatly struck. About Very Fine. (60-90)

362 **PERSIA.** Siglos. As last. Corroded. Very Good; **PARTHIA.** Drachms (2) of Osrodes II and Gotarzes II. Both Very Good, the first with heavy deposits. 3 pieces. (70-100)

363 **PARTHIAN EMPIRE. Phraates IV, 38-2 B.C.** Drachm. Susa. Bust l. with pointed beard, eagle behind. Rv. Archer enthroned r.; inscription in seven lines, monogram below bow. Sell.52.30. Slightly oval flan. Virtually Uncirculated with a lovely light grey, slightly iridescent tone. (100-150)

*364 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Drachm. Panjhir. Helmeted bust r. Rv. The Dioskouroi r.; KP monogram to r. 3.957 grams. Mitchiner 178f. Reverse slightly double-struck. Very Fine. (275-400)

365 **KINGS OF EGYPT. Ptolemy I, 323-284 B.C.** Tetradrachm, 314-310 B.C. Head of Alexander the Great wearing elephant's scalp and horn of Ammon. Rv. Athena Alkidemos brandishing spear r.; eagle on thunderbolt and ΔI to r. 16.067 grams. Svor.33. Light corrosion and some hairline scratches in the fields. Very Fine. (300-450)

366 Tetradrachm, 305-284 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; monogram to l. 14.035 grams. Svor.201 var. Some pitting and graffiti in reverse fields. Nice portrait. Very Fine. (175-250)

367 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Head of Ptolemy r. Rv. Eagle. 14.255 grams. Svor.1489. A few faint scratches in the reverse field r. Otherwise, Choice Very Fine. (200-300)

368 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, 109/8 B.C. Usual types. 14.090 grams. Svor.1670. Short, thick flan. Close to Extremely Fine. (150-225)

GREEK BRONZE COINS

369 A group of Greek Bronzes (7) from **Syracuse, Philippi, Macedon** (2), **Thrace** (Lysimachos), **Thessaly** and **Delos**. Diameters from 10 to 20 mm. Condition ranges from Very Good to Very Fine. The Lysimachos AE 12 is particularly attractive, Very Fine, with an apple green patina. 7 pieces. **SOLD AS IS. NO RETURNS.** (70-100)

370 Group of three Greek Bronzes: **SYRACUSE. Sicily. 345-317 B.C.** AE 16. Artemis-Arethusa head/forepart of Pegasos. Very Good to Fine; **CARTHAGE. 300-250 B.C.** AE 15. Tanit head/horse and palm tree; **250-200 B.C.** AE 18. Tanit head/horse's head. Both Fine. 3 pieces. (70-100)

371 A group of 15 Bronzes from **Metapontum**. Principally 4th Century B.C. Diameters from 10 to 17 mm. Ten different types. Conditions from Poor to Fine, mostly Very Good or a bit better. 15 pieces. **SOLD AS IS. NO RETURNS.** (70-100)

372 A similar group of 12 Bronzes from **Metapontum**, with an additional AE 21 from the **Arkadian League**. Nine different Metapontine types. Conditions from Poor to Very Good, mostly the latter. 13 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

373 A group of Eastern Greek Bronzes from **Phoenicia** (2), **Kyme, Ephesos**, Ptolemaic **Egypt** (2), **Carthage**, and the **Seleucid Empire** (6). Diameters from 12 to 37 mm. All different, including an interesting bull/horse Carthaginian overstrike. Condition ranges from Good to Very Fine, mostly Very Good. 13 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

374 **EGYPT. Ptolemy III, 246-221 B.C.** AE 35. Usual Zeus/eagle types. Svor.965. Very Fine with light scratches in reverse field. (40-60)

ANCIENT JUDAEA

(Enlarged) *Lot No. 375* *(Enlarged)*

375 **Under Persian Rule, ca. 350-340 B.C.** Hemiobol. Head of the Persian Great king in kidaris r.. Rv. Falcon with wings, spread wide, head r.; "yhd" to r. 0.251 grams. Cf. Mildenberg 12, but small head and wings spread wide, M.I.116.9. Close to Very Fine. (700-1,000)

376 **SELEUCID RULERS. Antiochos VI, 138-129 B.C.** AE 14 (3). **Jerusalem.** Lily. Rv. Anchor. BMC 69. Very Good (2, one with broken edge), and Fine. 3 pieces. (70-100)

377 **HASMONAEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** AE 15 (2). Anchor/star. M.8. Poor/Very Good, Very Good; AE 14. Anchor in circle/star. M.9. Reverse off-center. Very Good; AE 13. Hebrew inscription/double cornuacopiae. M.12. Off-center. Very Good; **John Hyrcanus II, 67, 63-40 B.C.** AE 14. Hebrew inscription, A above. Rv. Double cornuacopiae. M.19. Good. 5 pieces. (100-150)

378 **Alexander Jannaeus.** AE 16. Anchor/star. M.8. Nearly Very Fine; AE 15. Inscription/double cornuacopiae struck over lily/anchor in circle. M.17. Undertypes and new striking equally visible. Very Fine. 2 pieces. (100-150)

Prices in ( ) are estimates only

379 **John Hyrcanus II.** AE 14. Hebrew inscription, A above/double cornuacopiae. M.19. Good; AE 13. As last, but without A and script similar to M.26. Good/Very Good; **Mattathias Antigonus, 40-37 B.C.** AE 23. Double cornuacopiae/Greek inscription around ivy wreath. M.30. Reverse badly off-center. Fair/Poor. 3 pieces. (85-125)

380 **Mattathias Antigonus.** AE 25. Double cornuacopiae. Rv. Greek inscription around ivy wreath. M.30. Rough green and earthen patina. Obverse off-center. Partial legends. Very Good. (70-100)

381 AE 20. Cornucopiae, Hebrew inscription. Rv. Greek inscription in wreath. M.31. Slightly off-center. Very Good/Good; AE 12. Double cornuacopiae with ear of barley between. Rv. Retrograde Hebrew inscription in wreath. M.33. Very Good/Good. 2 pieces. (100-150)

382 **HERODIAN DYNASTY. Herod I, 37-4 B.C.** AE 25. Tripod/thymiaterion. M.37. Very Good/Good; AE 19. Helmet/shield. M.39. Good to Very Good; AE 15. Cross surrounded by open diadem/tripod. M.41. Good. 3 pieces. (100-150)

383 AE 11. Greek inscription in circles/anchor in circle. M.51. Good to Very Good; AE 13. Anchor/double cornuacopiae. M.53. Good/Very Good; AE 12. Cornucopiae/eagle. M.54. Earthern green patina. Fine. 3 pieces. (100-150)

384 **Herod Archelaus, 4 B.C.-6 A.D.** AE 14. Prow/EΘN in wreath. M.58. Close to Very Fine; AE 16. Grapes/helmet. M.61. Corrosion pit in center obverse and reverse. Fine. 2 pieces. (70-100)

385 **Herod Philip II, 4 B.C.-34 A.D.** AE 18. Paneas. Head of Augustus r. Rv. Tetrastyle temple. Date illegible. Cf. M.79ff. Corrosion. **Rare.** Good to Very Good. (150-225)

386 **Agrippa I, 37-44 A.D.** AE 17 (2). Umbrella. Rv. Three ears of barley. M.88. Both Very Good to Fine. 2 pieces. (40-60)

A Rare Bronze of Agrippa II

*387 **Agrippa II, 56-95 A.D.** AE 30. Year 14 (74/5 A.D.). Laureate head of Vespasian r. Rv. Tyche standing l., on podium holding cornucopiae and corn-ears. M.101; II.251.7. Partial obverse legend. Rough surfaces. Very Good. **Rare**. (500-750)

388 AE 16. Laureate head of Domitian r. Rv. Palm tree. M.130; II.254.28. Date illegible. Surface corrosion. Very Good to Fine. (175-250)

389 **ROMAN GOVERNORS.** AE 16 (4) of Coponius or Marcus Ambibulus, Marcus Ambibulus, Valerius Gratus, Pontius Pilate. M.216 or 217, 218 or 219, 226 or 227, 229. Dates unclear. Poor to Good, mostly the latter. 4 pieces. (50-75)

390 **Pontius Pilate.** AE 15 (3). M.229, 230 (2, one with retrograde Z, the other with crude date HZ). Very Good and Fine (2). 3 pieces. (85-125)

391 AE 15 (3). M.229, 230, 231. The three principal types of the coinage of Pontius Pilate. All Fine or a bit better. 3 pieces. (125-175)

392 **Antonius Felix.** AE 16 (4). M.232, 233, 234 (2). Very Good (2), Poor, and Fine (with deposits) respectively. 4 pieces. (50-75)

393 AE 16 (4). A group similar to last. M..232, 233, 234 (2, except one has a blundered and partially retrograde reverse inscription). Conditions from Very Good to Fine. 4 pieces. (70-100)

*Illustrated on Page 29

Prices in ( ) are estimates only

A Rare Year 1 Shekel

Lot No. 394

394 **FIRST REVOLT. 66-70 A.D.** Shekel. **Year 1.** Chalice with smooth rim and pearl on either side; "Year 1" above. Rv. Stem with three pomegranates; "Jerusalem is holy." 13.882 grams. M.148; II.259.3. Minor edge crack. Light iridescent toning. Extremely Fine and choice. (2,000-2,500)

395 AE 16 (3). Year 2. Amphora. Rv. Vine leaf. M.153; II.261.13; AE 16. Year 3. As previous but amphora with lid. M.156; II.261.20. Condition ranges from Very Good to Nearly Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

396 AE 17 (2). Year 2 and 3. Types as last, with and without lid. M.153, 156. Both Close to Very Fine, the latter slightly off-center and with reverse deposits. 2 pieces. (70-100)

397 AE 17 (2). Year 2 and 3 as last. M.153, 156. Both Fine to Very Fine. 2 pieces. (60-90)

398 AE 16-18 (6). Year 2 (4), Year 3 (2). Types as previous. M.153, 156. Conditions from Very Good to Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

399 A final group of AE 16-17 (5) of the First Revolt. Year 2 (3), Year 3 (2). M.153, 156. All Fine or better, one with scratches on the reverse. 5 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

Two Attractive Year 3 Shekels

Lot No. 400

Lot No. 401

400 Shekel. Year 3. Chalice with pearled rim; "Year 3." Rv. Stem with three pomegranates; "Jerusalem is holy." 13.872 grams. M.154; II.261.18. A few deposits about the periphery. Well-centered on a short thick flan. Extremely Fine. (1,000-1,500)

401 Shekel. Date and types as last. 14.296 grams. M.154; II.261.18. Obverse slightly off-center. Extremely Fine. (900-1,350)

402 AE 18. Year 4. Lulav flanked by etrog on either side; "Year 4." Rv. Chalice with pearled rim; "For the redemption of Zion." M.163; II.263.30a. Close to Very Fine. (85-125)

*403 **SECOND REVOLT. 132-135 A.D.** AE 23.5. **Year 1.** Upright palm branch within wreath; "Simon Prince of Israel." Rv. Lyre of five strings; "Year 1 of the redemption of Israel." M.172; II.265.6c. Lightly cleaned, but Very Fine and **rare**. (175-250)

*404 Denarius. Year 2. Bunch of grapes; "Shimon." Rv. Upright palm branch; "Year 2 of the freedom of Israel." 2.496 grams. M.189; II.269.31b; Mild.40 (same reverse die). Extremely Fine. (400-600)

*Illustrated on Page 41

Prices in ( ) are estimates only

405 AE 23. Year 2. Palm tree; "Shim." Rv. Vine leaf; "Year 2 of the freedom of Israel." M.195; II.270.42b/42. Weakness in center of obverse. Otherwise, Very Fine. (100-150)

406 AE 24x25. As last, but for obverse inscription. M.195; II.270.42c. A few obverse deposits, but well-struck on a broad, slightly oval flan. Very Fine. (175-250)

407 AE 26. As last, but for obverse inscription. M.195; II.270.43a. Broad flan, but legend partial. Fine. (100-150)

408 AE 24. Similar types but reverse legend illegible. Very Good to Fine. (70-100)

Two Attractive Second Revolt Tetradrachms

Lot No. 409

Lot No. 410

409 Tetradrachm. Undated (Year 3). Facade of the Temple with ark and scrolls, star above; "Shimon." Rv. Lulav with etrog at l.; "For the freedom of Jerusalem." 13.900 grams. M.199; II.272.51; Mild.85. Reverse slightly off-center. Nevertheless, unusually fine detail and Close to Extremely Fine. (1,500-2,250)

410 Tetradrachm. As previous, but undertypes visible in center of obverse and reverse. 15.076 grams. M.199; II.272.51. Very Fine. (1,000-1,500)

*411 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Two upright trumpets, pearl between; "For the freedom of Jerusalem." 2.515 grams. M.208; II.274.60; Mild.198. Hebrew inscription partial and traces of Greek legend undertype visible. Very Fine. (300-400)

*412 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Three-stringed lyre; "For the freedom of Jerusalem." 3.113 grams. M.209; II.273.57; Mild.136. Reverse double-struck. Traces of Roman undertypes and Greek legends visible. Very Fine. (300-400)

*413 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Upright palm branch; "For the freedom of Jerusalem." 3.240 grams. M.206; II.274.64; Mild.171. Obverse off-center on an oval planchet. Traces of Roman portrait and Latin inscription on obverse. Extremely Fine and lustrous. (350-450)

414 AE 22. Undated (Year 3). Palm tree; "Simon." Rv. Vine leaf; "For the freedom of Jerusalem." M.211; II.275.74a. Very Good/Good. (70-100)

415 AE 21. Undated (Year 3). Three-stringed lyre; "Shimon." Rv. Upright palm branch within wreath; "For the freedom of Jerusalem." M.212; II.276.77. Partial legends. Very Fine/About Very Fine. (150-225)

416 **JUDAEA CAPTA ISSUES. Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Rv. Judaea seated r., in mourning, trophy behind; IVDAEA. RIC 15. Corroded surfaces and a few very light scratches. Fine. (100-150)

Illustrated on Page 41

Prices in ( ) are estimates only

An Attractive Judaea Sestertius

Lot No. 417

417 Sestertius, 71 A.D. Rome. Rv. Victory standing r., about to inscribe shield hung on palm tree, captive **Judaea** seated r., in mourning; VICTORIA AVGVSTI S.C. RIC 468. Reddish-brown patina, rough around the periphery. Very Fine. An attractive and scarce coin of particularly appealing style. (1,250-1,750)

418 Sestertius, 71 A.D. Rv. Judaea seated r., in mourning, under palm tree, captive male standing r. behind; weapons faintly visible l. and r.; IVDAEA CAPTA. S.C. RIC 426. Fields heavily patinated and tooled. Very Good. (200-300)

419 **CAESAREA. Titus.** AE 21. Laureate head of Titus r. Rv. Nike standing r., inscribing shield hanging from palm tree. M.236. Rough surfaces. Fine/Very Fine. (100-150)

420 AE 24. Laureate head of Titus r. Rv. Judaea seated l. in mourning below trophy, shield to r. M.238. Fine. (150-225)

421 **Domitian.** AE 23. Laureate head of Domitian l. Rv. Minerva standing l., holding trophy of arms. M.243. Heavy patination, scratched. Fine. (100-150)

422 AE 23. Types as last. M.243. Very Good. (70-100)

423 **CITY COINAGE. GAZA. Judaea. Antoninus Pius.** AE 16. Rv. Heracles standing front, leaning on club. Date unclear. Cf. BMC 80ff. Very Good. (70-100)

424 **ASCALON. Vespasian.** AE 23. Rv. City-goddess standing l., altar on l. Date illegible. Cf. BMC 104ff. Good to Very Good; **Trajan.** AE 23. Rv. As previous. Date illegible. Cf. BMC 136ff. Fine. 2 pieces. (85-125)

425 **ROMAN REPUBLIC. A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneeling r., beside a camel. Craw.431/1. Dark tone. Very Fine. (100-150)

The figure Bacchius probably represents Aristobulus submitting to Pompey.

ROMAN REPUBLIC

426 **AES GRAVE. 240-225 B.C.** Triens. Head of Mars l., four pellets below. Rv. Prow r. 89.022 grams. Syd.73, T-V 53. Ex Stack's Mass. Historical Society Sale, Lot 383. Dark green patina, lightly scratched. Fine to Very Fine. (200-300)

427 **UMBRIA. 225-213 B.C.** Sextans. Almond shaped. Club. Rv. Two dots. 22.023 grams. T-V 172. Fine. (70-100)

428 **ROME. L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. Rv. The Dioscuri r. Craw.216/1. Very Fine. (70-100)

429 **Cn. Gellius.** Denarius, 138 B.C. Roma head r. in laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Dark, slightly iridescent toning. Nice Very Fine. (70-100)

Prices in ( ) are estimates only

430 **Ti. Vetrurius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath-taking scene. Craw.234/1. Minor edge splits and reverse slightly off-center. Otherwise, Choice Very Fine. (100-150)

*431 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1c. Extremely Fine and lustrous. (125-175)

432 **Q. Caecilius Metellus.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.256/1. Very Fine. (70-100)

433 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., corn-ear behind. Rv. Victory in biga r., man attacking hound below. Craw.261/1. Lightly granular surfaces, but Close to Extremely Fine. (125-175)

434 **C. Servilius Vatia.** Denarius, 127 B.C. Roma head r., lituus behind. Rv. Two horsemen in combat. Craw.264/1. Spot of edge filing. Very Fine. (70-100)

435 **C. Antestius.** Denarius, 146 B.C. Craw.219/1a. Light corrosion. Nearly Very Fine; **Q. Titius.** Denarius, 90 B.C. Craw.341/1. Fine to Very Fine; **M. Aemilius Scaurus** etc. Denarius, 58 B.C. Craw.422/1b. Short, thick flan. Obverse cstp. Very Fine. 3 pieces. (125-175)

436 **C. Caecilius Metellus Caprarius.** Denarius, 125 B.C. Roma head r. Rv. Jupiter in biga of elephants l., Victory flying above. Craw.269/1. Medium grey, lightly iridescent. Choice Very Fine. (100-150)

437 Anonymous Issue. Denarius, 115-114 B.C. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before. Craw.287/1. Choice Very Fine. (150-225)

438 **M. Cipius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below horses. Craw.289/1. Short, thick flan. Choice Very Fine; **C. Fundanius.** Quinarius, 101 B.C. Head of Jupiter r. Rv. Victory r. erecting trophy, captive at base. Craw.326/2. Very Fine. 2 pieces. (100-150)

439 A group of Republican Denarii (6) from 137 to 75 B.C. All different moneyers and types. Craw.236/1a, 250/1, 290/1, 337/3, 345/1, 393/1a. Condition ranges from Good to Fine, mostly Very Good or better. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

440 **M. Cipius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below horses. Craw.289/1. Small, thick flan. Choice Very Fine. (70-100)

441 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue r. Craw.293/1. Light surfaces corrosion. Very Fine. (85-125)

442 **C. Postumius.** Denarius, 74 B.C. Bust of Diana r. Rv. Hound running r. Craw.394/1a; **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concordia r. Rv. Trophy flanked by Paullus on r. and Perseus with his sons on l. Craw.415/1. Both Very Fine. 2 pieces. (125-175)

443 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Clasped hands holding caduceus. Craw.450/2. Obverse slightly off-center. Medium grey toning. Choice Very Fine. (85-125)

*444 **Pompey the Great.** Denarius, struck 42-40 B.C. by Sextus Pompey. Bust of Pompey the Great r. between capis and lituus. Rv. Neptune standing l. on prow between Anapias and Amphinomus with their parents. Craw.511/3a. Slightly off-center and a few discreet cstps. Dark tone. Close to Very Fine. (250-350)

445 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent; CAES[AR]. Rv. Priestly implements. Craw.443/1. Partial legend. Nice Very Fine. (150-200)

*446 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Small, scattered deposits and a few light scratches on the reverse. Dark tone. Close to Extremely Fine. (200-300)

*Illustrated on Page 41

Prices in ( ) are estimates only

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447 Denarius, 44 B.C. Veiled head of Caesar r. Rv. Venus standing l.; P. SEPVLLIVS MACER. Craw.480/10. Holed and plugged and "X" lightly inscribed across Caesar's face. Nevertheless, attractive dark tone with good portrait. Very Fine. (200-300)

448 **Mark Antony.** Denarius, 33 B.C. Bare head r. Rv. ANTONIVS/AVG. IMP. [II]I. Craw.542/2. Light scratches in the fields. Nearly Very Fine. (200-300)

449 Legionary Denarius, 32-31 B.C. Galley r. Rv. Aquila between two standards; LEG. XXII. Craw.544/38. Light corrosion and some scratches. About Very Fine. (70-100)

450 **Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatus. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Reverse double-struck. Broad flan. Nearly Very Fine. (175-250)

*451 **Antony and Octavia.** Cistophoric Tetradrachm, 39 B.C. Pergamum. Wreathed head of Antony within ivy wreath. Rv. Head of Octavia r., on cista mystica. Light pitting on the reverse. Very Fine. (250-350)

452 **Antony and Cleopatra.** Tetradrachm. Antioch. Draped bust of Cleopatra r. Rv. Head of Antony r. Jameson Collection II.18. Clear portraits. Good to Very Good. (250-350)

453 **Octavian and Julius Caesar.** Sestertius (?), ca.38 B.C. Gaul. Laureate head of Caesar r. Rv. Bare head of Octavian r. B-S 14/7. Dark green and reddish-brown. Very Good/About Fine. (175-250)

ROMAN EMPIRE

*454 **Augustus, 27 B.C.-14 A.D.** Denarius, ca.19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed [CL]V flanked by aquila and standard; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a. Very Fine. (350-450)

455 Denarius, 18-17/16 B.C. Colonia Patricia. Bare head. r. Rv. Mars standing l., holding vexillum; VOT. P. SVSC. PRO SAL. ET RED. I.O.M. SACR. RIC 150a **(R2)**. Small cstps. on neck. About Very Fine/Fine. (200-300)

*456 Denarius, 2 B.C.-4 A.D. or later. Lugdunum. Rv. Gaius and Lucius standing, each holding spear and shield; lituus l., and simpulum r. above. RIC 210. Attractive dark tone. Nearly Extremely Fine. (350-500)

457 Sestertius, 16 B.C. Rome. Moneyer C. Gallius Lupercus. Wreath flanked by two palms; OB/CIVIS/SERVATOS. Rv. C. GALLIVS C.F. LVPERCVS IIIV[IR. A.A.] A.F.F. RIC 377. Dark brown. Reverse double-struck. Very Fine.(175-250)

458 As, 7 B.C. Rome. Bare head r. Rv. M. MAECILIVS TVLLVS IIIV[IR. A.A.A.F.F.] around large S.C. Dark green patina. Partial legends. Very Fine. Attractive portrait. (85-125)

459 Posthumous Dupondius, struck under Caligula. Radiate head l. of Augustus. Rv. Augustus seated l., on curule chair. RIC 56. Rough black patina. Slightly bent flan. Nearly Very Fine. (85-125)

460 **Agrippa, d. 12 B.C.** As, struck by Caligula. Head of Agrippa l., wearing rostral crown. Rv Neptune standing l. RIC 58. Rough green and brown patina, lightly pitted. Nevertheless, Very Fine with a bold portrait. (85-125)

461 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax holding scepter and seated on throne with ornamented legs; single line below. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Reverse pitted. Excellent portrait in high relief. Choice Very Fine/Nearly Very Fine. (175-250)

462 A second Tribute Penny. Types as last, but triple exergual line. RIC 28. Fine/Very Good. (100-150)

*Illustrated on Page 41

Prices in ( ) are estimates only

463 As, 21-22 A.D. Bare head l. Rv. PONTIF. MAXIM. TRIBVN. POTEST. XXIIII around S.C. RIC 44. Dark brown and tan. Very Fine. (150-225)

464 **Drusus, son of Tiberius.** Posthumous As, struck 80-91 A.D. by Titus. Bare head l. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 216. Rough surfaces. Fine to Very Fine. (85-125)

465 **Caligula, 37-41 A.D.** Drachm of **CAESAREA in Cappadocia**, ca. 37-38 A.D. Bare head r. Rv. Simpulum and littus. RIC 63. Surface pitting, particularly on the reverse. Otherwise, Close to Very Fine. (125-175)

*466 As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Olive-green and brown. Very Fine. (200-300)

*467 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Constantia standing l.; CONSTANTIAE AVGVSTI S.C. RIC 111. Rough dark brown and black patina. Very Fine. (150-225)

468 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Rv. Salus seated l. RIC 67. Dark tone. Reverse deposits and one spot of edge test filing. Fine. (150-225)

469 As, ca. 65 A.D. Laureate bust r. Rv. Temple of Janus, r. door closed. RIC 306. Off-center affecting legends. Rough dark brown and tan. Very Fine. (125-175)

470 Billon Tetradrachms (3) of ALEXANDRIA in Egypt. Laureate head r. (2), radiate head r. Rv. Agathodaemon serpent (2), Poppaea. Fine to Very Fine, Fine (heavy deposits), Very Good. 3 pieces. (70-100)

471 **Galba, 68-69 A.D.** Sestertius, November 68 A.D. Rome. Laureate bust r. Rv. Libertas standing l. holding pileus and vertical rod; LIBERTAS AVGVSTA. RIC 442. Ex Knobloch 267. Brown and broken green/brown patina. Smoothing in the fields. Fine to Very Fine. (275-400)

472 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Vesta seated r.; PONT. MAXIM. RIC 20. Surface corrosion. About Very Fine/Fine. (250-350)

473 **Vespasian, 69-79 A.D.** Denarius, 72, 73 A.D. Rv. Victory walking r., crowning trophy. RIC 52. Slightly off-center on a small, thick flan. Medium grey tone. Choice Very Fine. (150-225)

*474 Sestertius, 71 A.D. Rv. Judaea, in mourning, seated to r. of palm tree, Prince stands behind in military dress; IVDAEA CAPTA S.C. RIC 427. Ex Stack's Sale 4/27/83, Lot 13. Mottled brown and green patina. Very Good. (250-350)

475 Sestertius, 71 A.D. Rv. Pax standing l., PAX AVGVSTI S.C. RIC 437. Heavy, dark green patina. Fine or a bit better. (150-225)

476 Sestertius, 71 A.D. As last. Dark green patina, pitted. Fine to Very Fine; Dupondius, 75 A.D. Rv. Felicitas. RIC 567. Good to Very Good. 2 pieces. (150-225)

*477 Sestertius, 71 A.D. Rv. Roma standing l. holding Victory and spear. RIC 443. Mottled brown-black and tan. Very Fine. (250-350)

478 **Titus, Caesar, 69-79 A.D.** Denarius, 77-78 A.D. Rv. Sow l. with three young. BMC 227, RIC 220 (sic). Obverse corroded. Fine/Very Fine. (100-150)

479 Sestertius, 72 A.D. Rv. Victory standing r. inscribing VIC. AVG. on shield hung from palm tree; VIC[TORIA] AVGVSTI S.C. RIC 614. Ex Stack's Sale 4/27/83, Lot 14. Corroded surfaces. Bold portrait. Fine and **scarce**. (250-350)

480 **As Emperor, 79-81 A.D.** Denarius, 80 A.D. Rv. Wreath on two curule chairs. RIC 25a. Very Fine. (175-250)

*481 Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l.; S.C. RIC 100. Brown and tan, pitted. A few edge knocks. Nearly Very Fine/Fine. (200-300)

482 **Domitian, 81-96 A.D.** Denarius, 88-89 A.D. Rv. Minerva advancing r., brandishing spear. RIC 127. Light surface pitting and some staining. Otherwise, Nice Very Fine. (100-150)

483 Denarius, 93-94 A.D. Rv. Minerva r. on prow, brandishing spear. RIC 176. Minor deposits on reverse. Otherwise, Choice Very Fine. (150-225)

484 Denarius, 95 A.D. Rv. Minerva standing l. holding thunderbolt. RIC 188. Minor reverse staining. Nice Very Fine. (125-175)

485 Sestertius, 95-96 A.D. Rv. Jupiter seated l.; IOVI VICTORI S.C. RIC 412. Pitted surfaces. Close to Very Fine. (150-250)

A Rare Tetradrachm of Domitia

Lot No. 486

486 **DOMITIA, wife of Domitian.** Tetradrachm of **EPHESUS in Ionia.** Draped bust r., hair waved and knotted in long plait; DOMITIA AVGVSTA. Rv. Venus standing r., leaning on column; [VENVS] AVG. RIC 230. Ex Knobloch 423. Partial legends. **Extremely rare.** About Very Fine. (1,000-1,500)

487 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Priestly implements. RIC 23. Obverse exfoliation and some reverse deposits. Very Fine. (150-225)

488 Billon Tetradrachm of ALEXANDRIA. Year 1. Rv. Eagle standing r. on thunderbolt. Milne 540. Porous surfaces. Cleaned. Very Good to Fine. (50-75)

*489 Sestertius, 96 A.D. Rv. Palm tree; FISCI IVDAICI CA[LVMNIA] SVBLATA S.C. RIC 58. Partial legends. Very Good/Fine. A scarce coin commemorating reform in the means of determining who was liable for the tax required of Jews to Jupiter Capitolinus. (300-450)

490 As, 97 A.D. Rv. Fortuna standing l.; FORTVNA AVGVST. S.C. RIC 83. Dark olive patina, worn off the highest points. Nice Very Fine. (125-175)

491 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Mars walking r. RIC 52. Minor staining and light obverse scrapes. Very Fine. (70-100)

492 Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Fortuna seated l. RIC 316. Choice Very Fine. (150-225)

493 Sestertius, 103-111 A.D. Rv. Victory attaching shield inscribed VIC/DAC to palm. RIC 528. Mottled dark green and brown patina, pitted on the reverse. Very Fine; As, 103-111 A.D. Rv. Fortuna. RIC 500. Fine. 2 pieces. (200-300)

494 Sestertius, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; FORTVNAE REDVCI S.C. RIC 627. Medium green patina, pitted. Very Fine. (200-300)

495 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 77. Light deposits about the periphery. Choice Very Fine. (125-175)

496 Denarius, 134-138 A.D. Rv. Modius with corn-ears and poppy. RIC 230. Nice Very Fine. (100-150)

497 Denarius, 134-138 A.D. Rv. **Africa** reclining l. holding scorpion. RIC 299. Elongated flan. Extremely Fine. (200-300)

*Illustrated on Page 41

Prices in ( ) are estimates only

498 Hemidrachms (2) of **CAESAREA in Cappadocia.** Both Year 4. Rv. Victory flying r. Syd. 255,256. Both pitted and About Fine, one with ragged edge. 2 pieces. (85-125)

499 **Hadrian.** Billon Tetradrachm of ALEXANDRIA. Year 11. Laureate, draped and cuirassed bust r. Rv. Bust of Isis r. Milne 1204. A few spots of verdigris. Otherwise, Close to Extremely Fine. (150-225)

*500 Sestertius, 121-122 A.D. Laureate and cuirassed bust r., drapery far shoulder. Rv. Minerva standing l. dropping incense on candelabrum. RIC 611b. Dark brown and green patina, tooled. Very Fine/Fine. (150-225)

501 Sestertius, 132-134 A.D. Laureate and draped bust r. Rv. Galley l. RIC 706. Dark brown patina, lightly tooled and with deposits. Nearly Very Fine. (150-225)

Lot No. 502

502 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r. facing **Sicily** wearing triquetra and holding corn-ears, altar between; ADVENTVI AVG. SICILIAE S.C. RIC 906 var. (no sacrificial animal). Ex Knobloch 595. Faintest traces of tooling. Slightly rough dark brown patina. Choice Very Fine. A **rare** and important example of the "provincial series." (600-900)

503 As, 121-122 A.D. Laureate, draped bust r. Rv. Pax standing l. RIC 616c var. Dark green patina, pitted and lightly tooled on the reverse. Very Fine. (70-100)

504 Asses (2) of **Hadrian** and **Antoninus Pius.** Rv. Galley r.; Fortuna. Fine (pitted) and Very Fine (corrosion) respectively. 2 pieces. (60-90)

505 **Sabina.** Sestertius. Draped bust r. with triple tiara. Rv. Ceres seated l. on modius, holding corn-ears and torch; S.C. RIC 1019. Ex Knobloch 603. Dark green patina, light deposits. Two edge splits. Fine and **scarce.** (200-300)

506 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1067. Dark brown and tan. Somewhat ragged edge. Very Fine and **scarce.** (175-250)

507 As, 137 A.D. Bare head r. Rv. Pannonia standing facing, head l., holding standard. RIC 1071. Pitted. Dark brown and tan. Close to Very Fine. (100-150)

508 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Rv. Liberalitas standing l. holding account board. RIC 155. Very Fine. (50-75)

509 Sestertius, 145-161 A.D. Rv. Antoninus standing in quadriga l. holding eagle-tipped scepter. RIC 767a. Ex Knobloch 648. Dark green patina, somewhat corroded about the periphery. Very Fine. (150-225)

510 Sestertius, 145-161 A.D. Rv. Felicitas standing l. holding capricorn and long winged caduceus. RIC 770. Broken, dark green patina. Very Fine. (175-250)

511 Sestertius, 156-157 A.D. Rv. Annona standing r., l. foot on prow, holding rudder and modius on knee. RIC 964. Dark green patina, pitted. Very Fine. (125-175)

*512 Sestertius, 156-157 A.D. Rv. Securitas seated l. RIC 967. Dark green patina, a bit rough on the obverse. Choice Very Fine/Nearly Extremely Fine. (300-450)

*513 Posthumous Denarius. Bare head r. Rv. Funeral pyre; CONSECRATIO. RIC 435. Extremely Fine and lustrous. (200-300)

514 **Faustina Senior, wife of Antoninus Pius.** Posthumous Denarius. Rv. Ceres standing l. holding two corn-ears and torch; AVGVSTA. RIC 360. Nicely styled. Choice Very Fine. (100-150)

515 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. RIC 91. Medium grey tone, slightly iridescent. Choice Very Fine. (100-150)

A Rare Medallic Bronze of Pergamum

Lot No. 516

516 AE 41.5 of **PERGAMUM in Mysia.** Laureate, draped and cuirassed bust r. Rv. Helios in biga l.; ΕΙΙΙ CΤΡΑΑΤΑΥ ΚΡΑΤΙΙΙΙΙΟΥ ΙΙΕΡΓΑΜΗΝ [ΔΙC] ΝΕΟ-ΚΟΡΩΝ. BMC—, SNG Cop—, von Aulock 1404, Mionnet—, Inv.Waddington—. Mottled green/brown and green patina, with very slight traces of smoothing. Very Fine and **very rare.** (1,250-1,750)

*517 **Commodus, 177-192 A.D.** Denarius, 192 A.D. Rv. Libertas standing r. RIC 241. Ragged edge. Extremely Fine and lustrous. (175-250)

518 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Aesculapius standing l. RIC 2 var. (CLOD). Partial legends. Fine to Very Fine. (100-150)

519 **Caracalla, 198-217 A.D.** Denarius, 213 A.D. Bearded, mature head. Rv. Serapis standing l. RIC 208. Very Fine. (50-75)

520 Sestertii (2) of **Severus Alexander** and **Philip II** as Caesar. Rv. Mars advancing r.; Philip standing l. holding globe and reversed spear. Both Very Good to Fine, the latter with heavy deposits. 2 pieces. (70-100)

521 **Otacilia Severa.** Billon tetradrachm of ALEXANDRIA. Year 3. Rv. Tyche reclining l. Milne 3611. Corroded surfaces. Very Fine. (50-75)

522 Antoniniani of **Gordian III** (AR), **Gallienus** (AE), **Postumus** (Billon), **Tetricus I** (AE) and **Claudius II Gothicus** (AE). Rv. Mars, Bull, Virtus, Salus, Felicitas. All are Very Fine, the Gallienus with several shallow reverse scratches, and the Postumus with a typically weak reverse. 5 pieces. (100-150)

523 AE Antoniniani (4) of **Gallienus, Claudius II Gothicus** (2, 1 posthumous) and **Carinus.** All different reverses. Very Fine (2), Fine (cleaned), Very Good (deposits) respectively; an Alexandrian AE Tetradrachm of Claudius II Gothicus. Rv. Eagle standing r. Very Fine. 5 pieces. (50-75)

524 AE Folles (6) of **Diocletian, Constantius I** (Caesar), **Galerius** (Caesar), **Maximinus II** (Caesar), **Maxentius** and **Licinius I** (reduced). Rv. Genius PR (3), Genius Caesaris, Roma in hexastyle temple, Jupiter. Very Good to Very Fine, mostly the latter. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

*Illustrated on Page 41

Prices in ( ) are estimates only

525 AE 3 of **Constantine I** (3), **Constantius II** as Caesar (2), and an Urbs Roma Commemorative. Conditions from Very Good to Very Fine, one with deposits, one harshly cleaned. 6 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

526 A group of Late Roman and Byzantine Bronzes consisting of a Reduced Follis of **Constantine the Great,** and **Urbs Roma** commemorative, two AE 3's of **Constantius II,** an AE 4 of **Arcadius** (barbarous), an AE 4 of **Marcian,** a Follis of **Constantine VII** and an **anonymous** 11th Century Follis. Condition ranges from Good to Very Fine, mostly Very Good to Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Consignment Algonquin

GOLD COINS OF THE WORLD

EUROPE

527 **ALBANIA.** 20 Francs, 1927 V. Skanderbeg. Fr.6. Uncirculated. (175-225)

528 **People's Republic.** Gold 50 Leke, 1968. KM.53. Brilliant Proof, in case of issue. (100-125)

AUSTRIA

529 **Joseph II, 1765-1790.** 2 Ducats, 1775 E. Carlsburg. Obv. Youthful laureate bust. Fr.286. Virtually Uncirculated and choice. (750-900)

530 **Franz Joseph I.** 100 Corona, 1908. 60th Year of the Reign. Fr.429. Hairlined. About Extremely Fine. (550-750)

531 100 Corona, 1915. Restrike. Brilliant Uncirculated. (300-325)

532 4 Ducats, 1915. Restrike. Mounted in attractive gold frame (ca. 1.65 grams). Light jewelry wear. Extremely Fine. (150-175)

533 4 Ducats, 1915. Restrike. Mounted in plain gold frame (ca. 1.5 grams). Jewelry wear. Nearly Extremely Fine; Ducat, 1915. Restrike. Uncirculated. 2 pieces. (180-200)

534 **Republic.** 25 Schilling, 1926. Fr.436. Uncirculated. (80-120)

*535 **Salzburg. Archbishop Hieronymous Colloredo, 1772-1803.** Ducat, 1799. Robed bust. Fr.776. An attractive example. About Uncirculated. (400-600)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 536

536 **BELGIUM. Brabant. Philip IV, 1621-1665.** Double Souverain d'or, 1646. Fr.85a. Extremely Fine. (1,250-1,500)

537 **Albert I.** 20 Francs, 1914. French legends. Extremely Fine. (100-125)

538 **BULGARIA. Ferdinand I.** 20 Leva, 1894. Fr.3. Very Fine. (125-150)

539 **CZECHOSLOVAKIA.** Ducat, 1923. Fr.2. Uncirculated. (125-150)

540 2 Ducats, 1918-1928. Fr.1. Extremely Fine. (125-150)

541 **DENMARK. Christian X.** 20 Kroner, 1915. Fr.299. Bagmarked. Uncirculated. (100-125)

542 10 Kroner, 1913. Fr.300. About Uncirculated. (90-120)

FRANCE

Lot No. 543

543 **Charles VI, 1380-1422.** Ecu d'or. Fr.40. Uncirculated. (1,000-1,250)

544 **Francis I, 1515-1547.** Ecu d'or. Fr.93. About Very Fine. (100-125)

*545 Ecu à la croisette. Fr.99. Very Fine. (400-600)

*546 **Louis XIV, 1643-1715.** 1/2 Louis d'or, 1690 D. Fr.176. Nice Very Fine. (450-650)

547 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 A. Obv. Youthful bust. Fr.207. Two reverse rim nicks. Fine to Very Fine. (200-250)

548 **Bonaparte, 1st Consul.** 20 Francs, AN 12. Young head. Fr.225. Fine to Very Fine. (80-100)

549 **Napoleon I.** 40 Francs, 1811 A. Fr.248. Very Fine. Bagmarked. (200-250)

550 A similar 40 Francs, 1811 A. Fr.248. Fine to Very Fine. (175-225)

551 20 Francs, 1813 A. Fr.254. Uncirculated. (200-250)

552 **Louis XVIII.** 20 Francs, 1814 A. 1st bust. Fr.265. Extremely Fine. (150-175)

553 A similar 20 Francs, 1815 A. Nice Very Fine. (90-120)

554 **Louis Philippe I.** 20 Francs, 1834 B. Rouen. Fr.304. Fine to Very Fine. (70-90)

*Illustrated on Page 49

Prices in ( ) are estimates only

535 AU
545 AU
546 AU
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558 AU
573 AU
579 AU
580 AU
601 AU
578 AU
609 AU
581 AU
638 AU
639 AU
640 AU
653 AU
654 AU
669 AU

555 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Nice Very Fine; 10 Francs, 1850 A. Similar. About Very Fine. 2 pieces. (110-130)

556 **Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Fr.305. Very Fine. (80-100)

557 **Napoleon III.** 50 Francs, 1857 A. Plain head. Fr.308. Extremely Fine. (275-325)

*558 50 Francs, 1859 BB. Plain head. Fr.309. There are a few marks on the cheek and neck. Otherwise, About Uncirculated. (275-325)

559 A similar 50 Francs, 1859 BB. As above. Extremely Fine. (250-300)

560 20 Francs, 1858 A. Plain head. Nice Very Fine. (80-100)

561 20 Francs, 1864 BB. Laureate head. Nice Very Fine. (80-100)

562 **3rd Republic.** 20 Francs, 1875. Genius. Fr.330. About Uncirculated. (80-100)

563 A similar 20 Francs, 1877. Very Fine. (70-90)

564 20 Francs, 1911. Rooster type. Fr.336. Uncirculated. (80-100)

Superb Bazor 100 Francs

Lot No. 565

565 100 Francs, 1935. Fr.338. Only 6,102 pieces struck. Choice Brilliant Uncirculated. A superb example of this scarce coin. (800-1,100)

GERMANY

566 **BAVARIA. Otto.** 20 Mark, 1895 D. Fr.20. About Very Fine; **HAMBURG.** 10 Mark, 1888 J. Small eagle. Fr.32. About Extremely Fine. 2 pieces. (200-250)

*567 **HESSE-CASSEL. Wilhelm II and Friedrich Wilhelm.** 5 Taler, 1841. Fr.1234. Very Fine. (400-600)

568 **PRUSSIA. Friedrich III.** 20 Mark, 1888. Fr.80. Extremely Fine. (100-125)

569 10 Mark, 1888. Fr.81. About Extremely Fine. (70-100)

570 **Wilhelm II.** 20 Mark, 1889 A. Rv. Small eagle. Fr.82. Very Fine. (100-125)

571 20 Mark, 1894 A. Large eagle. Nice Very Fine. (80-110)

572 20 Mark, 1913 A. Uniformed bust. About Uncirculated. (125-175)

*573 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 20 Frank, 1811. Obv. Laureate head. Fr.3168. Very Fine. (300-400)

574 **WEIMAR REPUBLIC.** 20 Mark-size Hindenburg Medal, 1928. Obv. Portrait. Rv. Personal Arms. Edge inscribed PREUSS. STAATSMUENZE GOLD 18 KAR. Struck in **red** gold. Brilliant Proof. (200-250)

575 10 Mark-size Hindenburg Medal, 1928. Type as above but struck in yellow gold. Brilliant Proof. (200-250)

576 10 Mark-size Hindenburg Medal, 1930. Obv. As above. Rv. Commemorates the evacuation of the Rhineland. Briliant Proof. (200-250)

*Illustrated on Page 49

Prices in ( ) are estimates only

GREAT BRITAIN

Lot No. 577

577 **Edward IV, 1471-1483.** 2nd Reign. Angel. London. mm. pierced cross and pellet. Obv. St. Michael. Fr.30, S.2091. Fr.30. Extremely Fine. (950-1,250)

*578 **James I, 1603-1625.** Unite. 2nd coinage. mm. plain cross (1618-19). 5th bust. Fr.101, S.2620. A little double-struck. Very Fine. (600-800)

*579 **William III, 1694-1702.** Guinea, 1698. Large lettering and date. Fr.178, S.3462. Strictly Very Fine. (500-700)

*580 **George III, 1760-1820.** Sovereign, 1817. Rv. St. George within the Garter. Fr.236. About Uncirculated. (500-750)

*581 **Edward VII.** 2 Pounds, 1902. **Matte Proof.** There is a slight rub on the hair. (450-600)

582 Sovereign, 1902. **Matte Proof.** (250-300)

583 Half Sovereign, 1902. **Matte Proof.** (200-250)

584 **George V.** Sovereign, 1911 M. Incipient exfoliation on obverse. Extremely Fine; **Queen Elizabeth II.** Sovereign, 1967. Uncirculated. 2 pieces. (150-175)

585 **Queen Elizabeth II.** Sovereign and Half Sovereign, 1980. Brilliant Proofs. 2 pieces. (175-250)

586 **HUNGARY. Matthias Corvinus, 1458-1490.** Ducat. Obv. Seated Madonna. Fr.12. Uncirculated. (350-450)

587 **Franz Joseph I.** 20 Korona, 1896 K.B. Obv. Standing King. Fr.92. Lustrous About Uncirculated. (70-90)

ITALY AND ITALIAN STATES

588 **KINGDOM. Victor Emanuel II.** 20 Lire, 1863. Turin. Fr.11. Extremely Fine to About Uncirculated. (100-125)

589 20 Lire, 1873. Milan. Types as last. Uncirculated. (80-100)

590 **Umberto I.** 20 Lire, 1882. Fr.21. About Uncirculated. (90-120)

591 **LOMBARDY. Napoleone Buonaparte.** 40 Lire, 1808 M. Milan. Edge inscription in relief. Fr.5, Pag.11, Fr.5. Nice Very Fine. (200-250)

592 40 Lire, 1814 M. Type as above, but Pag.17a. Very Fine. (200-250)

*Illustrated on Page 49

Prices in ( ) are estimates only

Lot No. 593

593 **Francis I.** Sovrano, 1830 M. Obv. Laureate head with M and branches below truncation. Fr.362. About Uncirculated and brilliant. An attractive specimen. (800-1000)

594 **MESSINA. Frederick II, 1198-1250.** 1 Tari. Obv. Scepter with cross. Rv. 5 globes. Fr.652. Very Fine. (125-175)

595 **PAPAL STATES. Roman Senate. 1350-1429.** Ducat of the Venetian type. Obv. Christ in nimbus. Rv. Figure kneels before St. Peter. Fr.2. Somewhat softly struck. Very Fine. (300-400)

596 **Pius IX, 1846-1878.** 20 Lire, 1870. Fr.280. Fine to Very Fine. (120-150)

597 **Pius XI (Ratto), 1922-1937.** 100 Lire, 1929. Lateran Pact. Fr.283. Uncirculated. (250-300)

598 **2nd Ecumenical Council - Vatican II.** Gold Medal. Obv. Conjoint busts of John XXIII and Paul VI. 24 mm, 7.11 grams, .900 Fine. Brilliant two-tone Proof. An attractive papal medal. (75-100)

599 **SARDINIA. Charles Felix.** 80 Lire, 1829. Genoa. Fr.1133. At 12 o'clock in the obverse rim there is a curious defect, the result of faulty planchet preparation. Very Fine and interesting. (400-500)

600 **Victor Emanuel II.** 20 Lire, 1859. Turin. Extremely Fine. (100-125)

*601 **MALTA. Sovereign Order. John de la Cassiere, 1572-1581.** Ducat or Zechino of the Venetian Type. Fr.7. Very Fine. (400-500)

602 **MONACO. Charles III.** 20 Francs, 1879. Fr.12. A Nice Very Fine. (80-100)

603 **NETHERLANDS. Holland.** Ducat, 1770. Fr.45. Waved planchet. Very Fine. (100-120)

604 **Utrecht.** Ducat, 1711. Fr.98. Standard type. Weakly struck in areas, but Uncirculated. (175-225)

605 **Wilhelmina.** 10 Guilders, 1911. Matron's bust; 10 Guilders, 1927. Mature head. Both Uncirculated. 2 pieces. (180-220)

606 10 Guilders, 1933. Mature head. Fr.26. Uncirculated. (80-100)

607 Ducat, 1927. Standard type. Uncirculated and choice. (50-75)

608 **NORWAY. Haakon VII.** 20 Kroner, 1910. Fr.19. Uncirculated. (225-275)

*609 **POLAND. Stanislaus August, 1764-1795.** Ducat, 1792. Obv. Head. Fr.33. Waved planchet. Very Fine. (400-600)

610 Ducat, 1831. mm Eagle. The standard Dutch type struck in Warsaw. Very slightly waved planchet. Extremely Fine. (200-250)

611 **Republic.** 20 and 10 Zlotych, 1925. 900th Anniversary of Poland. Fr.44, 45. Extremely Fine and Uncirculated. 2 pieces. (150-200)

612 **People's Republic.** 2,000 Zloty, 1977. Chopin. Brilliant Proof. (125-150)

613 2,000 Zloty, 1979. Copernicus. Brilliant Proof. (125-150)

*Illustrated on Page 49

Prices in ( ) are estimates only

614 2,000 Zloty, 1980. Lake Placid Winter Olympics. Brilliant Proof. (100-125)

615 **PORTUGAL. Sebastian, 1557-1578.** 500 Reals, or Cruzado, n.d. Obv. Crowned Arms. Rv. Jerusalem Cross. Fr.29. Roughly struck. Very Fine. (200-250)

616 **John VI.** 4 Escudos, 1822. Fr.107. About Uncirculated. (350-450)

617 **Pedro V.** 1,000 Reis, 1855. Fr.28. About Extremely Fine. (70-100)

618 **Luis I.** 10,000 Reis, 1879. Fr.131. Extremely Fine. (300-400)

619 10,000 Reis, 1886. Types as last. Fr.131. Very Fine. (150-200)

620 5000 Reis, 1883. Fr.132. About Uncirculated. (125-175)

621 Another 5,000 Reis, 1883. Fr.132. Lightly polished. Extremely Fine. (125-175)

622 **RUMANIA. Carol I.** 50 Lei, 1906. Obv. Uniformed King. Fr.6. Fine to Very Fine, but very bagmarked; **Michael I.** "20 Lei", 1944. Fr.21. About Uncirculated. 2 pieces. (250-300)

623 **RUSSIA. Nicholas I.** 5 Roubles, 1850. Obv. Imperial Eagle. Fr.138. Very Fine. (125-175)

624 **Alexander III.** 5 Roubles, 1888. Obv. Head. Fr.151. Choice Very Fine. (100-125)

625 **Nicholas II.** 10 Roubles. 1902. Very Fine. (60-80)

626 7½ Roubles, 1897. Very Fine. (80-100)

627 5 Roubles, 1900 and 1901. Fr.162. Both Uncirculated; 5 Roubles, 1898. Jewelry wear, edge cut. Very Fine. 3 pieces. (120-140)

628 **SPAIN. Philip V, 1700-1746.** 2 Escudos, 1733. Madrid. Fr.99. The field before the face is heavily scratched. Otherwise, Very Fine. (150-200)

629 **SWEDEN. Oscar II.** 20 Kronor, 1889. Middle aged, bearded head not listed by Friedberg. Extremely Fine. (200-250)

630 **TURKEY. Muhammad V, 1909-1918.** 25 Piastres, 1327 A.H., year 4. Y.A51. Nice Very Fine. (40-60)

631 **YUGOSLAVIA. Alexander I.** Ducat, 1931. Obv. Plain head with cross cstp. below truncation. Fr.3. Prooflike surfaces. About Uncirculated. (100-125)

632 Ducat, 1931. Another Fr.3. Extremely Fine. (75-100)

NORTH AND SOUTH AMERICA

633 **ARGENTINA.** 5 Pesos - 1 Argentino, 1888. Fr.14. Nice Very Fine. (75-100)

634 **BELIZE.** Gold 100 Dollars, 1975. Y.19. Brilliant Proof, in case of issue. (50-75)

635 **BRITISH VIRGIN ISLANDS.** Gold 100 Dollars, 1975. Y.7. Extremely Fine, polished, mounted in bezel. (80-100)

636 Gold 100 Dollars, 1980. Y.29. Brilliant Proof, in case of issue. (80-100)

Prices in ( ) are estimates only

Lot No. 637

637 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1726 M. Minas Gerais. Obv. Crowned Arms. Fr.33. A large and handsome coin in exceptional condition. About Uncirculated and attractive. (2,250-2,750)

*638 **Joseph I, 1750-1777.** 6400 Reis, 1769 R. Rio. Obv. Laureate head. Rv. Crowned Portugese Arms. Fr.65. Choice Very Fine. (350-500)

*639 **Mary I and Peter III, 1777-1786.** 6400 Reis, 1781 R. Fr.76. About Extremely Fine. (300-400)

*640 **Mary I, 1786-1805.** 6400 Reis, 1794 R. Bust with decorative headdress. Fr.87. About Uncirculated. (350-450)

641 **CANADA. George V.** Sovereign, 1911 **C. Ottawa.** About Uncirculated; Half Sovereign, **1911 S. Sydney.** Uncirculated. 2 pieces. (180-220)

642 5 Dollars, **1914.** Obv. Crowned, robed bust. Fr.4. Extremely Fine. **Rare.** (400-500)

643 Gold 100 Dollars, 1977. KM.119. Brilliant Proof, in case of issue. (200-250)

644 Gold 100 Dollars, 1980. KM.129. Choice Brilliant Proof, in case of issue. (175-225)

645 **CHILE. Charles IV.** 8 Escudos, 1807. Santiago. Bust of Charles III. Fr.23. Fine to Very Fine. (400-500)

646 **REPUBLIC.** 8 Escudos, 1821. Fr.33. Slight planchet surface defect. Very Fine. (400-500)

647 2 Escudos, 1840. Fr.40. Very Fine. (125-150)

648 Peso, 1864. Obv. Standing figure. Fr.48. Very Fine. (50-75)

649 10 Pesos, 1896. Obv. Female bust by Roty. Fr.52. Very Fine. (75-100)

650 100 Pesos—10 Condores, 1926. Obv. Laureate female head. Rv. Arms. Fr.54. About Uncirculated. (225-250)

651 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos, n.d. Mesuno type. Fr.1. Crudely struck. Very Fine. (150-200)

652 **Ferdinand VI, 1746-1760.** 2 Escudos, 1757 NR SJ. About Very Fine. (150-200)

*653 **Charles IV, 1788-1808.** 2 Escudos, 1789 NR JJ. Fr.47. Bust of Charles III. Extremely Fine and attractive. (300-350)

These smaller denominations are seldom found in such choice condition.

*654 **Ferdinand VII.** 8 Escudos, 1819 NR. Bust of Charles IV. Fr.60. Very Fine. (450-500)

655 **Republic.** 16 Pesos, 1846 Bogota R.S. Fr.74. Nice Very Fine. (400-500)

Lot No. 656

656 A similar 16 Pesos, 1847. Extremely Fine. (500-600)

657 **Gold 1500 Pesos, 1968.** Bust of Pope Paul VI. KM.5. Brilliant Proof, light hairlines. (700-900)

658 **COSTA RICA.** 2 Escudos, 1855. Fr.8. Very Fine. (125-175)

659 2 Colones, 1900. Fr.22. Uncirculated. (50-75)

Lot No. 660

660 **CUBA.** 20 Pesos, 1915. Head of Marti. Fr.1. About Extremely Fine. (450-550)

661 10 Pesos, 1915. Type as above. Fr.3. About Uncirculated. (200-250)

662 10 Pesos, 1916. Type as last. Coppery toning. About Uncirculated. (200-250)

663 5 Pesos, 1915. Fr.4. Uncirculated. (100-125)

664 5 Pesos, 1916. Nick on cheek. Otherwise, About Uncirculated. (100-125)

665 4 Pesos, 1916. Fr.5. Extremely Fine. (125-150)

666 2 Pesos, 1915. Fr.6. Very Fine. (50-75)

667 2 Pesos, 1916. Type as above. Fr.6. About Extremely Fine. (65-85)

668 Another 2 Pesos, 1916. Fr.6. Two solder blotches on reverse. Very Fine. (40-50)

*669 **DANISH WEST INDIES. Christian IX.** 20 Francs—4 Daler, 1904. Fr.2. About Uncirculated. (350-425)

670 Another 20 Francs—4 Daler, 1904. Fr.2. About Uncirculated. (350-425)

Lot No. 671

671 **GUATEMALA. Charles IV, 1788-1808.** 2 Escudos, 1794 NG M. Bust of Charles IV. Fr.20. About Uncirculated and attractive. (550-650)

672 **REPUBLIC.** 10 Pesos, 1869. Fr.40. Very Fine. (225-250)

673 5 Pesos, 1874. Laureate female head. Fr.45. Extremely Fine. (225-250)

Lot No. 674

674 20 Quetzales, 1926. Obv. Arms within laurel wreath. Rv. Quetzal perched on column. Fr.48. Extremely Fine. (750-850)

675 10 Quetzales, 1926. Type as above. Fr.49. Some jewelry wear. About Extremely Fine. (250-350)

676 5 Quetzales, 1926. Type as above. Fr.50. There is a slight rim nick. Extremely Fine. (250-300)

677 **JAMAICA. Gold** 20 Dollars, 1972. Y.38. Brilliant Proof, in case of issue. (80-100)

678 **MEXICO.** 5 Pesos, 1874. Fr.139. Extremely Fine. (225-250)

679 50 Pesos, 1947. Centenario. Restrike. Brilliant Uncirculated. (350-400)

680 20 Pesos, 1918. Aztec calendar stone. Nice Very Fine. (150-175)

681 10 Pesos, 1917. Very Fine; 5 Pesos, 1955(2). About Uncirculated. 3 pieces. (150-175)

*682 Gold Medal, 1957. Centennial of the Constitution. Size and weight of the 50 Pesos. Bruce M.122a. An attractive medal from the Mexico City Mint. Uncirculated. (375-425)

683 **PERU. Republic.** 8 Escudos, 1845 A. Cuzco. Fr.63. As struck from a slightly rusty die. About Uncirculated. (550-650)

684 2 Escudos, 1853. Fr.65. Very Fine. (100-125)

*685 20 Soles, 1863. Fr.70. Nice Very Fine. (500-550)

686 5 Soles, 1960. Rv. Liberty seated. Fr.82. Uncirculated. (30-50)

687 **TURKS AND CAICOS ISLANDS.** 50 Crowns, 1975. Age of Exploration. Fr.450/4. Brilliant Proof in plush case of issue. (50-75)

688 **URUGUAY.** 5 Pesos, 1930. Fr.6. Extremely Fine. (150-175)

AFRICA, ASIA AND THE PACIFIC

689 **AUSTRALIA. Queen Victoria.** Sovereigns, 1881 **S.** Sydney; 1882 **M.** Melbourne. Fr.11, 12. Both Shield reverse. Very Fine and About Very Fine respectively. 2 pieces. (200-225)

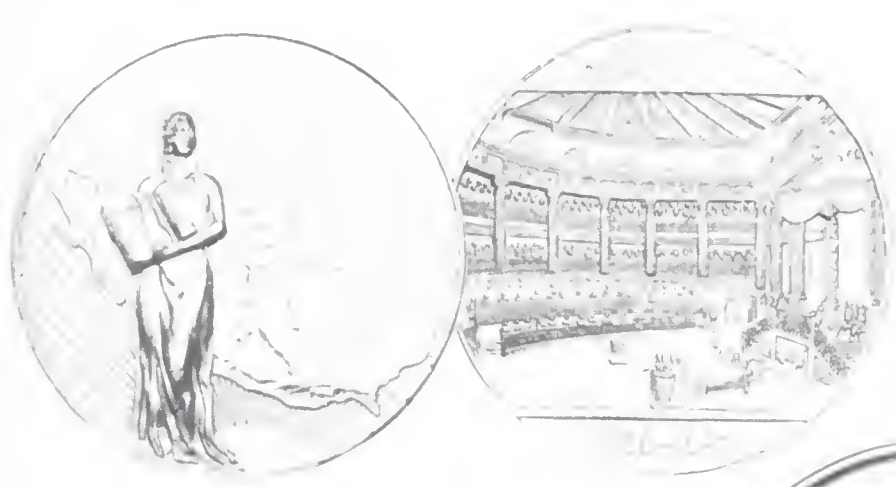
690 **INDIA. Queen Victoria.** 1 Mohur, 1862. Fr.4. Very Fine. (150-175)

691 **Orissa.** 1 Pagoda. Obv. Elephant. Rv. Scroll. Fr.298. Uncirculated. (125-150)

692 **Cochin.** Fanam, n.d. A large "C" device on one side and a partial inscription on the other. 0.32 grams. Extremely Fine. (25-50)

*Illustrated on Page 57

Prices in ( ) are estimates only



682 AU

685 AU

695 AU

702 AU

704 AU

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693 **IRAN. Muzaffar al-din Shah.** 1/2 Toman, 1316 A.H. Fr.71. 1.42 grams. Rather carelessly struck. About Extremely Fine. (60-90)

694 **Ahmad Shah.** 1/2 Toman, 1337 A.H. (2). Fr.85. Again somewhat carelessly struck. Very Fine to Extremely Fine. 2 pieces. (80-120)

*695 **ISRAEL.** United Israel Appeal (Keren Hayesod). 50th Anniversary gold medal. Stylized designs and inscriptions. 35 mm, .916 fine, 30.03 grams. Brilliant Uncirculated and prooflike. Rare. (500-750)

696 **LIBERIA.** 20 Dollars, 1964. President Tubman. Fr.1. Uncirculated and choice. (200-250)

697 **MAURITIUS.** Gold 1000 Rupees, 1978. Y.39. Brilliant Proof, in case of issue. (150-200)

698 **NETHERLANDS EAST INDIES.** 1 Ducat, 1928. Standing knight. Fr.22. Brilliant Uncirculated. (35-45)

699 **SOUTH AFRICA. Kruger.** 1 Pond, 1898. Fr.2. Extremely Fine. (100-125)

700 **Republic.** 1/10 Krugerrand, 1980 (2). Uncirculated. 2 pieces. (60-80)

Consignment Elgin

ANCIENT COINS

701 Silver key ring containing a 5th Century B.C. **Athenian Tetradrachm.** Usual Athena/owl types. The coin is a polished Fine, the jewelry as a whole attractive and serviceable. (150-250)

*702 A **Gold Stater** of Alexander the Great of Macedon, mounted in a 14K money clip. Usual head of Athena/Nike types. Symbol trident to l. Surface abrasions and polishing consistent with use as jewelry. The clip is well made and serviceable. Fine/About Very Fine. (400-600)

WORLD GOLD COINS

703 **AUSTRIA.** 4 Ducats, 1915 (2). Prooflike; Ducats, 1915 (2). Set in single shank cuff links. Uncirculated; 8 Florins - 20 Francs, 1895. Restrike. Uncirculated; **HUNGARY.** 20 Korona, 1893. Extremely Fine. 6 pieces. (475-525)

*704 **CUBA.** 20 Pesos, 1915. Obv. Head of Marti. Fr.1. About Uncirculated. An attractive piece. (500-600)

705 **FRANCE. Napoleon III.** 20 Francs, 1854 and 1857 A. Fr.310. Both Very Fine; **3rd Republic.** 20 Francs, 1908 and 1910. Fr.336. Both About Uncirculated. 4 pieces. (275-325)

706 **GERMANY. Prussia. Wilhelm II.** 20 Mark, 1910 A and 10 Mark, 1898 A. Both Very Fine. 2 pieces. (140-150)

707 **GREAT BRITAIN.** Half Sovereigns, 1925 SA and 1926 SA. Both Very Fine; **MEXICO.** 10 Pesos, 1908 M. Very Fine; **TUNIS.** 100 Francs, 1932. About Uncirculated. 4 pieces. (225-250)

WORLD SILVER COINS

708 **AUSTRIA - H.R.E. Ferdinand III, 1637-1657.** Taler, 1657. Dav.3198. Fine; **Maria Theresa.** Talers, 1780 (5). Uncirculated; **Republic.** 50 Schilling, 1959. Uncirculated; 1968. Proof; **BAHAMAS.** 5 Dollars, 1970. Uncirculated; **BELGIUM** 100 Francs, 1951. Dynasty. Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

*Illustrated on Page 57

Prices in ( ) are estimates only

709 **CANADA.** Dollars, 1965, 1967. Extremely Fine; **CHILE.** 5 Pesos, 1927. Extremely Fine; **CZECHOSLOVAKIA.** People's Republic. 50 Korun, 1968. Uncirculated; **DENMARK.** Wedding 10 Kronur, 1967. Uncirculated; **FINLAND.** 10 Markkaa, 1967 and 1970. Uncirculated; **GREAT BRITAIN.** Crown, 1889. About Fine; **INDIA.** 10 Rupees, 1971. Food. Proof; **JAMAICA.** 10 Dollars, 1972. Uncirculated. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

710 **MEXICO.** Olympics 25 Pesos, 1968 (2). Uncirculated; **ITALY.** 500 Lire, 1965. Dante. Uncirculated; **NETHERLANDS.** 2½ Guilders, 1967. Very Fine; 10 Guilders, 1970. Uncirculated; **NORWAY.** 25 Kroner, 1970 (2). Uncirculated; **PORTUGAL.** 50 Escudos, 1970. St. Tome. Uncirculated; **RUSSIA. Catherine II.** Rouble, 1774. Fine; **Nicholas II.** Rouble, 1913. Tercentennary. Extremely Fine; **SWEDEN.** 5 Kronor, 1935. Extremely Fine; **SILVER MEDALS. U.S.A.** Taos, N.M. Kit Carson; **FRANCE. Napoleon.** Coronation. Modern Restrike; **GERMANY. Hamburg.** "5 Marks," 1913. Silver Reproduction; **Copper Nickel Issues.** Britain, Cyprus, Germany, and Tonga. Various circulating and non-circulating modern coins. Very Fine to Uncirculated. 14 Silver and 13 CN, for a total of 27 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

Consignment Oneida

SILVER AND MINOR COINS OF THE WORLD

EUROPE

711 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Obv. Half-length armored bust; large rosette above head. Rv. Arms. Cf. Dav.8094f. Nice Very Fine. (100-150)

*712 **Charles VI, 1711-1740.** Taler, 1730. Prague. Dav.1086. Once cleaned, but Virtually Uncirculated, well-struck and choice. An exceptional specimen. (300-450)

Lot No. 713

713 **Eggenberg. Johann Ulrich, 1623-1634.** Taler, 1633. Obv. Bare-headed, armored bust with wide ruff. Rv. Arms. Dav.3383. Virtually Uncirculated and choice. Rare thus. (1,500-2,000)

*714 **Salzburg. Johann Ernst von Thun-Hohenstein, 1687-1709.** 1/2 Taler, 1694. Obv. Archepiscopal Arms. Rv. Sts. Rudbert and Virgilius. Probst 1817. Choice Brilliant Uncirculated. Scarce thus. (300-400)

Lot No. 715

715 **Trautson. Johann Leopold, 1663-1724.** Taler, 1719. Obv. Peruked bust. Rv. Arms. Dav.1201. Choice Extremely Fine. Prooflike. A scarce one-year type. The only Taler of this prince. (1,000-1,500)

*716 **BELGIUM. Leopold I, 1831-1865.** Pattern 5 Francs, 18[47]. By Hart. **Copper Gilt.** Obv. Head l. Rv. Arms. Last two digits of date not on coin. Dup.250. Lacquered. Brilliant Proof. (100-150)

717 Pattern 5 Francs, 1847. **Copper Gilt.** By Jouvenel. Similar types. Full date. Dup. 279. Proof. (100-150)

718 Pattern 5 Francs, 1847. **Copper Gilt.** By J. LeClercq. Similar types. Full date. Dup. 297. Die breaks. Choice Brilliant Proof. (125-175)

719 Pattern 5 Francs, 1847. **Copper Gilt.** Similar types with large head. Partial date. Dup.306. Proof. (100-150)

720 Pattern 5 Francs, 1847. **Copper Gilt.** By Veyrat. Similar types, smaller head. Dup.312. Lacquered. Proof. (100-150)

*721 Pattern 5 Francs, 1847. **Copper.** By Wiener. Similar. Dup.325. Proof. (125-175)

*722 Pattern 5 Francs, 1847. **Copper Gilt.** Similar types, but partial date. Dup.330. Choice Brilliant Proof. (125-175)

Lot No. 723

723 **DENMARK. Frederick III, 1648-1670.** Krone, 1659. Obv. Crowned Cypher "F3" within beaded circle and the inscription DOMINVS PROVIDEBIT 1659 around. Rv. Arm holding sword emerges from a cloud and cuts off a hand reaching for the Crown with the inscription SOLI DEO GLORIA around. See Hede 98. This variety has been omitted by Davenport. A Choice Extremely Fine and **rare.** (1,000-1,500)

724 **Christian VIII.** Specie Daler, 1847 VS. Large letters. Dav.74, Cr.128a. Edge knock and nick. Very Fine. (75-100)

*725 **Frederick VII.** Specie Daler, 1853 VS. Dav. 76. Extremely Fine. (150-200)

726 **Christian IX.** 10 Øre, 1891. Y.11. Lightly toned. Uncirculated. (20-40)

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FRANCE

*727 **Louis XIV, 1643-1715.** 1/2 Ecu du Parlement, 1679. Gad.178. Fine to Very Fine. **Rare.** (350-500)

*728 Ecu aux 3 couronnes, 1710 D. Lyon. Dav.1324, Gad.229. A few adjustment marks. Very Fine. (175-250)

729 **Louis XV, 1715-1774.** Ecu aux lauriers, 1740 **C.** Caen. Gad.321. Not in Sobin and unpriced in Gadoury. **Rare.** Trace of mount removed. Very Good. (50-75)

*730 **Louis XVI, 1774-1793.** Constitutional 1/2 Ecu, 1792 A. Plain head. Cr. 92.1. About Extremely Fine. (300-400)

731 **Directory. 1795-1799.** 5 Francs, L'AN 4 A. Hercules group. Cr.138, Dav.1337. Very Fine to Extremely Fine. (100-150)

*732 **Napoleon I.** 5 Francs, 1811 A. Laureate head. EMPIRE FRANÇAIS. Dav.85. About Uncirculated, once cleaned. (150-200)

733 5 Francs, 1811 A; 5 Francs, 1811 L. Bayonne. Dav. 85. Both Fine to Very Fine. 2 pieces. (25-35)

*734 1 Franc, 1812 A. Laureate head as last. Cr.163. Lightly cleaned. Otherwise, Uncirculated and choice. (150-200)

*735 **Louis XVIII.** 5 Francs, 1823 A. Dav.87. Uncirculated and choice. (200-300)

736 **Charles X.** 5 Francs, 1826 A. Dav.88. About Uncirculated and bright. (100-150)

737 **Louis Phillipe I.** 5 Francs, 1831 B. Rouen. Plain head. Dav.89, Cr.203.2. Choice About Uncirculated. (150-200)

738 5 Francs, 1838 A. Laureate. Dav.91. Lightly toned. About Uncirculated. (75-100)

*739 **Napoleon III.** 5 Francs, 1856 A. Plain head. Dav.95, Cr.26.1. Medium grey tone. About Uncirculated. (200-250)

740 **3rd Republic.** 5 Francs, 1870 A. Rv. Inscription and denomination. Dav.93. Extremely Fine. (90-100)

741 **5th Republic.** 50 Francs, 1980. Hercules group. Brilliant two-tone Proof in case of issue. (75-125)

GERMANY

*742 **AUGSBURG. Ferdinand III, 1637-1657.** Taler, 1641. Obv. City view. Rv. Armored bust r. Dav. 5039. Lightly cleaned. Sharply struck and Extremely Fine. (150-200)

743 **BADEN. Friedrich I.** 5 Mark, 1876 G. Y.13. Nice Fine. (20-30)

744 5 Mark, 1902 G. 50th year. Y.21. Reverse edge dinge. Extremely Fine. (90-120)

745 2 Mark, 1902 G. Y.20. Small edge nick. Extremely Fine. (25-35)

Lot No. 746

746 **Friedrich II.** 5 Mark, 1908 G. Y.28. First and scarcest year of this two-year type. Brilliant Uncirculated, frosty and attractive. (450-600)

747 **BAVARIA. Ludwig I.** Double Taler, 1841. Dav.584. Very Fine, heavily bag-marked on obverse. (50-75)

*748 Double Taler, 1842. Marriage of Crown Prince Maximilian and Princess Marie of Prussia. Dav.588, Cr.203. Uncirculated, lightly toned. (400-600)

749 **Maximilian II.** Gulden, 1856. Cr.231. Brilliant Uncirculated. (100-150)

750 **Otto.** 5 Mark, 1900 D. Y.38a. About Very Fine/Very Fine. (20-30)

751 2 Mark, 1911 D. 90th Birthday of Prince Regent Luitpold. Y.41. Lightly toned. Uncirculated. (30-40)

*752 **BRUNSWICK-LÜNEBERG. Georg II, 1727-1760.** Taler, 1741. Claustal mint. Obv. Crowned Arms. Rv. Horse. Dav.2086. Very Fine. (175-250)

*753 **Georg III, 1760-1820.** 2/3 Taler, 1807 G.M. English Arms within the Garter. Cr.162a. Uncirculated. (150-200)

*754 **BRUNSWICK-WOLFENBÜTTEL. Anton Ulrich, 1704-1712.** Taler, 1712. Obv. Arms. Rv. Wildman. Dav.2117. Some light iridescent toning. A little weakly struck, but Virtually Extremely Fine. (175-250)

Lot No. 755

755 **FRANKFURT.** Taler, 1857. A.v. Nordheim below truncation. Cr.77.1, Dav.648. Uncirculated and prooflike. (500-750)

756 **HAMBURG. Free City.** 3 Mark, 1909 J. Y.58. Very Fine. (15-20)

*757 **HANNOVER. Georg III, 1760-1820.** 2/3 Taler, 1814. Obv. Laureate head. Cr.10. Uncirculated. (175-250)

758 **HESSE-CASSEL. Wilhelm IX, as Landgrave.** 1/2 Taler, 1789 F. Rv. Crowned Arms. Cr.101. Fine/About Very Fine. Scarce. (50-75)

759 **Wilhelm II.** 1/3 Taler, 1824. Cr. 127. Fine to Very Fine. (15-20)

760 **HESSE-DARMSTADT. Ernst Ludwig.** 5 Mark, 1904. 400th Anniversary of Philip the Magnanimous. Y.81. Uncirculated. (175-225)

Lot No. 761

761 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Ludwig Friedrich Carl, 1765-1805.** Taler, 1797. Dav.2354, Cr.61. Attractive grey tone. Extremely Fine. **Rare.** (500-750)

*762 **NUREMBURG.** Taler, 1765. Obv. City view. Rv. Imperial eagle. Dav.2494. Dark tone. Very Fine to Extremely Fine. (125-175)

763 A similar Taler, 1768. Dav.2494. Nice Very Fine. (100-150)

764 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1802 B. Bust in civilian dress. Cr. 113b. Nice Fine/Fine. (60-90)

765 Taler, 1829. Dav.763. Very Fine. (25-35)

766 **Wilhelm II.** 3 Mark, 1911 A. Breslau. Y.131. About Uncirculated. (25-40)

767 3 Mark, 1913 A. Defeat of Napoleon. Y.133. Uncirculated. (20-30)

768 2 Mark, 1913 A. Type as last. Y.132. About Uncirculated. (15-20)

769 3 Mark, 1913 A. 25th Year. Y.135. Choice About Uncirculated. (20-30)

770 2 Mark, 1913 A. Type as last. Y.134. Extremely Fine. (15-20)

771 3 Mark, 1914 A. Y.125. Choice About Uncirculated. (20-30)

*772 **SAXONY. Johann Georg I, 1616-1656.** Taler, 1627. Obv. Half-length armored bust holding sword. Dav.7601. About Extremely Fine. (150-200)

*773 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Obv. Mounted Elector. Dav.7630. About Extremely Fine. (175-225)

*774 **Kingdom. Johann.** Double Taler, 1872. Golden Wedding Anniversary. Dav.899. Beautifully toned. Brilliant Uncirculated. (175-225)

775 Taler, 1867. Plain head. Cr.273a. Uncirculated and attractive. (100-150)

*776 **Albert.** 5 Mark, 1902 E. Death. Y.186. Brilliant Uncirculated. (150-225)

777 2 Mark, 1902. As last. Y.185. Uncirculated. (100-125)

778 **Georg.** 5 Mark, 1904 E. Death. Y.192. Uncirculated, cleaned. (125-175)

779 **Friedrich August III.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. Uncirculated. (50-75)

780 **SAXE-WEIMAR. Wilhelm Ernst.** 3 Mark, 1910 A. 2nd Marriage of the Grand Duke. Y.176. Uncirculated. (80-120)

781 **WÜRTTEMBERG. Karl.** 5 Mark, 1875 F. Y.216. Nice Fine. (20-30)

782 **Weimar Republic.** 5 Reichsmark, 1928 D. Tree. About Uncirculated. (100-150)

783 3 Reichsmark, 1925 D. Rhineland 1000 Years. Y.50. Extremely Fine. (30-50)

*Illustrated on Page 65

Prices in ( ) are estimates only

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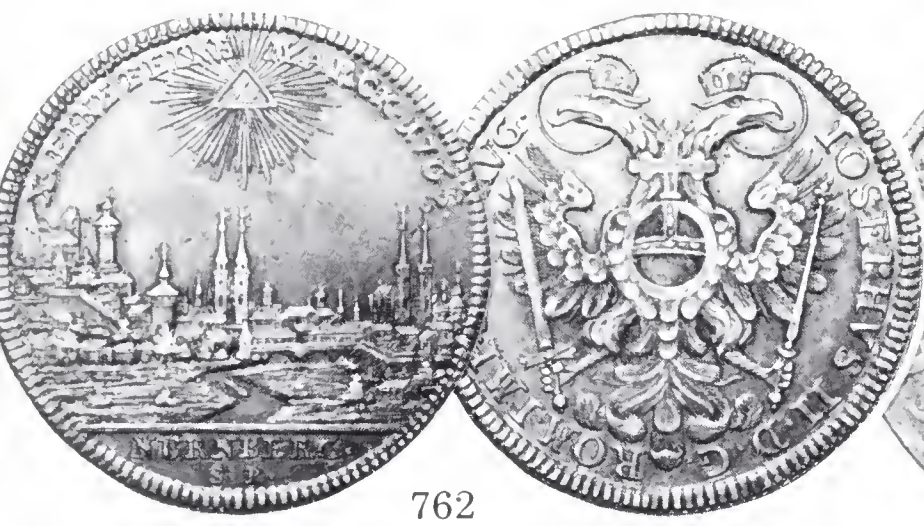

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784 5 Reichsmark, 1925 A. Type as last. Y.51 Extremely Fine or better, obverse stain. (50-75)

*785 3 Reichsmark, 1927 A. Bremerhaven, Y.53. Toned Uncirculated. (150-200)

786 3 Reichsmark, 1927 A. Marburg University. Y.56. Uncirculated. (150-200)

787 5 Reichsmark, 1929 A. Constitution. About Uncirculated. (100-150)

788 3 Reichsmark, 1930 A. Zeppelin. Y.69. About Uncirculated. (60-80)

789 3 Reichsmark, 1930 D. Type as last. About Uncirculated. (70-90)

*790 3 Reichsmark, 1930 A. Rhineland Evacuation. Cr.72.1. Lightly hairlined. Brilliant Proof. (150-200)

791 3 Reichsmark, 1932 A. Goethe. Y.76. There is a slight trace of surface corrosion on the obverse and a stain on the cheek. Otherwise, Very Fine. (25-40)

792 2 Reichsmark, 1933 A. 450th Anniversary of the Birth of Martin Luther. Y.78. Choice Very Fine. (15-20)

793 5 Reichsmark, 1934 F. Potsdam Garrison Church. Y.85. Uncirculated. (30-40)

Rare Schiller 5 Mark

*794 **Federal Republic.** 5 Mark, 1955 F. Death of Schiller. Y.114. **Rare.** Light handling. About Uncirculated. (300-400)

Rare "Türkenlouis" 5 Mark

Lot No. 795

795 5 Mark, 1955 G. Ludwig von Baden. Y.115. **Rare.** Slightly impaired **Brilliant Proof.** (800-1,200)

796 2 Mark, 1957 J. Max Planck. Y.117. Brilliant Proof. (50-75)

GREAT BRITAIN

*797 **Aethelred II, 978-1016.** Penny. CRVX type. S.1148. Nice Very Fine. (175-225)

*798 **Cnut, 1016-1035.** Penny. London. Moneyer Godman. Quatrefoil type. S.1157. Very Fine. (200-250)

*799 **Edward the Confessor, 1042-1066.** Penny. London. Expanding Cross type. Heavy issue. S.1177. Nice Very Fine. (175-225)

800 Penny. York. Facing bust type. S.1183. Darkly toned. Very Fine. (150-175)

801 **William I, 1066-1087.** PAXS Penny. Exeter. Moneyer Sewine. S.1257. Obverse double-struck. Nice Very Fine. (175-250)

802 **Henry II, 1154-1189.** Penny. Tealby type E. Facing bust holding scepter. S.1341. A rough planchet as usual but with a clear portrait. Very Fine. (75-125)

803 **Richard I, 1189-1199.** Short Cross Penny. Canterbury. Class IV A. Rv. MEIN-IR.ON. CANT. S.1348. Partly weak in upper quadrant. Nice Fine. (50-75)

804 **Edward I, 1272-1307.** A Group of Pennies as follows: Bristol, 2b. S.1386-1416; Bristol, 9b. S.1408-1416; London, 10a. S.1409; Durham, 10c-e. S.1421; **Edward II, 1307-1327.** Penny. Canterbury Class 12. All Good to Fine. 5 pieces. (75-125)

805 **Edward III, 1327-1377.** Groats (2). Series G. One is slightly clipped and Fine; the other is About Very Fine. S.1570. 2 pieces. (50-75)

806 **Edward IV, 1461-1470.** Light coinage. Groat. Quatrefoils at neck. S.2000. Very Fine. (75-100)

*807 **Henry VI (Restored), 1470-1471.** Groat. London. S.2082. About Very Fine. (150-175)

808 **Henry VII, 1485-1509.** Profile Halfgroat. London. Weakly struck in the centers. S.2259. Fine to Very Fine. (50-75)

809 **Henry VIII, 1509-1547.** Halfgroat. Canterbury. Archbishop Warham. S.2343. Nice Very Fine. (75-100)

*810 **Edward VI, 1547-1563.** 2nd Period. Shilling, MDXLIX. Obv. Crowned bust. S.2465. There are 3 or 4 old long, thin surface scratches but the portrait is clear and attractive. Very Fine/Fine. (150-175)

*811 Fine Silver Issue. Crown, 1552. mm. Tun. King on horseback. S.2478. Small dig to left of mm. Otherwise, Fine. A nice example of the 2nd year of the first English Crown. (300-500)

812 **Elizabeth I, 1558-1603.** 2nd Issue. Shilling. S.2555. There are slight surface defects in the field below REG. Otherwise, About Very Fine. (100-125)

813 3rd Issue. Sixpence, 1570. mm. Castle. S.2561. Minor adjustment marks. Full, round coin. Very Fine. (70-90)

814 3 Farthings, 1575. S.2571. Has been creased. Fine. A most difficult little coin in any grade. (150-200)

815 5th Issue. Shilling. mm. Escallop (1584-1586). S.2577. Nice portrait but legends not stuck up in part. Pleasing tone. Fine to Very Fine. (50-75)

816 5th Issue. Shilling. mm. Tun (1592-95). Nicely toned and an excellent portrait. Very Fine. (175-225)

817 **Milled Coinage.** Sixpence, 1562. Tall narrow bust, decorated dress, large rose. S.2595. About Very Fine. A pleasing coin. (100-125)

818 Sixpence, 1562. Large bust, elaborately decorated dress, small rose. S.2596. Nice tone. Very Fine. (100-125)

819 **James I, 1603-1625.** Shilling, n.d. mm. Thistle (1603-4). 1st bust. Square cut beard. S.2645. Very Fine, but tooled. (40-60)

820 Shilling. mm. Trefoil (1613). 6th bust. S.2668. Very Fine. (100-150)

*Illustrated on Page 69

Prices in ( ) are estimates only

A Choice Crown of Charles I

Lot No. 821

821 **Charles I, 1625-1649.** Crown. Tower Mint. mm. Crown (1635-36). Group 3. Obv. Mounted King. Rv. Oval garnished shield. S.2758, North 2195. Sharply struck and well-centered. About Uncirculated with a lovely even tone. A splendid coin. (2,000-3,000)

822 Halfcrown. mm. Star (1640-41). Obv. Monarch on foreshortened horse over rough ground. S.2774. Much neater strike than generally found. Very Fine. (100-200)

823 Shilling, n.d. mm. Portcullis (1633-34). Obv. Crowned bust with falling lace collar. Rv. Flattish oval shield flanked by CR. S.2785. Very Fine. (50-75)

824 Shilling, n.d. mm. Tun (1636-1638). No inner circles. Rounder shield without CR. S.2787. Very Fine, better than usual. (50-75)

825 Shilling, n.d. mm. Sun (1645-46). Tower Mint under Parliament. S.2843. Flan a little squared. Iridescent toning. Nearly Extremely Fine. (80-100)

*826 Shilling, n.d. Briot's 2nd Milled Issue (1638-39). mm. Anchor and B. S.2859. Iridescent toning. Choice Very Fine. An important and historic coin. (275-350)

827 Sixpence, n.d. 2nd Milled Issue (1638-39). mm. Anchor. S.2860. Light adjustment marks. Nice Very Fine. An attractive early milled coin. (90-120)

828 Sixpence, n.d. As last, but mm. Anchor and mullet. Adjustment marks and reverse edge flaw as made. Otherwise, Very Fine. (50-75)

829 Pattern Halfgroat, n.d., by Nicholas Briot. Obv. Ruffed bust. Rv. FIDEI DEFENSOR; two interlocked C's. North 2687. Trivial flecking. Nicely toned. About Extremely Fine. (100-125)

830 **Royal Farthings.** Peck 128, 137, 180, 238, 253 and 266. The first **extremely rare.** Generally Fine or better, one cleaned. 6 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 69

Prices in ( ) are estimates only

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An Excellent Commonwealth Crown

Lot No. 831

831 **The Commonwealth, 1649-1660.** Crown, 1653. mm. Sun. Obv. Shield of St. George within wreath and inscription THE COMMONWEALTH OF ENGLAND. Rv. Shields of England and Ireland. S.3214, North 2721. About Uncirculated and pleasantly toned. A handsome example. (1,500-2,500)

*832 **Oliver Cromwell.** Halfcrown, 1658. By Thomas Simon. S.3227. Evenly worn. Nearly Fine/About Very Fine. Unusual thus. (300-350)

*833 **Charles II, 1660-1685.** Crown, 1662. 1st bust, no rose, edge undated. S.3353. Strictly Very Fine, even light tone. Scarce thus. (275-350)

Lot No. 834

834 Crown, 1676. 3rd bust. S.3358. Toned Extremely Fine. (500-700)

*835 Shilling, 1663. 1st bust. S.3372. Very Fine to Extremely Fine. Rare this choice. (175-225)

836 Shilling, 1681/0. 2nd bust. S.3375, ESC 1061A. **Very rare.** Very Fine. (175-225)

837 Sixpence, 1675. Sole type. S.3382. Extremely Fine and attractive. (125-150)

838 Sixpence, 1683. Sole type. S.3382. Iridescent toning. Very Fine to Extremely Fine and attractive. (125-150)

839 Sixpence, 1684. As above. S.3382. Last year of the type. Very Fine to Extremely Fine. Rare thus. (150-175)

*840 Farthing, 1675. Regular issue. S.3394. A better date. Some original color. Extremely Fine. Scarce. (150-200)

Lot No. 841

841 **Tin** Farthing, 1684. Inscribed edge and copper plug. S.3395, Peck 535. A little dark, but with some original brilliance. Very Fine to Extremely Fine. Rare in this grade. (300-350)

*842 Pattern Halfpenny, n.d. **Copper.** Peck 404. Weak in center reverse. Broad flan. Very Fine. (150-200)

843 Pattern Farthing, n.d. (1662). Obv. Cruciform rose, thistle, lis and harp; CAROLVS A CAROLO. Rv. Three-masted ship in sail; QVATVOR. MARIA. VINDICO. Grained edge. Peck 400. **Rare.** Fine. (100-125)

844 Pattern Farthing, n.d. As last, but plain edge. Peck 402. **An old copy.** Very Fine and intersting. (30-50)

*845 Pattern Farthing, 1665. **Silver.** Obv. Laureate and draped bust l. Rv. Britannia seated l. BRITANNIA in ex. Other legends as last. Peck 407. Very scarce. Very Fine. (100-150)

846 Pattern Farthing, 1665. **Silver.** As last, but plain edge. Peck 411. Scarce. Nearly Very Fine. (90-120)

847 Pattern Farthing, 1665. As last, but **Copper.** Peck 412. Obverse flan flaws. Choice Very Fine. (100-150)

*848 Pattern Farthing, 1665. **Silver.** Slightly varied obverse die. Straight-grained edge. Peck 414. Lovely deep iridescent toning. Nice Extremely Fine. **Rare.** (200-300)

*849 Pattern Farthing, 1665. **Copper.** Long hair. Straight-grained edge. Peck 424. Rich brown and nicely struck. Choice Extremely Fine. (175-225)

850 Pattern Farthing, 1665. **Silver.** As last, but King with long hair. Plain edge. Peck 433. **Rare.** Fine. (100-125)

*851 Pattern Farthing, 1676. Types as last with long hair and plain edge, but with **large flan.** Peck 492. Scratch in reverse field. Nearly Extremely Fine. A handsome piece. (150-200)

Lot No. 852

852 **James II, 1685-1688.** Crown, 1687. 2nd bust. S.3407. Hair above forehead not properly struck up as is frequently seen. Choice Very Fine. (500-700)

853 Crown, 1688/7. 2nd bust. S.3407. Weakly struck on the hair as usual. Nearly Very Fine. A nice example of this historic coin. (200-250)

*854 Halfcrown, 1687. 1st bust. S.3408. Deep iridescent tone. Reverse flecking affects 7 of date. Nice Very Fine. Scarce. (225-300)

*855 Shilling, 1686. Obv. Laureate bust. S.3410. About Uncirculated. (250-350)

*856 **Tin** Halfpenny, 1686. S.3419. Rarest of the three dates struck, and especially rare in this grade. Only minor blistering. Very Fine. (175-225)

*857 **Charles II and James II.** Copper Touching Ceremony Admission Ticket. Obv. Three-masted ship sailing. Rv. SOLI DEO GLORIA; St. Michael spearing dragon. Peck 496. Two edge notches as explained in Peck, p. 137. Fine to Very Fine. (150-250)

*858 **William and Mary, 1688-1694.** Crown, 1691. S.3433. First year of this two-year type. Fine. (250-300)

859 Halfcrown, 1693. 3 over inverted 3. 2nd bust. Light iridescent toning. Very Fine. (150-200)

*860 Tin Halfpenny, 1690. S.3448/3449. A really interesting piece since there is clearly a date in the exergue and the unambiguous date 1690 on the edge. Not in Peck as much. Minor blisters. Fine or better. **Extremely rare.** (150-200)

*861 Tin Farthing, 1690. Large cuirassed busts. S.3451, Peck 579. Rarest date of the type. Some blisters. Very Fine. A very decent coin. (200-250)

*862 **William III, 1694-1702.** Crown, 1695. 1st bust. OCTAVO. S.3470, ESC 87. Even dark tone. Nearly Extremely Fine. (200-300)

863 Crown, 1696. 1st bust. S.3470. Flan flaw affecting 6 of date and light spotting on breast. Otherwise, About Extremely Fine. (175-250)

864 Halfcrown, 1697. NONO. Large shields. S.3487. Toned. Very Fine. (75-100)

*865 Halfcrown, 1698. DECIMO. S.3494. Tiny edge dig. Virtually Extremely Fine. (250-325)

*866 Halfcrown, 1698. Modified large shields. S.3494. Beautiful deep iridescent toning. About Uncirculated. (250-350)

867 Halfcrown, 1700. Modified large shields. S.3494. Evenly toned. Nice Very Fine. (75-125)

868 Sixpence, 1696. 1st bust. S.3520. Light flecking. Brilliant Uncirculated. (75-125)

869 Sixpence, 1697. 3rd bust. Large crowns. S.3538. Nicely toned. Extremely Fine. (60-90)

*870 Sixpence, 1697. As last, but **small crowns.** S.3542, ESC 1567. **Very rare.** Delicate toning over blazing lustre. Brilliant Uncirculated. (150-200)

871 Sixpence, 1700. 3rd bust. Large crowns. S.3538. Sharply struck. Iridescent toning. Brilliant Uncirculated. (150-200)

872 Sixpence, 1701. 3rd bust. S.3538. Last Sixpence of William III. Lightly toned over original lustre. Extremely Fine. Scarce thus. (75-125)

*Illustrated on Page 73

Prices in ( ) are estimates only

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Exceptional Proof Farthing In Silver

Lot No. 873

873 Farthing, 1698. **Proof in Silver.** Peck 680. Beautifully toned original, with full mirror surfaces, and **very rare** as such. **Choice Brilliant Proof.** (750-1,000)

874 **Anne, 1702-1714.** Crown, 1708. 2nd bust. Plumes. S.3602. Nicely toned. Fine/ Very Fine. (150-200)

875 Halfcrown, 1712. Obv. Plain bust. Rv. Post Union Arms with roses and plumes in the angles. S.3607. Very Fine. (100-150)

Outstanding Queen Anne Shilling

Lot No. 876

876 Shilling, 1702. 1st bust. S.3583. First year of issue. Deep iridescent toning. Uncirculated. **Very rare** in this high grade. (600-800)

*877 Shilling, 1707. 3rd bust. Plain reverse. S.3610. About Uncirculated with blazing mint lustre. (150-200)

878 Shilling, 1707 E. Edinburgh. 3rd bust with E below truncation. Plain reverse. S.3612. Extremely Fine. (75-100)

*879 Shilling, 1711. 4th bust. Plain reverse. S.3618. Deeply toned, a bit soft on the reverse. Choice Extremely Fine. Unusually nice for the issue. (200-250)

*880 Pattern Farthing, 1714. BMC 741. Rich chestnut in color. Nearly Extremely Fine. An attractive example of this famous coin. (350-450)

*881 **George I, 1714-1727.** Crown, 1716. Rv. Roses and plumes in angles. Edge reads ANNO REGNI SECVNDO. S.3639. Very Fine. (250-350)

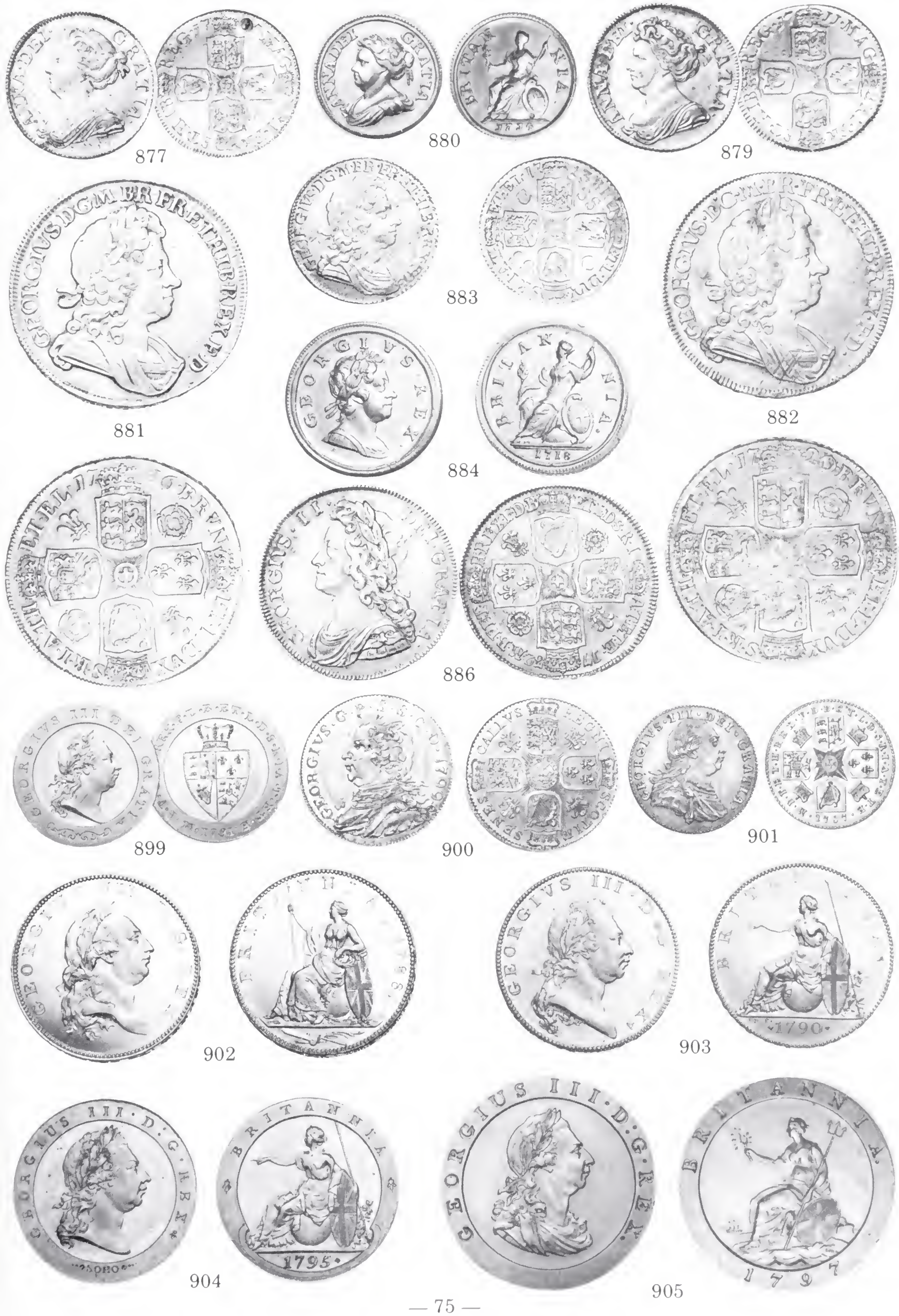
*882 Crown, 1720/18. ANNO REGNI SEXTO. Roses and plumes in angles. S.3639. Weak in centers, but Extremely Fine with lustre in the devices. (550-700)

*883 Shilling, 1723 SS C. 1st bust. S.3647. Faint flecking, but Mint State. Uncirculated. An historic coin and most attractive. (150-200)

*884 "Dump" Halfpenny, 1718. S.3659, Peck 774. Ex Brooks. Iridescent chocolate with undertones of mint red. A touch of cabinet friction on Britannia's head and breast. Uncirculated. **Rare** thus. (175-225)

885 Halfpenny, 1720. 2nd Issue. S.3660. Weak in part, a little off-center and one edge flaw. Otherwise, Extremely Fine with some original color and prooflike surface. **Rare** as such. (100-150)

*886 **George II, 1727-1760.** Halfcrown, 1732. Young bust. Roses and plumes. S.3692. Iridescent toning. Choice Very Fine. An excellent type coin. (150-200)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887 Shilling, 1727. Young bust. Roses and plumes. S.3698. Some light obverse planchet flecking. About Uncirculated. (125-175)

888 Shilling, 1728. Young bust. Roses and plumes. S.3698, ESC 1191. **Very rare.** Nice Very Fine with prooflike lustre. (100-150)

A Choice George II Crown

Lot No. 889

889 Crown, 1746 LIMA. Obv. Old bust with LIMA below the truncation. Rv. Cruciform Arms. S.3689. Evenly toned. Some inconspicuous flecking. About Uncirculated and attractive. (1,000-1,500)

890 Halfcrown, 1745 LIMA. S.3695. Attractive Very Fine. (75-125)

891 Shilling, 1758. Old bust. S.3704. Excellent strike on a good flan. Nicely toned. Extremely Fine. (100-125)

892 Sixpence, 1739. Young bust. Roses. S.3708. A two-year type. Very Fine to Extremely Fine. (60-80)

Lot No. 893

893 **George III, 1760-1820.** Shilling, 1763. Young bust. S.3742. The famous "Northumberland Shilling." Small flan flaw at head. Extremely Fine. (450-600)

894 Shilling, 1787. Older bust. No semee of hearts. S.3743. About Uncirculated, frosty and choice. (45-60)

895 Halfpenny, 1774. S.3774. Virtually Uncirculated with fading mint red on prooflike surfaces. (75-125)

896 Farthing, 1774. S.3775. Tiny edge flaw. Extremely Fine. (50-75)

Prices in ( ) are estimates only

Rare Pattern Guineas

Lot No. 897

Lot No. 898

897 **Pattern Guinea, 1782.** Toned brass. Obv. Laureate bust. Rv. Crowned Arms as on the standard coin. Standard legends. Ornamental border. Extremely Fine. **Very rare** and interesting. (400-500)

898 Pattern Guinea, 1791, by Küchler. **Silver.** Obv. Laureate head r. Rv. Spade-shaped Arms. Legends incused. Nicely toned. Proof. **Very rare.** (600-800)

*899 Pattern Guinea, 1791, by Küchler, as last. **Bronzed Copper.** Short cut on neck. Otherwise, Choice Proof. (400-500)

*900 Pattern Shilling, 1799, by Fullerton. **Silver.** Obv. Armored bust. Rv. Cruciform Crowned shields, plumes in angles and Lesser George in center. Inscription REGNI SCOTIAE SENES GALLVS. Uncirculated and **rare.** (300-400)

*901 Pattern Sixpence, 1787, by Pingo. Similar to the currency issue, but with border of dots. Plain edge. ESC 1640. Deeply toned Proof. (350-450)

*902 Pattern Halfpenny, 1788, in **Brown Gilt Copper,** by Droz, on a heavy flan. Edge reads RENDER TO CESAR THE THINGS WHICH ARE CESARS. Late Soho. Peck 966. Very scarce. Choice Proof. (350-500)

*903 Pattern Halfpenny, 1790, in **Bronzed Copper.** Edge reads RENDER TO CESAR THE THINGS WHICH ARE CESARS. Peck 971. **Rare.** Choice Proof. (250-350)

*904 Pattern Halfpenny, 1795. **Restrike in Brass.** Peck 1055. **Very rare.** Sharp strike from these old dies, with a partial wire rim. About Uncirculated. Unsually nice. (300-350)

*905 Cartwheel Penny, 1797. **Proof in Bronzed Copper.** Soho. Peck 1109. **Rare.** Choice Proof. (250-350)

*906 Penny, 1806. **Bronzed proof.** Peck 1323. **Rare.** Choice Proof. (250-350)

*907 Halfpenny, 1806. **Proof in Gilt Copper.** BMC 1362. **Scarce.** A few marks. Brilliant Proof. (225-300)

908 Halfpenny, 1799. 3rd Soho issue. S.3778. Iridescent fading mint color. Uncirculated. (50-75)

909 Penny, 1806. 4th Soho issue. S.3780. Deeply faded mint red. Uncirculated. An attractive iridescent coin. (80-120)

910 Halfpenny, 1806. S.3781. Iridescent brown with a blush of mint color. Uncirculated. (30-50)

911 **Bank Token,** 3 Shillings, 1811. Armored bust. S.3769. Toned. About Uncirculated, lustrous. (125-150)

912 **Bank Token,** 3 Shillings, 1815. Laureate head. S.3770. Brilliant Uncirculated, a whisper of toning. (150-200)

913 Bank Token, 18 Pence, 1811. S.3771. About Uncirculated. (75-100)

914 **Last Coinage.** Crown, 1819 LX. Rv. Pistrucci's St. George. S.3787. Short scratch in obverse field. Nicely toned. Extremely Fine. (125-175)

915 Crown, 1819 LIX. S.3787. Extremely Fine. (150-200)

*916 Crown, 1819 LIX. Another. Delicately toned. About Uncirculated and proof-like. (250-350)

917 Crown, 1820 LX. S.3787. Lightly toned. About Uncirculated, prooflike. (250-350)

918 Halfcrown, 1819. Small head. S.3789. About Uncirculated. (100-125)

919 Shilling, 1817. S.3790. Uncirculated. (35-50)

Lot No. 920

920 **George IV.** Crown, 1821. Obv. Laureate head. Rv. Pistrucci's St. George. Edge reads SECUNDO. S.3805. Extremely Fine. (450-500)

921 Halfcrown, 1820. Garnished shield. S.3807. Extremely Fine. (90-120)

922 Shilling, 1825. Obv. Laureate head. Rv. Shield in Garter. S.3811. Deep iridescent toning. About Uncirculated and attractive. (100-125)

*923 Halfcrown, 1825. Obv. Plain head. Rv. Shield with lambrequin and crest. S.3809. Uncirculated. (200-250)

924 Shilling, 1825. Obv. Bare head. Rv. Lion on crown. S.3812. Pleasing old tone over prooflike surfaces. Virtually Uncirculated. (100-125)

925 **William IV.** Halfcrown, 1834. S.3834. Extremely Fine or nearly so. (100-125)

926 Shilling, 1834. S.3835. Attractively toned. Nice Extremely Fine. (70-90)

927 Shilling, 1836. Type as above. Very Fine. (25-50)

928 Maundy Set, 1832. The usual four denominations. Housed in a modern presentation case. Average About Uncirculated. 4 pieces. (100-150)

Pleasing Gothic Crown

Lot No. 929

929 **Queen Victoria.** Gothic Crown, 1847. UNDECIMO. S.3883. Dark tone. Nearly Extremely Fine. A pleasing example of this popular classic. (400-600)

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*930 "Godless" Florin, 1849. Gothic type without D.G. S.3890. Uncirculated. (200-250)

931 Shilling, 1839. 2nd head, no initials on truncation. S.3904. About Uncirculated, frosty and choice. (80-110)

932 Shilling, 1842. As above. S.3904. Surface mark on neck. Uncirculated. (50-75)

*933 Shilling, 1858. 2nd head, as last. S.3904. Lightly toned over blazing lustre. Brilliant Uncirculated. A superb type coin. (150-200)

934 Shilling, 1871. 3rd head. Die number 46. S.3906. Uncirculated and frosty. Another excellent type coin. (100-150)

935 Crown, 1891. Jubilee type. S.3921. Uncirculated. (125-175)

936 Shilling, 1892. Large Jubilee bust. S.3927. About Uncirculated. (75-100)

*937 Crown, 1893 LVI. Veiled bust. S.3937, Dav.108. Brilliant Uncirculated. (150-200)

938 Another Crown, 1893 LVI. S.3937. Nice Extremely Fine. (75-125)

939 Crown, 1897 LX. Veiled bust, as last. S.3937. Some nicks on rims. Brilliant Uncirculated. (100-150)

940 Crown, 1897 LXI. Veiled bust. S.3937. Slight nicks on cheek and forehead. Uncirculated. (100-150)

941 Shilling, 1900. Veiled bust. S.3940. Uncirculated. (25-50)

*942 Pattern Penny, 1860, by Joseph Moore. **Bronzed Proof Restrike.** Peck 2106. **Rare.** Softly struck. Extremely Fine. (200-250)

*943 Pattern Penny, 1860, by Joseph Moore. **Copper Proof Restrike.** Peck 2116. **Rare.** Virtually Uncirculated. (200-250)

*944 Pattern Penny, 1860, by Joseph Moore. **Bronzed Proof Restrike.** Peck 2122. **Very rare.** Die rust evident on head. Choice Proof. (225-275)

945 **Edward VII.** Crown, 1902. S.3978. Sole year and type. About Uncirculated. (100-125)

946 Shilling, 1907. S.3982. Uncirculated. (50-75)

*947 **George V.** Proof Halfcrown, 1911. S.4011. Toned. Brilliant Proof. (150-200)

948 Proof Florin, 1911. S.4012. Toned. Brilliant Proof. (100-150)

949 Proof Shilling, 1911. S.4013. Toned. Brilliant Proof. (75-100)

950 Proof Sixpence, 1911. S.4014. Toned. Brilliant Proof. (50-75)

951 **SCOTLAND. Alexander III, 1249-1285.** Penny. 2nd Coinage. REX SCOTVRVM. S.5050. Very Fine. (50-75)

952 **James VI, 1567-1625.** 7th Coinage. 10 Shillings, 1594. Obv. Bare-headed bust in armor. Rv. Crowned triple-headed thistle. S.5493. Nice portrait. Fine to Very Fine. (80-120)

953 8th Coinage. Thistle Merk, 1602. S.5497. Some slight edge irregularity. Very Fine. (100-150)

954 Quarter Thistle Merk, 1602. S.5499. Fine to Very Fine. (30-50)

*955 **William II (III), 1694-1702.** 40 Shillings, 1696. S.5681. Toned. Nice Very Fine and attractive. (150-200)

*956 **IRELAND. Hiberno-Norse, ca. 1035-1060.** Penny. Phase III. Long Cross and hand coinage. S.6132. Extremely Fine. An exceptional specimen. (200-300)

957 **Charles II, 1660-1685.** Halfpenny, 1682. S.6575. Rough surfaces. Dark Very Fine. (25-40)

958 **James II, 1685-1691.** Gunmoney Crown, 1690. S.6578. Some verdigris, but otherwise, glossy Extremely Fine. A nice piece. (75-100)

959 Gunmoney Shilling, August 1689. S.6581c. Choice Very Fine. (30-50)

960 Gunmoney Shilling, November 1689. S.6581h. A little granular, but Choice Very Fine. (30-50)

961 Gunmoney Shilling, May 1690. S.6582d. Light deposits. Very Fine. (30-50)

962 **William and Mary, 1689-1694.** Halfpenny, 1693. Conjoined busts. S.6597. Choice Very Fine. (50-75)

*963 **George II, 1727-1760.** Halfpenny, 1760. Old head. S.6610. Uncirculated with traces of mint red. **Rare** thus. (150-200)

964 **George III, 1760-1820.** Halfpenny, 1766. Young laureate head. S.6612. Sharply struck with traces of mint color and die-cutter's finishing lines in evidence. About Uncirculated. (100-150)

965 Halfpenny, 1769. S.6612, as last. Small cut at obverse edge. Glossy About Extremely Fine. (50-75)

966 Halfpenny, 1775. Older laureate bust with long hair. S.6614. Reverse die break. Glossy brown. Extremely Fine. (50-75)

967 Halfpenny, 1782. S.6614, as last. Final year of issue. Broad flan. Glossy chestnut. Extremely Fine. (40-60)

968 **Soho Coinage.** Penny, 1805. S.6620. Glossy brown. About Uncirculated. (75-100)

969 Halfpenny, 1805. S.6621. Deeply iridescent with a hint of mint color. Uncirculated, or nearly so. (30-50)

970 Farthing, 1806. S.6622. Medium brown iridescence with traces of mint red. Uncirculated. A charming copper. (30-50)

971 **George IV.** Penny, 1822. S.6623. About Uncirculated and attractive. (80-120)

972 **Isle of Man.** Halfpenny, 1786. Engrailed edge. Cr.3. Prooflike red and brown. Uncirculated. (125-175)

ITALY

*973 **LOMBARDY. Provisional Government.** 5 Lire, 1848. Dav.206, Cr.22. Delicate iridescent toning. Uncirculated and choice. (200-250)

*974 **LUCCA.** Scudo, 1744. Obv. Arms. Rv. St. Martin divides cloak. Dav.1373. About Extremely Fine. (200-250)

*975 **PARMA. Marie Louise.** 5 Lire, 1832. Obv. Head wearing tiara. Dav.204. There are two slight planchet marks on the cheek and before the nose. Toned an even medium grey. About Uncirculated. (300-400)

*976 **SAVOY. Charles Emanuel II, 1638-1675.** Half Lira, 1642. Obv. Conjoint busts of the Regent Christina and her youthful son, Charles. Rv. Crowned Arms. C.N.I.51. Medium grey tone. **Rare.** Very Fine. (350-400)

Lot No. 977

977 **SICILY. Ferdinand III, 1759-1816.** Oncia of 30 Tari, 1793. Obv. Classical armored bust with prominent nose. Rv. Phoenix. Cr.38. Nice Very Fine. (650-750)

978 **TUSCANY. Ferdinand III, 1814-1824.** Francescone, 1824. Dav.156, Cr.59. Small flan flaw. Fine to Very Fine. (50-75)

979 **NETHERLANDS. Gelders.** Lion Daalder, 1646 (or 1648). Knight looks left. Dav.4850. Edge dinge affects date. Fine or so. (30-50)

980 **Kingdom. Willem III.** 10 Cents, 1889. Y.7. Choice Very Fine. (30-50)

981 **Wilhelmina.** 1 Gulden, 1898. Young head with tiara. Y.26. Scarce two-year type. Nice Very Fine. (50-75)

982 1 Gulden, 1901. Type as above. Y.26. Short cut on cheek. About Extremely Fine. (100-150)

983 25 Cents, 1903. Y.24. Nicely toned. About Uncirculated. (50-75)

984 10 Cents, 1903. Y.23a. One-year type. Extremely Fine, toned over frosty lustre. (40-60)

985 1 Gulden, 1944. Mature head. Philadelphia mint. Y.46. Uncirculated. (40-60)

986 **NORWAY. Oscar II.** 50 Øre, 1874. Y.15. Scarce two-year type. Choice Very Fine. (50-75)

*987 **RUSSIA. Catherine I, 1725-1727.** Rouble, 1725. Moscow. Lettered edge, no mm. Dav.1664. Nice Fine to Very Fine. (175-250)

988 **Anna, 1730-1740.** Rouble, 1731. Classically armored bust. Dav.1670. Nice Very Fine. (100-150)

989 **Catherine II, 1762-1796.** Rouble, 1786. St. Petersburg. Dav.1686. Struck softly from slightly rusted dies. Extremely Fine or better in point of wear. (125-175)

*990 **Nicholas I.** Rouble, 1834. Alexander I Monument. Cr.169. Medium toning over mint lustre. Uncirculated, or nearly so. (200-300)

991 **Nicholas II.** Rouble, 1913. Romanov Tercentenary. Dav.298. Uncirculated.(45-55)

992 **1980 Olympic Games.** An incomplete set of 5 and 10 Roubles, dated 1978 to 1980. Included are Y.154-161, 166-172, 179-185. Brilliant Uncirculated. 22 pieces. **SOLD AS IS. NO RETURNS.** (175-250)

993 **SPANISH NETHERLANDS. Philip II, 1556-1598.** 1/5 Ducaton, 1576. Brabant. Obv. Bust. Cut on head, but still a good portrait. Otherwise, Nearly Very Fine. (30-50)

*994 **SWEDEN. Charles XV, 1859-1872.** 4 Riksdaler Riksmynt, 1864 ST. Dav.356. Choice Extremely Fine. (200-250)

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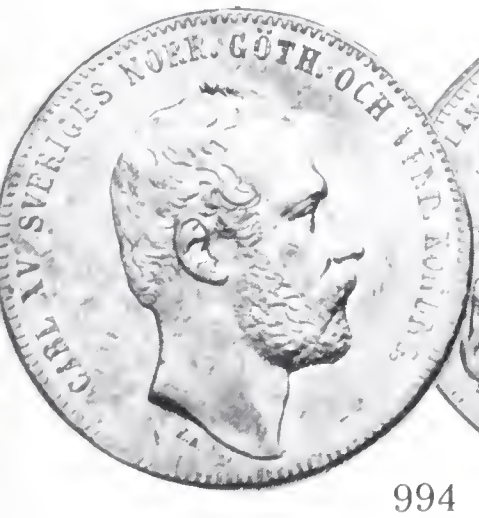

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995 **SWITZERLAND. Bern.** 1/2 Taler, 1796. Cr.32. Nearly Very Fine. (75-100)

Lot No. 996

996 Taler, 1798. Obv. Arms. Rv. Knight standing within oval cartouche. Dav.1760, Cr.36a. Uncirculated. (500-650)

997 **Basel.** Double Talers (3), n.d. (ca.1720). Type of Dav.1742. **Replicas in patinated Silver,** with date 1958. 50 mm, 38.69 grams. Issued by the Verkehrsverein Basel. Uncirculated. 3 pieces. (60-90)

998 **EUROPEAN FEDERATION.** 2½ Europinos, 1952 (3). Head of Eisenhower. Brilliant Uncirculated. 3 pieces. (30-50)

999 **A group of Mounted Crowns. France.** 5 Francs, 1849 BB. Hercules Group; **Great Britain.** Crown, 1890. Jubilee bust; **Papal States. Gregory XVI.** Scudo, 1831 R. Cr.155. Very Fine to Extremely Fine; **Italy. Napoleon I.** 5 Lire, 1811 M. Fine; **Liechtenstein.** 5 Kronen, 1900. Y.4. The key date. Very Fine; **Switzerland.** 5 Francs, 1923 B. Y.34. Very Fine. **All have had a loop removed at twelve o'clock,** and have evidence of jewelry wear. 6 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

THE AMERICAS

Lot No. 1000

1000 **CANADA. Queen Victoria.** 25 Cents, 1871. Lightly toned over frosty lustre. Virtually Uncirculated and choice. An excellent type coin. (500-750)

1001 10 Cents, 1875 H. Fine, Nearly Very Fine, medium tone. A most acceptable example of this key date. (200-300)

1002 10 Cents, 1890 H. Choice Very Fine, toned. (30-50)

1003 **George V.** Dollar, 1935. Silver Jubilee. Uncirculated, frosty lustre. (30-45)

1004 Dollar, 1936. Brilliant Uncirculated. (30-50)

1005 **George VI.** Dollar, 1937. Bagmarked Uncirculated. (40-60)

1006 **Montreal.** Token. William Molson, 1837. Obv. Keg. Rv. Still. Light edge knocks and nicks. An interesting piece from this early brewery. (30-50)

1007 **New Brunswick.** 5 Cents, 1864. Small 6. About Very Fine. (30-45)

1008 **DANISH WEST INDIES. Christian IX, 1863-1906.** 1 Franc-20 Cents, 1905. Y.10. Uncirculated. A nice example of this lovely coin. (75-100)

Prices in ( ) are estimates only

1009 **EL SALVADOR.** Colon, 1925. Obv. Arms. Rv. Conjoint busts. Y.30. About Uncirculated. (200-300)

1010 **MEXICO. Estados Unidos.** Caballito Pesos, 1910 and 1911. Long Ray. KM 453. Choice Very Fine and Extremely Fine. Both toned. 2 pieces. (90-120)

1011 2 Pesos, 1921. Independence Commemorative. KM 462. Well-struck. Lightly toned Extremely Fine. (60-80)

1012 5 Pesos, 1950. Southeast Railroad. KM 466. Lightly toned. Uncirculated and popular; Troy Onza, 1949. KM M49a. Brilliant Uncirculated. 2 pieces. (75-100)

*1013 **PUERTO RICO. Alfonso XIII.** Peso, 1895. Y.5. Nearly Extremely Fine. A scarce and popular type. (300-400)

THE MIDDLE EAST

1014 **ISRAEL.** 5 Pounds, 1959 (2). Ingathering of the Exiles. Brilliant Uncirculated; Brilliant Proof in olive wood case of issue. 2 pieces. (40-60)

1015 Silver "Judaea Capta-Israel Liberata" Medal, 1958. Obv. Roman "Judaea Capta" scene. Rv. Modern "Israel Liberata" scene. 38 mm. Uncirculated with a faint band of toning on the obverse. (40-60)

1016 Set of 6 Silver Medals, by Paul Vincze: Ben-Gurion; Exodus; Kennedy Memorial Forest; 1964 Masada; 1965 Judaea Capta/Israel Liberated; 1968 David & Goliath/Israel's 20th Anniversary. All Uncirculated, with light toning. Each in an olive wood case of issue. 6 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1017 Israeli State and Commemorative Medals. 1959 Valour, K.SM-2. Bronze, 59 mm.; 1960 Bar Kochka, K.SM-6. Bronze, 59mm.; 1962 Liberation, K.SM-21. Bronze, 59 mm.; 1963 Tower & Stockade, K.SM-25. Bronze, 59 mm.; 1963 First Settlers. K.SM-28. Bronze, 59 mm.; 1964 Immigrant Blockade Runners, K.SM-31a. Silver, 59 mm.; 1964 Masada, K.SM-35. Bronze, 59 mm.; 1966 Sinai Campaign, K.SM-39a. Silver, 45 mm.; 1966 Jerusalem, K.CCM-9a. Silver, 45 mm. Private medal: 1964 Pope Paul VI Visit to Holy Land. Silver, 57 mm., by Paul Vincze. All Uncirculated, some spotting. 10 pieces. (50-75)

1018 **PSEUDO COINS. Private Order of Saint John of Jerusalem.** Proof Set, 1965. Comprised of the 1, 25, 50 Tari, and the 1 Z. 400th Anniversary of the Siege of Malta. Brilliant Proofs; (Orthodox) Order of St. Dionysis Zakynthos. Silver 100 Aspra, 1966. Obv. Facing Saint, hand raised in blessing; CN 50 Aspra, 1966. Obv. Jason fighting dragon. Both Choice Uncirculated; **Gardiner's Island.** Franklin Mint "Pattern Trial Proofs" (3) of a Dollar-size coin in Silver and 2 other metals. Obv. Arms. Rv. Eagle. Brilliant Proofs. 9 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

Consignment Huron

FOREIGN PROOF AND SPECIMEN SETS

1019 **AUSTRALIA. Queen Elizabeth II.** Proof Set, 1966. 1 Cent to 50 Cents. First Decimal Coinage. Choice Brilliant Proofs, in case of issue. 6 pieces. (150-200)

1020 **AUSTRIA. Republic.** Complete Set of Commemorative 2 Schilling pieces, 1928-1937. Y.69-78. About Uncirculated to Uncirculated. 10 pieces. (200-250)

1021 **BAHAMAS.** Mint Set, 1966 (8). Cent to 5 Dollars. Brilliant Uncirculated, some of the silver coins toned. 8 Sets of 9 coins each, in cases of issue. (200-250)

1022 **CANADA.** Half Dollar Set. Complete from 1937 through 1961, including both Straight and Curved 7's of 1947; 1947 Straight Maple Leaf; and an extra piece of 1951 and 1958 to show obverses. Grades range from Fine to Uncirculated; the Maple Leaf is About Very Fine; the 1948 is About Extremely Fine. In Whitman album. 30 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1023 Silver Commemorative Dollars. Calgary, 1975; Parliament Library, 1976; Arctic Territories, 1980 (3); Bison Skull, 1982 (8). All Brilliant Uncirculated and prooflike, each in case of issue. 13 pieces. (150-200)

1024 Proof Set Collection, 1959 through 1967. Cent through Silver Dollar of each year. Brilliant Proofs, in Wayte Raymond album. The silver coins are toned. 54 pieces. (100-150)

1025 Specimen Set, 1973. KM SS59. The "Mountie" 25 Cent is the rare variety with 132 beads on the obverse. All Brilliant Proof, the "Mountie" Dollar toned golden. 7 pieces, in case of issue. (150-200)

1026 Centennial Set, 1967. 1 Cent through **Gold** 20 Dollars, KM SS53. Brilliant Proofs, in case of issue. The silver coins are toned. 7 pieces. (175-225)

1027 Another Centennial Set, 1967. KM SS53. Brilliant Proofs. 7 pieces in case of issue. (175-225)

1028 A third Set as above, 1967. KM SS53. Brilliant Proofs. 7 pieces in case of issue. (175-225)

1029 A final Set as above, 1967. KM SS53. Brilliant Proofs. 7 pieces in custom lucite holder. (175-225)

1030 Complete Canadian Olympic Silver Coin Set, 1973-1976. Includes both 5 Dollars and both 10 Dollars of each of the 7 series. Y.72-99. All Brilliant Uncirculated, in plastic cases of issue within custom brown leather case (slightly soiled); Also included 100 Dollar **Canadian Olympic Gold coin,** 1976. Y.A100. Brilliant Uncirculated, in plastic case of issue. 29 pieces. (200-300)

1031 **SOUTH AFRICA. George VI.** Proof Set, 1945. Farthing to 2½ Shillings. Brilliant Proofs in cardboard box, most with attractive toning. 8 pieces. (650-800)

1032 Proof Set, 1946. Farthing to 2½ Shillings. Brilliant Proofs, in cardboard box, the silver coins with violet-tan and iridescent toning. 8 pieces. (650-800)

1033 **Queen Elizabeth II.** Proof Set, 1953. Farthing to 5 Shillings. Brilliant Proofs in case of issue with spaces for the Pound and ½ Pound. 9 pieces. (30-50)

1034 Proof Set, 1954. Farthing through 5 Shillings. Brilliant Proofs in case of issue. 9 pieces. (70-90)

1035 Proof Set, 1955. Farthing to 5 Shillings, and the **Gold** 1 and 2 Pounds. Brilliant Proofs, in custom case of issue. Some of the silver coins beginning to tone. 11 pieces. (300-400)

1036 Proof Set, 1956. Farthing to 5 Shillings, and the **Gold** 1 and 2 Pounds. Brilliant Proofs, in custom case of issue. The silver coins toning nicely. 11 pieces. (450-550)

1037 Another Proof Set, 1956. Farthing to 5 Shillings. Some light toning. Brilliant Proofs in case of issue. 9 pieces. (70-90)

1038 Proof Set. **1959.** Farthing to 5 Shillings. One of the scarcest modern South African sets. Brilliant Proofs in case of issue. 9 pieces. (300-400)

1039 **Republic.** Proof Set, 1962. ½ Cent to Rand, and the **Gold** Rand and 2 Rands. Brilliant Proofs in case of issue. 9 pieces. (175-225)

1040 Proof Set, 1963. ½ Cent to Rand, and the **Gold** Rand and 2 Rands. Brilliant Proofs in case of issue. 9 pieces. (175-225)

Prices in ( ) are estimates only

1041 Proof Set, 1964. ½ Cent to Rand, and the **Gold** Rand and 2 Rands. Brilliant Proofs in case of issue. 9 pieces. (175-225)

1042 Proof Set, 1975. ½ Cent to Rand, and **Gold** Rand and 2 Rands. Brilliant Proofs in case of issue. 10 pieces. (100-150)

1043 Proof Set, 1977. ½ Cent to Rand, and the **Gold** Rand and 2 Rands. Brilliant Proofs in case of issue. 10 pieces. (90-125)

1044 **World Modern Proof Singles and Sets. Albania.** 10 Leke, 1969; **Austria.** 7 pc. set, 1965 (2); **Bahamas.** 2 Dollars, 1971 (2), 10 Dollars, 1973; **Bermuda.** Crown, 1964 (6); **British Virgin Islands.** 6 pc. set, 1973 (2); **Cayman Islands.** 25 Dollars, 1972 (2); **Chile.** 5 Pesos, 1968; **Cook Islands.** 2 Dollars, 1973; **Dahomey.** 1000 Francs, 1971; **Equatorial Guinea.** 75 Pesetas, 1970; 100 Pesetas, 1970 (2); **France.** 50 Francs, 1980; **Gambia.** 10 Dalasis, 1975; **Ghana.** 10 Shillings, 1958 (2); **Guinea.** 200 Francs, 1969; **Haiti.** 25 Gourdes, 1973; **Iran,** 200 Rials, 1971; **Iraq.** 1 Dinar, 1971; **Ireland.** 10 Shillings, 1966 (2); **Jamaica.** 5 Dollars, 1972; 10 Dollars, 1972; 7 pc. set, 1972 (no case) and 1973; **Jordan.** 1 Dinar, 1969; **South Korea.** 100 Won, 1970; **Liberia.** 5 Dollars, 1973; **Panama.** 5 Balboas, 1970 (2); 20 Balboas, 1971; 6 pc. sets, 1973 (2); **Sharjah.** 1 Riyal, 1970; **Sierra Leone.** 1 Leone, 1974; **Sudan.** 5 Pounds, 1976; **Trinidad & Tobago.** 5 Dollars, 1973; 10 Dollars, 1973; All Brilliant Proof, some toned. Almost all are in original cases or envelopes of issue. Every set contains at least one silver coin. No gold. 93 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1045 **Modern Proof Sets and Broken Sets.** Covers several countries in the Caribbean, Africa and Asia. Mostly broken sets, the silver issues having been removed for bullion several years ago. The vast majority consists of Franklin Mint Proofs in copper-nickel, cooper, brass or aluminum. Includes a handful of Uncirculated and Matte finish issues. Some are complete (non-silver) sets in cases. A great deal of duplication. More than 850 pieces. **SOLD AS IS. NO RETURNS.** (600-700)

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Consignment Adirondack

UNITED STATES COINS

U. S. COLONIALS

1046 **1723 Wood's Hibernia Halfpenny.** No periods before Hibernia. Minor rim clip at 1 o'clock. Lovely chestnut brown over pleasing surfaces. Choice Fine.

1047 **1723/2 Wood's Hibernia Halfpenny.** The overdate with large 2. Perfectly centered. Deep chestnut brown. Struck on slightly porous planchet. Fine.

1048 **1785 Connecticut coppers.** Mailed bust right. Good, struck on laminated planchet. Very Fine but holed at 6 o'clock. 2 pieces.

1049 **1787, 1788 New Jersey coppers.** Average grade Good to Fine. Struck on lightly porous planchets. 3 pieces.

U. S. HALF CENTS

1050 1803; 1804 crosslet 4. Stems (2); 1804 crosslet 4. Stemless; 1806 large 6. Stems (2); 1807 (3); 1808 normal date; 1809. Good to Fine. 5 pieces porous, damaged or cleaned, the balance evenly worn. 11 pieces. **SOLD AS IS. NO RETURNS.**

1051 1808/7 A nice Fine. Overdate very clear. The surfaces are excellent. Rare.

U. S. LARGE CENTS

1052 1794 Fine but porous planchet, date faintly evident; 1798/7 Good, porous planchet; 1800 normal date Very Good, porous planchet; 1801 Fair; 1810 Good. 5 pieces.

1053 1798 Small date, Fine; 1800/179 Good; 1801 Three errors, Very Good to Fine. 3 pieces.

1054 1816, 1817, 1818, 1819, 1820, 1822, 1825, 1826, 1827, 1829, 1831, 1833, 1835, 1837, 1838, 1839, 1840, 1847, 1851, 1853 Some damaged, some extremely worn. Basal State-1 thru Fine 12. 20 pieces. **SOLD AS IS. NO RETURNS.**

1055 1818, 1829, 1843 Petite head, large letters; 1844/81, 1847 (2) About Good to Fine. 6 pieces.

U. S. SMALL CENTS

1056 1858 Small letters, Very Good; 1870 Good; 1902 About Uncirculated (2), the latter lightly cleaned. 4 pieces.

1057 **1864'L'** Fine. Medium brown. A pleasing example of this 'key' issue.

1058 1872 Good, another Good to Very Good. 2 pieces.

1059 **1886** Type I. **Brilliant Proof** and nearly choice but for some minor speckling on the obverse. Lovely pinkish toning over glittering surfaces.

1060 **1889 Brilliant Proof.** Lightly cleaned but starting to retone.

1061 **1908'S'** Very Fine. Sharply struck with medium brown surfaces.

1062 1908'S' Another. Fine, nearly Very Fine. Even medium brown. Some light graffiti and two small depressions on obverse.

1063 1908'S' A third. Fine. LIBERTY full but faint. Medium golden brown.

1064 1908'S' A fourth. Very Good, nearly Fine. Medium brown, most of LIBERTY visible.

1065 **1909'S' Indian.** Fine. Chestnut brown with areas of corrosion on obverse and reverse. A scarce 'key' issue.

1066 1909'S' Indian. Another. Very Good. Medium tan. Nice even wear. A pleasing example of this 'key' coin.

1067 1909'S' Lincoln. Uncirculated. Very Fine. Lightly cleaned but still attractive.

1068 1909'S' Lincoln. Another. Very Fine. Light tan with some minor areas of reddish discoloration on the obverse.

1069 1909'S' Lincoln. A third. Fine. Golden honey brown over pleasing surfaces.

1070 1909'S' Lincoln. A fourth. Fine, nearly Very Fine. Light tan toning.

1071 1911'S', 1912'S', 1914'S' Average grade Fine, perhaps better. 3 pieces.

1072 **1914'D'** Very Fine. Medium tan. A nice problem-free example of this 'key' coin.

1073 1914'D' Another. Fine. Medium tan. Smooth even surfaces.

1074 1914'D' A third. Fine. Lightly porous surfaces, but still a wholesome example.

1075 1914'D' A fourth. Very Good. Problem-free tan planchet.

1076 1914'D' A fifth. Very Good. Light tan, evenly worn.

1077 1914'D' A sixth. Good to Very Good. Lovely even surfaces.

1078 1914'D' A seventh. Good. Nice even wear.

1079 1914'D' An eighth. Good. Some light areas of corrosion mostly on the obverse.

1080 1922 Plain. Fine. Sharply struck for the date. An 'X' has been scratched into right obverse field. Still a scarce 'key' issue.

1081 1931'S' Very Good. A few rim bumps at 9 o'clock on the reverse.

Lot No. 1082

1082 **1972 Double Die.** Type I. Choice Brilliant Uncirculated. Full mint red.

1083 1972 Double Die. Type I. Another. Brilliant Uncirculated. Full mint color. Scarce.

U. S. TWO CENTS

1084 1864 Large motto. About Uncirculated, lightly cleaned at one time, now retoning; 1867 Very Good; 1871 Good. 3 pieces.

1085 **1868 Brilliant Uncirculated.** Lightly cleaned and now retoning a golden honey brown.

1086 **1869 Brilliant Uncirculated.** Blazing mint lustre on the reverse, the obverse more deeply toned.

1087 **1871 Brilliant Uncirculated.** Lightly cleaned and just beginning to retone.

U. S. THREE CENT PIECES

Lot No. 1088

1088 **3c Nickel. 1873 Brilliant Proof.** Pale golden toning.
Ex George F. Scanlon Sale, October 1973.

1089 **3c Silver.** 1851 Very Good; 1852 Good. **3c Nickel.** 1881 Very Fine. 3 pieces.

U. S. NICKELS

1090 1866 Good, date repunched far left of original date and now reads 18666; 1883 Shield. Fine to Very Fine, slightly doubled date, legend and leaves; 1883/2 About Good with full sharp date. An interesting and unusual group. 3 pieces.

1091 1869 Choice About Uncirculated, virtually Mint State. Pale golden toning over lustrous surfaces.

1092 1928'D' Brilliant Uncirculated. A lovely coin with superb russet toning.

1093 1936'D', 1937'D', 1938'D' (3) Brilliant Uncirculated. A few carbon spots on the 1936'D' otherwise nice; 1971'S' Proof (5). 10 pieces in all. **SOLD AS IS. NO RETURNS.**

U. S. HALF DIMES

1094 1794 Very Good. Clear devices, but some obverse and reverse dents. An important first year of issue coin.

1095 1835 Large date, small 5c (2) Fine and Very Fine; 1835 large date, large 5c Good; 1835 small date, small 5c Extremely Fine, obverse initials; 1836 large 5c Extremely Fine with light scratches. 5 pieces.
Ex Essex Institute Sale, February 1975.

1096 **1837 Liberty Seated. No Stars.** Large date. Very Fine. Smooth even surfaces.

1097 1846 Good to Very Good. A pleasing example of the grade. Scarce with a mintage of only 27,000 pieces.

1098 1850 Very Fine; 1853 arrows. Fine; 1858'O' Fine; 1862 Fine granular surfaces. 4 pieces.

1099 1865 Extremely Fine, lightly cleaned. Very scarce as only 13,000 were coined for circulation.

1100 **1873 Brilliant Proof,** lightly cleaned.
Ex Goshen Sale, 1978, lot 856.

U. S. DIMES

1101 1801 Fair to About Good; 1803 About Good; 1809 Fine; 1820 Good; 1823/22 About Good; 1827 Good. Scratches on obverse and reverse. 6 pieces.

1102 **1837 No Stars.** Small date. Good. Smooth even wear; **1838'O'** About Good, full rims on obverse. 2 pieces.

1103 **1838'O'** Very Good. Strong devices for the grade with a few obverse contact marks. Scarce.

1104 1840'O' Fine, solder mark in center of reverse; 1841'O' Very Good; 1864'S' Good; 1871 Choice Very Fine. 4 pieces.

1105 1843 Choice Very Fine. Lovely iridescent golden and lilac toning. A premium example for the grade.

1106 **1844** Very Good. Evenly worn. Most of LIBERTY easily readible. Scarce.

1107 1860'S' Very Fine. Two small digs in right obverse field. Scarce.

1108 1866 Very Good. A few contact marks in right obverse field. Five full letters in LIBERTY. Very scarce with a mintage of only 8,725 pieces.

1109 1872 Extremely Fine. Pale golden toning over reflective surfaces.

1110 1873 No arrows. Very Fine; 1882 Very Fine; 1889 Choice Very Fine. 3 pieces.

1111 **1880 Brilliant Proof.** Light gray toning, lightly cleaned on obverse.

1112 1880, 1887, 1888, 1889 All Extremely Fine. All but the 1880 have been whizzed. **SOLD AS IS. NO RETURNS.**

Lot No. 1113

1113 **1881 Brilliant Proof,** nearly choice. Central devices cameoed.

1114 **1881** Another. Extremely Fine. Some contact marks on obverse and reverse. Scarce as only 24,000 were coined.

1115 **1919'S'** Brilliant Uncirculated. A touch of friction on the high points, but full mint bloom.
Ex George F. Scanlon Sale, October 1973.

1116 1921, 1921'D' Fair to Good. 2 pieces.

1117 1921'D' Very Good. Sharply struck date, mint and borders.

1118 1936 (3), 1939 (6), 1940 (4), 1941 (15), 1941'S' (2), 1942 (15), 1942'S' (2), 1943 (5), 1944 (8), 1944'D' (1), 1945 (8), 1945'D' (1). Average grade Extremely Fine to About Uncirculated. Some lightly cleaned. 70 pieces.

1119 1937, 1945 Brilliant Uncirculated. The latter is a mint error and has a struck-thru area across the face on the reverse. 2 pieces.

1120 1939 Brilliant Uncirculated. 3 pieces.

1121 1940 Brilliant Uncirculated. 4 pieces.

1122 1941 Brilliant Uncirculated. 6 pieces.

1123 **1942/1** Very Fine. Sharp overdate, problem-free.

1124 1942, 1942'D' (2), 1944 Brilliant Uncirculated. 4 pieces.

1125 1942'D' Choice Brilliant Uncirculated. 5 pieces.

1126 1943 Brilliant Uncirculated. 5 pieces.

1127 1943, 1944 Choice Brilliant Uncirculated. 2 pieces.

1128 1945'D' Choice Brilliant Uncirculated. 3 pieces.

1129 1946 thru 1950'D', 1951'P,D,S', 1952, 1952'D', 1953, 1953'D', 1954, 1963 (2), 1964 (2). All Brilliant Uncirculated. 26 pieces.

U. S. QUARTERS

1130 1858'S' Choice Very Fine, light even toning; 1873'S' Arrows. Good, cleaned and tooled on the reverse. 2 pieces.

1131 1917'D' Type II. Very Good to Fine; 1920'D' Fine. 2 pieces.

1132 1923'S' Very Fine. Lightly cleaned. Lightly struck in date area as usual. Scarce.

1133 1932'D' Very Good. Evenly worn. One of the 'key' dates of the series.

1134 1956, 1957 (2), 1959 (2), 1961 (2), 1962 (2), 1963 (2), 1964. Brilliant Proofs. 12 pieces.

U. S. HALF DOLLARS

1135 1803 0.101. (R-3). Good to Very Good. Detail Fine on obverse, but softly struck on reverse.

1136 1811/10 0.101. (R-3). Very Fine. The scarce 'punctuated' date.

1137 1827 Fine. Pale gray toning.

1138 1894'S', 1895, 1895'O', 1896'O', 1898, 1898'O', 1899, 1899'S', 1899'O' Average grade About Good to Good. 9 pieces.

1139 1939'D' Brilliant Uncirculated. Frosty surfaces. Just beginning to tone.

U. S. MORGAN SILVER DOLLARS

1140 1878 8 Tailfeathers, 1890'CC', 1891'CC', 1891'S' Average grade Fine. 4 pieces.

1141 1878 7 Tailfeathers, reverse of '78; 1883'CC', 1883'S', 1889'O' Average grade Very Fine. 4 pieces.

1142 1878'S' Brilliant Uncirculated. Frosty surfaces.

1143 1879'O', 1886, 1889, 1890'S', 1892, 1900'S' Average grade About Uncirculated. 6 pieces.

1144 1880 Brilliant Uncirculated. Minor lamination on chin.

1145 1880'O' Brilliant Uncirculated, pale golden toning. Light bagmarks.

1146 1880'S' Brilliant Uncirculated. Just a hint of toning.

1147 **1881'S'** Gem Brilliant Uncirculated. Blazing lustre over frosty surfaces. Mounted in G.S.A. holder.

1148 1881'S' Another. Brilliant Uncirculated. A few bagmarks from the choice category with iridescent golden toning.

1149 1883'O' Brilliant Uncirculated, lustrous surfaces. 2 pieces.

1150 1884'O', 1886'O', 1889'O', 1890'S', 1891'S' Average grade About Uncirculated. 5 pieces.

1151 **1885'CC'** Brilliant Uncirculated, nearly choice. Full frosty lustre.

1152 1885'CC' Another. Brilliant Uncirculated, nearly choice. Just a hint of russet toning.

1153 1885'CC' A third. Brilliant Uncirculated, nearly choice.

1154 1885'CC' A fourth. Brilliant Uncirculated. Blazing frosty lustre.

1155 1885'O' Brilliant Uncirculated, frosty.

1156 1885'S' About Uncirculated. 2 pieces.

1157 1889'CC' Very Good, nearly Fine. Scarce and always in demand.

1158 1889'CC' Another. Good, evenly worn. Scarce.

1159 1897'S' Choice Extremely Fine. 2 pieces.

1160 **1899'O'** Brilliant Uncirculated, nearly choice. Lovely satiny surfaces.

1161 1899'O' Another. Brilliant Uncirculated. Satiny surfaces.

1162 1901'O' Brilliant Uncirculated with areas of deep russet and golden toning.

1163 1902'O' Brilliant Uncirculated. Somewhat softly struck in centers with deep russet toning.

1164 1904'O' Brilliant Uncirculated. A few bagmarks from the choice category.

1165 1921'D' Extremely Fine or better. 2 pieces.

U. S. PEACE DOLLARS

1166 1921 Peace. Extremely Fine, lightly cleaned.

1167 1923'S', 1924'S', 1925'S', 1926'S' Average grade Extremely Fine to About Uncirculated. Lightly cleaned. 4 pieces.

U. S. COMMEMORATIVE SILVER

1168 1925 Norse Thick Medal. Choice About Uncirculated.

Consignment Boston

U. S. HALF DIMES

1169 1829 Valentine 7, 1830 V.6. Both Very Fine, the latter dipped to enhance the remaining mint lustre. 2 pieces.

1170 1831 V.5. Fine, bends and scratches; 1832 V.3 About Good; 1834 V.5a. Very Fine, scattered light contact marks; 1835 Small date, large 5c. V.5. Very Fine, nick in obverse field; 1853'O' Arrows. Good, damaged. 5 pieces.

1171 1833 V.7, 1836 Small 5c. V.6. Both a nice Very Fine with medium gray toning. 2 pieces.

U. S. QUARTERS

1172 1805 Browning 2. About Good, the obverse stronger than the reverse. A pair of light parallel scratches at left obverse.

1173 1806 B.9. A pleasing Very Good. Evenly worn, attractive russet-gray toning.

1174 1807 B.2. Fair. The date, portrait and eagle quite legible.

1175 1815 B.1. About Good; 1818/5 B.1 Very Good, faint scratches and porosity streaks; 1822 B.1. Fair; 1825/3 B.3. Good, obverse contact marks. 4 pieces.

1176 1819 Large 9, B.1. Fine, nice even wear.

1177 1820 Small O. B.4. Good, nearly Very Good; 1821 B.4. Good. 2 coins.

1178 1825/3 B.3. Strictly Fine. Medium gray toning.

1179 1828 B.1. A strong Good, nearly Very Good; 1832 B.1. Choice Very Good. 2 pieces.

1180 1831 Small letters. B.4. Fine, the planchet slightly warped; 1833 B.1. About Good; 1834 B.3. Very Fine, edges are hammered, giving a spooned effect. 3 pieces.

1181 1832 B.1. Very Fine. Toned a light gray with traces of russet.

1182 1835 B.7. Very Fine. A small nick in the right obverse field hardly detracts.

1183 1836 B.3. Very Good; 1838 Bust. B.1. Fine, small obverse rim nick at 2 o'clock. 2 pieces.

1184 1837 B.1. Choice Fine. Lavender and gray toning.

U. S. CAPPED BUST HALF DOLLARS

1185 1807 50 over 20. Overton 112. Very Good. Toned a nice olive-gray.

1186 1807 50 over 20. O.112. Another. Very Good, lavender and russet toning.

1187 1808/7 O.101. Very Good. Pale gray with traces of russet.

1188 1808 O.103. Fine or nearly so.

1189 1808 O.109. Very Good. An obverse edge bump at 8 o'clock and with a pair of reverse scratches; 1812 O.110. Very Fine, pinscratching at upper obverse; 1819/8 Large 9. O.104. Very Good. The reverse weak and with several scratches. 3 pieces.

1190 1809 XXXX edge. O.102. Very Fine, deep peripheral toning with iridescent violet at the centers.

1191 1810 O.102. Good, nearly Very Good; 1813 O.108. A strong Fine, some scattered minor rim bumps. 2 pieces.

1192 1810 O.110. Fine, even wear.

1193 1811 Small 8. O.108. Extremely Fine. Toned a lovely golden-brown with considerable underyling lustre.

1194 1811 Small 8. O.110. Fine and very choice. An attractive middle grade specimen.

1195 1812/1 Small 8. O.102. Very Good, the reverse particularly strong.

1196 1814/3 O.101. Fine, cleaned; 1818 O.114. Very Good. 2 pieces.

1197 1814 O.107. A strong Fine, nearly Very Fine. Russet and iridescent peripheral toning.

Lot No. 1198

1198 **1815/2** O.101. Extremely Fine, lovely lavender and gray toning. A handsome example of this **rare** and important date.

1199 1817/3 O.101a. Technically Good or a trifle better, but abrasively cleaned and with very weak detail at the central reverse. Scarce.

1200 1817 O.111. Very Fine, pale gray and golden toning. A tiny edge bump at 11 o'clock.

1201 1817 O.111, 1819/8 Large 9. O.102. Both a nice Fine with claims to a higher grade.

1202 1818/7 Large 8. O.101. Fine; 1818 O.111. Late die state. Very Fine. A short pin-scratch at right obverse. 2 pieces.

1203 1820/19 Curl Base 2. O.102. Choice Fine. Olive and gray toning.

1204 1820 Curl Base 2. O.103a. Very Good; 1821 O.102. Fine. Both with claims to a higher grade. 2 pieces.

1205 1822/1 O.101. Very Fine, blue-gray toning. A small reverse rim bump at 6 o'clock. Scarce.

1206 1822 O.115. Very Good, perhaps better; 1823 O.106a. Fine, gently polished; 1824/4 O.110. Good, nearly Very Good. Deeply toned, scattered edge bumps. 3 pieces.

1207 1824/1 O.101. Very Good; 1824 O.107. Very Good. 2 pieces.

1208 1825 O.104 (R-5). Fine, medium gray toning.

1209 1826 O.109. Fine, nearly Very Fine; 1827 Square Base 2. O.121. About Good, nearly Good; 1827 Curl Base 2. O.146. Good. 3 pieces.

1210 1827/6 O.101. Very Fine, traces of russet toning in the devices.

1211 1828 Curl Base 2, no knob. O.103. Extremely Fine and lustrous. Russet toning.

1212 1828 Square Base 2, large 8's. O.109. Fine, faint obverse graffiti at left; 1834 small date, small letters. O.115. Very Fine; 1835 O.109. Very Fine, cleaned. The latter two with bruised rims. 3 pieces.

1213 1828 Square Base 2, small 8's, large letters. O.114. Fine; 1832 O.122. Choice Fine. 2 pieces.

1214 1829/7 O.101. Strictly Fine with claims to a higher grade. Lightly cleaned; 1829 O.111. Very Fine. 2 pieces.

1215 1830 Small 0. O.101. Fine; 1830 small 0. O.111. Fine, slightly bent; 1832 O.115. Very Good, reverse scratches. 3 pieces.

1216 1830 Small 0. O.115. Extremely Fine, olive and golden peripheral toning. A small contact mark at left reverse.

1217 1831 O.102. Very Fine, olive and gray toning.

1218 1833 O.108. Very Fine, scattered minor rim marks; 1835 O.101. Fine. 2 pieces.

1219 1836 Lettered edge. O.118. Very Fine and choice.

U. S. MORGAN SILVER DOLLARS

1220 1880 Very Good; 1883'O' Extremely Fine; 1888'S' Very Fine; 1890 About Uncirculated, cleaned. 4 pieces.

1221 **1881'S'** Brilliant Uncirculated with claims to the choice category. Pale golden toning over satiny surfaces.

1222 **1884**'O' Choice Brilliant Uncirculated with just a hint of golden toning.

1223 1885'O' Brilliant Uncirculated, typical quality surfaces.

1224 1886 Brilliant Uncirculated and very frosty.

1225 1887 Brilliant Uncirculated with the usual obverse bagmarks.

1226 1888 Brilliant Uncirculated, full frosted surfaces.

1227 1889 About Uncirculated, cleaned; 1896 Extremely Fine; 1897'S' Very Good, nearly Fine; 1899'O' Very Good. 4 pieces.

1228 1896 Brilliant Uncirculated, satiny mint lustre.

1229 1896 Another. Brilliant Uncirculated, the lustre somewhat subdued. Tan and russet toning.

1230 1898'O' Choice Brilliant Uncirculated. Lovely eye appeal.

1231 1898'O' Another. Brilliant Uncirculated. Toned a nice golden-brown.

1232 1899'O' Brilliant Uncirculated, cartwheel lustre.

1233 1900'O' Fine; 1901'O' Very Fine, nearly Extremely Fine. Lightly cleaned; 1903 A strong Extremely Fine; 1921'D' Very Fine. 4 pieces.

1234 1901'O' Brilliant Uncirculated and quite satiny.

1235 1902'O' Brilliant Uncirculated. Typically soft strike, but with above average surfaces.

1236 1902'O' Another. Brilliant Uncirculated. Toned a pleasing pale lilac with a handful of minor spots.

1237 1904'O' Brilliant Uncirculated with claims to the choice category. Pale lilac and russet toning.

1238 1904'O' Another. Brilliant Uncirculated. The strike a trifle soft but of similar overall quality to the previous lot. Toned a light russet and gold.

1239 1921 Morgan. Brilliant Uncirculated and nearly choice.

A SMALL HOARD OF CARSON CITY SILVER DOLLARS

The following coins are all packaged in plastic G.S.A. holders, lacking the black custom boxes.

1240 **1878'CC'** Brilliant Uncirculated, frosted surfaces.

1241 **A partial set of Carson City Dollars** consisting of the following dates: 1878'CC', 1880'CC' 3rd reverse, 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **All** grading **Brilliant Uncirculated,** a few with claims to the **choice** category. 7 pieces.

1242 **A grouping of 6 different date Carson City Morgans.** 1878'CC', 1880'CC' 3rd reverse, 1882'CC', 1883'CC', 1884'CC', 1885'CC' **All Brilliant Uncirculated.** 6 pieces.

1243 **1880'CC'** 3rd reverse, 8 over low 7. Brilliant Uncirculated.

1244 1880'CC' 3rd reverse. Brilliant Uncirculated. Well struck and with somewhat reflective surfaces.

1245 **1881'CC'** Choice Brilliant Uncirculated. Rich satiny surfaces.

1246 **1882'CC'** Choice Brilliant Uncirculated with just a hint of pale golden toning.

1247 1882'CC' Another. Choice Brilliant Uncirculated. Toning as above.

1248 1882'CC' Brilliant Uncirculated. 3 pieces.

1249 **1883'CC'** Choice Brilliant Uncirculated. Full frosted surfaces.

1250 1883'CC' Brilliant Uncirculated. 2 pieces.

1251 1883'CC' Brilliant Uncirculated. One with very heavy facial bagmarks. 2 pieces.

1252 **1884'CC'** Choice Brilliant Uncirculated and quite satiny.

1253 1884'CC' Another. Choice Brilliant Uncirculated. Cartwheel lustre.

1254 1884'CC' A third. Choice Brilliant Uncirculated. Similar to the previous lot.

1255 1884'CC' A fourth. Choice Brilliant Uncirculated, frosty.

1256 1884'CC' Brilliant Uncirculated with claims to the choice category. 3 pieces.

1257 1884'CC' Brilliant Uncirculated with claims to the choice category. Another group of 3 pieces.

1258 1884'CC' Brilliant Uncirculated. A third grouping of 3 pieces.

1259 1884'CC' Brilliant Uncirculated. One with a heavily bagmarked cheek. A final group of 3 pieces.

1260 **1885'CC'** Brilliant Uncirculated with hints of a prooflike surface.

1261 1885'CC' Brilliant Uncirculated. 3 pieces.

1262 1885'CC' Brilliant Uncirculated. All with rather bagmarked surfaces. 3 pieces.

40% SILVER PROOF EISENHOWER DOLLARS

All of the following coins are packaged in the original plastic cases of issue, lacking the brown boxes.

1263 1971'S', 1972'S', 1974'S' Brilliant Proof. 3 pieces.

1264 1971'S', 1972'S', 1974'S' Brilliant Proof. Another group of 3 pieces.

1265 1971'S' Brilliant Proof. 3 pieces.

1266 1972'S' Brilliant Proof. 4 pieces.

1267 1972'S' Brilliant Proof. Another group, all with pale toning. 4 pieces.

1268 1974'S' Brilliant Proof. 4 pieces.

U. S. PROOF SETS

1269 **1950 Proof Set,** gently polished. Mounted in a plastic holder.

1270 1951 Proof Set. Mounted in a plastic holder.

1271 1952 Proof Set. Mounted in a custom lucite holder.

1272 1953 Proof Set. Mounted in a custom lucite holder.

1273 1954 Proof Set. Mounted in a custom lucite holder.

1274 1955 Proof Set. Flat pack. In original government envelope.

1275 1956 Proof Set. In original government envelope.

1276 1956, 1960 Large date, 1961 (2), 1963, 1964 (2) Proof Sets. All in original transparent packaging, lacking the government envelopes. 8 sets.

1277 1957 Proof Set. In original government envelope.

1278 1957, 1959, 1961, 1962, 1963, 1964 Proof Sets. All in original government envelopes. 6 sets.

1279 1957, 1961, 1964 Proof Sets. The last with some spotting. Each mounted in a custom lucite holder. 3 sets.

1280 1958 Proof Set. In original transparent packaging, lacking government envelope.

1281 1959 Proof Set. In original government envelope.

1282 1960 Large date. Proof Sets. In original government envelopes. 2 sets.

1283 1960 Small date. Proof Set. In original government envelope.

1284 1962 (2), 1964 Proof Sets. In original government envelopes. 3 sets.

MISCELLANEOUS U. S. SILVER DOLLARS

1285 **1881'S'** Brilliant Uncirculated and lustrous. A number of the coins exhibit some scattered spotting. **A standard count roll of 20 coins.**

1286 **1885'O'** Brilliant Uncirculated and satiny. Mounted in a plastic government holder.

1287 1885'O', 1923, 1926 All Brilliant Uncirculated. The first two rather heavily bagmarked. Each packaged in a G.S.A. blue envelope. 3 pieces.

1288 **1887'S'** Brilliant Uncirculated and lustrous. Mounted in a plastic Redfield Collection holder.

1289 **1888'S'** Brilliant Uncirculated. Typically bagmarked surfaces. Mounted in a plastic Redfield Collection holder.

1290 **1897'S'** Choice Brilliant Uncirculated. Fully struck and with lovely surfaces. Mounted in a plastic Redfield Collection holder.

1291 **1926'S'** Brilliant Uncirculated. Mounted in a plastic Redfield Collection holder.

MISCELLANEOUS SETS OF U. S. COINS

1292 **1942-1945 Wartime Nickel Set.** Brilliant Uncirculated, toned a russet and golden brown. 11 pieces.

1293 **A complete Set of Liberty Head, Buffalo and Jefferson Nickels** dating from 1883 through 1971, lacking only the 1885, 1916/1916 and 1918/17'D'. The Liberty Heads range in grade from About Good to Fine. The 1886 and 1912'S' grade Good, porous and Very Good, scratches respectively. Condition of the Buffalo Nickels range from About Good to Extremely Fine. Most are in the lower grades and several have only partial dates. The 1913'D' Type II, 1913'S' Type II and 1937'D' 3 leg grade Very Good, Good/Very Good and Choice Fine respectively. The Jefferson Nickels range in grade from Fine to Brilliant Uncirculated. Most of the early dates have been lacquered. The 1950'D' grades About Uncirculated, cleaned. An unusual opportunity to acquire a nearly assembled collection. Mounted in a custom Dansco Album. 180 pieces.

1294 **A Full Set of Jefferson Nickels,** 1938-1972. Grades range from Very Good to Brilliant Uncirculated. The 1938'S', 1943'S' and 1950'D' are Brilliant Uncirculated. The 1939'D' grades Fine. Mounted in a custom Dansco Album. 86 pieces.

1295 **Another Jefferson Nickel Set** (1938-1972) lacking only the 1972 and the 1972'S'. All are circulated with the exception of the 1971'S' Proof only issue. Mounted in two Whitman Bookshelf albums. 84 pieces.

1296 **A third Jefferson Set** (1938-1972) of similar quality to the previous lot. Lacking the 1971'S' Proof, 1972 and 1972'S' Proof. Mounted in two Whitman bookshelf albums. 83 pieces.

1297 **A partial set of Mercury Dimes** (1916-1945) lacking the following dates: 1916'D', 1917'D', 1921, 1921'D', 1924'D', 1930'S', 1931'D', 1931'S', 1942/1, 1942/1'D', 1945 Micro 'S'. Conditions range from About Good to Very Fine. Mounted in a Whitman bookshelf album. 69 pieces.

1298 **Another incomplete Set of Mercury Dimes** (1916-1945) lacking the following dates: 1916'D', 1917'D', 1919'S', 1921, 1921'D', 1923'S', 1924'D', 1926'D', 1926'S', 1927'D', 1927'S', 1928'D', 1929'D', 1930'S', 1931'D', 1931'S', 1942/1, 1942/1'D', 1945 Micro 'S'. Grades range from About Good to Very Fine. Mounted in a Whitman bookshelf album. 60 pieces.

1299 **Roosevelt Dime Set,** 1946-1964. All of the coins are Brilliant Uncirculated except for the 1957'D' which is Extremely Fine. Mounted in a custom Dansco album. 48 pieces.

1300 **A partial Set of Walking Liberty Half Dollars** (1916-1947) lacking the following dates: 1916'D', 1916'S', 1917'S' Obverse, 1919'D', 1919'S', 1920'D', 1921, 1921'D', 1921'S' There is a duplicate 1919 and 1920 included for good measure. Conditions range from About Good to Extremely Fine with the 1938'D' Very Good. Mounted in two Whitman bookshelf albums. 58 pieces.

1301 **A complete Set of Kennedy Half Dollars** from 1964-1972 lacking the 1970'D' and 1972'S' Proof. An extra 1964 is also included. Grades range from About Uncirculated to Brilliant Uncirculated with the exception of the four "Proof only" issues. Mounted in a Whitman bookshelf album. 16 pieces.

1302 **1878 Morgan Dollar Variety Set.** Includes 1878 8 Tailfeather, 1878 7/8 Tailfeather, 1878 7 Tailfeather 2nd reverse, 1878'CC' and 1878'S'. All Brilliant Uncirculated and mounted in a suitably inscribed lucite holder. 5 pieces.

1303 **A Set of the First Five San Francisco mint Morgan Dollars.** Includes 1878'S', 1879'S' 3rd reverse, 1880'S', 1881'S', 1882'S' All are Brilliant Uncirculated with claims to the choice category and are mounted in a custom lucite holder. 5 pieces.

1304 **A grouping of Brilliant Uncirculated New Orleans mint Silver Dollars.** Included are: 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O'. The 1899'O' is choice. 6 pieces.

1305 **A pair of Morgan Dollars.** 1884'O' Choice Brilliant Uncirculated; 1921 Brilliant Uncirculated, golden brown toning. Mounted in a custom plastic holder. 2 pieces.

1306 **A full Set of Peace Dollars** (1921-1935). Conditions range from Very Good to Brilliant Uncirculated. The 1921, 1928 and 1934'S' grade Fine, Very Fine and Very Good respectively. The 1922 and 1926'D' are both Brilliant Uncirculated. Mounted in a custom Dansco album. 24 pieces.

1307 **A collection of Silver Dollars of the Americas.** Bahamas-2 Dollars 1970, Bermuda-Crown 1964, Brazil-20 Cruzeiros 1972, Canada-1 Dollar 1964, Curacao-2½ Gulden 1944'D', Dominican Republic-1 Peso 1972, Mexico-5 Pesos 1948, Panama-5 Balboas 1970, Peru-100 Soles 1973, United States-1 Dollar 1923, Uruguay-1000 Pesos 1969, Venezuela-10 Bolivares 1973. All grading Brilliant Uncirculated. Mounted in a custom folder as distributed by the World Coin Collectors Society. 12 pieces.

U. S. COMMEMORATIVES

1308 **1893 Isabella 25c.** About Uncirculated, traces of russet peripheral toning.

1309 **1900 Lafayette $1.00.** About Uncirculated, cleaned.

1310 1893 Columbian, 1923'S' Monroe, 1925 Lexington. All Extremely Fine, the first two have been cleaned. 3 pieces.

1311 **1915'S' Panama-Pacific.** Strictly Very Good with lovely surfaces for the grade. A 'rare' issue in this condition and certain to attract considerable attention.

1312 1918 Lincoln-Illinois. Brilliant Uncirculated with the slightest trace of russet toning.

1313 1920 Maine. About Uncirculated with considerable mint frost still adhering.

1314 1920 Pilgrim. Brilliant Uncirculated. Quite lustrous for this issue with lovely pale lavender and gold toning.

1315 1921 Alabama. Very Fine, evenly worn.

1316 1921 Missouri. Strictly Extremely Fine, perhaps a bit better. Pale russet toning.

1317 1922 Grant. Brilliant Uncirculated, lustrous. Golden-brown toning.

1318 1924 Huguenot-Walloon. Brilliant Uncirculated, lightly cleaned. Pale russet in the devices.

1319 1925'S' California. Choice About Uncirculated. Some light rubbing on the reverse high points.

1320 1925 Stone Mountain. About Uncirculated and Extremely Fine. 2 pieces.

1321 1925 Stone Mountain. About Uncirculated; 1926 Sesquicentennial. Choice Extremely Fine; 1946'S' Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington-Carver. Extremely Fine, cleaned. 4 pieces.

1322 **1925 Fort Vancouver.** Brilliant Uncirculated and nearly choice. Russet and iridescent peripheral toning. Quite scarce.

1323 1927 Vermont. Brilliant Uncirculated. Light gray and russet toning.

1324 **1928 Hawaiian.** Choice About Uncirculated. Gently cleaned at one time and now exhibiting hints of obverse peripheral toning. The rarest coin of the commemorative series.

1325 1934 Maryland. Brilliant Uncirculated, frosty mint lustre.

1326 **1935 Connecticut.** Brilliant Uncirculated, pale russet toning.

1327 **1935 Hudson.** Brilliant Uncirculated. Some porosity at upper obverse. Scarce.

1328 1935'S' San Diego. Brilliant Uncirculated and toned a pale mauve.

Lot No. 1329

1329 **1935 Old Spanish Trail.** Brilliant Uncirculated. A satiny specimen with some claims to the choice category. Scarce.

1330 1935 Texas. Brilliant Uncirculated. Toned a pleasing golden brown.

1331 **1936 Albany.** Brilliant Uncirculated and nearly choice. Lavender and gold toning over satiny surfaces.

1332 1936'D' Arkansas, 1946 Iowa. Both have been polished. Extremely Fine and Brilliant Uncirculated respectively. 2 pieces.

1333 1936 Bay Bridge. Brilliant Uncirculated and quite attractive. Toned a pale gold with hints of lavender.

1334 1936 Boone. Brilliant Uncirculated and quite lustrous. Some faint obverse hairlines visible under magnification.

1335 1936 Bridgeport. Brilliant Uncirculated with a somewhat reflective obverse field. A few reverse bagmarks keep this coin out of the choice category.

1336 **1936'S' Cincinnati.** Brilliant Uncirculated with claims to a choice status. Some areas of russet peripheral toning.

1337 1936 Cleveland. Brilliant Uncirculated. Frosty mint lustre.

1338 1936 Columbia. Choice Brilliant Uncirculated. A handsome example with golden-brown toning.

1339 1936 Delaware. Brilliant Uncirculated, russet toning in the devices.

1340 1936 Elgin. Brilliant Uncirculated. Toned a nice medium brown.

1341 1936 Gettysburg. Brilliant Uncirculated and nearly a choice example.

1342 1936 Long Island. About Uncirculated; 1936'D' Rhode Island. Brilliant Uncirculated, gently cleaned. 2 pieces.

1343 1936 Lynchburg. Choice Brilliant Uncirculated, lilac and russet toning.

1344 1936 Norfolk. Choice Brilliant Uncirculated. Pale mauve toning over satiny surfaces.

1345 1936 Robinson-Arkansas. Brilliant Uncirculated. Lightly cleaned, but still quite presentable.

Lot No. 1346

1346 1936 Wisconsin. Choice Brilliant Uncirculated. Very lustrous and with lovely 'eye appeal'.

1347 1936 York. Brilliant Uncirculated. Gently cleaned and now retoning a yellowish gold.

1348 **1937 Antietam.** Brilliant Uncirculated with claims to the choice category. Full mint frost.

1349 1937 Roanoke. Brilliant Uncirculated, virtually a choice specimen with hints of a prooflike surface.

1350 **1938 New Rochelle.** Choice Brilliant Uncirculated and with outstanding surfaces for this issue. Toned a pale golden brown.

1351 1938 Oregon Trail. Brilliant Uncirculated, pale golden toning. Scarce with a mintage of only 6006.

MISCELLANEOUS COINS

1352 **The balance of the consignment.** 10c 1890 Good; 50c 1872 Extremely Fine. A thin scratch at lower right obverse; Trade $1.00 1877'S' Strictly Fine, nearly Very Fine. A few minor bumps at the rims. 3 pieces.

Consignment 'T'

U. S. SMALL CENTS

1353 **1864'L' Brilliant Uncirculated.** Toning red-gold on obverse, reverse deeper, lustrous. A nick on the reverse.

1354 **1864'L'** Another. Brilliant Uncirculated. Light red-gold toning with touches of iridescence.

1355 **1881 Brilliant Proof.** About half red, the rest overlaid with blue violet.

1356 **1882 Brilliant Proof.** Obverse light brown with overlay of violet. Reverse red with some iridescence.

1357 **1883 Brilliant Proof.** Light red and brown with iridescence.

1358 **1884 Brilliant Proof.** Red and brown with iridescence, the central reverse a rich violet.

1359 **1896 Brilliant Proof.** Light brown and red with touches of red violet.

1360 **1898 Brilliant Uncirculated,** nearly choice. The fields mostly red on obverse and greenish-gold on reverse.

1361 **1900 Brilliant Uncirculated.** Light mint red with cartwheel lustre, some spots.

1362 **1901 Brilliant Uncirculated,** rich golden fields; 1903 Brilliant Uncirculated, red-gold toning with a couple of reverse spots; 1905 Brilliant Uncirculated, broad diagonal untoned area on obverse; 1906 Brilliant Uncirculated, light red-gold toning. 4 pieces.

1363 **1909 Indian. Brilliant Uncirculated,** varying shades of toning. 6 pieces.

1364 **1909'S' V.D.B.** Choice About Uncirculated. Red-gold original toning, lustrous.

1365 **1911'D' Brilliant Uncirculated,** subdued mint red with some touches of gold. Well struck.

1366 **1913'S' Choice Brilliant Uncirculated,** mostly red with touches of gold and violet, especially on reverse. Sharply struck.

1367 **1913'S'** Another. Choice Brilliant Uncirculated, light red with an overlay of iridescence.

1368 **1913'S'** A third. Brilliant Uncirculated, sharply struck. Red and brown with light iridescence.

1369 **1913'S'** A fourth. Brilliant Uncirculated, light red-gold toning. Not quite as sharp as the last.

1370 **1914 Brilliant Uncirculated,** one with light blue toning. 2 pieces.

1371 **1915'D'** Choice Brilliant Uncirculated, light mint red with cartwheel lustre, sharp strike. Very pleasing specimen.

1372 **1915'S'** Choice Brilliant Uncirculated. Handsome red-gold toning with touches of orange iridescence at obverse periphery. Very sharply struck.

ROLLS OF LINCOLN CENTS

1373 **1925** Brilliant Uncirculated. **Roll of 50 pieces.**

1374 **1928** Brilliant Uncirculated. **Roll of 50 pieces.**

1375 **1930** Brilliant Uncirculated. **Roll of 50 pieces.**

1376 **1930'S'** Brilliant Uncirculated, well struck. **Roll of 50 pieces.**

1377 **1934** Brilliant Uncirculated. **Roll of 50 pieces.**

1378 **1934'D'** Brilliant Uncirculated. **Roll of 50 pieces.**

1379 **1935'D'** Brilliant Uncirculated. **Roll of 50 pieces.**

1380 **1935'D'** Another. Brilliant Uncirculated. **Roll of 50 pieces.**

1381 **1935'S'** Brilliant Uncirculated. **Roll of 50 pieces.**

1382 **1937, 1937'S'** One Brilliant Uncirculated roll of 50 pieces of each date. **2 rolls.**

1383 **1938, 1938'D'** One Brilliant Uncirculated roll of 50 pieces of each date. **2 rolls.**

1384 **1938'S'** Brilliant Uncirculated. **Roll of 50 pieces.**

1385 **1939, 1939'S'** One Brilliant Uncirculated roll of 50 pieces of each date. **2 rolls.**

1386 **1939, 1939'S'** Another. Brilliant Uncirculated roll of 50 pieces of each date. **2 rolls.**

1387 **1939'D'** Brilliant Uncirculated. **Roll of 50 pieces.**

1388 **1941'S'** Brilliant Uncirculated. **Roll of 50 pieces.**

1389 **1942'S'** Brilliant Uncirculated. **Roll of 50 pieces.**

1390 **1945'P,D,S', 1946'P,D,S', 1949'P,D,S'** One Brilliant Uncirculated roll of 50 pieces of each date. **9 rolls.**

U. S. TWO CENTS

Lot No. 1391

1391 **1873 Closed 3. Brilliant Proof.** Reddish-gold toning with touches of blue-violet. A dark stripe to right of date.

U. S. NICKELS

1392 1883 Shield. About Uncirculated (2); 1883 No Cents. About Uncirculated (3). Slightly dull gray toning. 5 pieces.

U. S. WASHINGTON QUARTERS

1393 **1932 Choice Brilliant Uncirculated.** Deep rose-gold center on obverse with surrounding bands of russet and violet, reverse similar but lighter.

1394 1932 About Uncirculated (2); 1936'S' Extremely Fine (2); 1938'S' Choice About Uncirculated. 5 pieces.

Lot No. 1395

1395 **1932'D' Choice Brilliant Uncirculated.** Golden center obverse with russet and deep violet-brown at periphery. Reverse similar but lighter.

1396 **1932'D'** Another. About Uncirculated. Just a touch of friction on curls, and would be choice in that regard, but there are numerous small nicks on both sides.

1397 **1932'D'** A third. Choice Extremely Fine with light gold and gray toning.

1398 **1932'S'** About Uncirculated. Sharp, but has been polished. Light gold and violet toning.

1399 **1932'S'** Another. About Extremely Fine but has been whizzed to simulate a higher grade.

1400 **1934 Light motto. Choice Brilliant Uncirculated,** blazing field lustre with fully frosty head.

1401 **1934** Light motto. Another. Brilliant Uncirculated. Very light motto. Russet-gold central obverse with deep blue-violet periphery, somewhat lighter reverse toning. Would be choice but for some small obverse nicks under the toning.

1402 **1935 Choice Brilliant Uncirculated.** Deep violet-brown obverse peripheral toning around russet-gold center.

1403 1935, 1936, 1937, 1938, 1939, 1941 All Brilliant Uncirculated, with varying degrees of toning and some light marks. 6 pieces.

1404 1935, 1939, 1942'D', 1943'D'(2), 1944'D' All Brilliant Uncirculated, most with light golden toning. 6 pieces.

1405 **1935'D' Choice Brilliant Uncirculated.** Rich golden obverse toning with russet and green at rim, lighter reverse. One small nick on jaw.

1406 **1935'D'** Another. Brilliant Uncirculated. Light russet and violet toning.

1407 **1935'D'** A third. Brilliant Uncirculated. Violet and golden toning, full lustre.

1408 **1935'S'** Choice Brilliant Uncirculated, pale violet toning over cartwheel lustre.

1409 **1935'S'** Another. Brilliant Uncirculated, light golden and tan toning.

1410 **1936 Choice Brilliant Uncirculated.** Beautiful iridescent blending of green, blue and rose-violet toning on obverse, reverse russet.

Lot No. 1411

1411 **1936'D' Choice Brilliant Uncirculated.** Deep brown-violet periphery with russet and gold center on obverse, reverse similar but paler.

1412 **1936'D'** Another. **Brilliant Uncirculated.** Light golden obverse, violet reverse. Some light contacts marks on head.

1413 **1936'S' Choice Brilliant Uncirculated.** A pleasing green and orange-gold periphery on obverse, with frosty head.

1414 **1936'S'** Another. Choice Brilliant Uncirculated. Violet toning with an overlay of russet at upper obverse and lower reverse.

1415 **1936'S'** A third. Brilliant Uncirculated. Light violet and russet toning. A couple of marks on head.

1416 **1937 Choice Brilliant Uncirculated.** Oyster-gray centers with a touch of russet, iridescent green and pink at peripheries, cartwheel lustre. One small mark behind eye.

1417 **1937'P,D,S' Brilliant Uncirculated.** The 'P' close to choice and toned golden. 3 pieces.

1418 **1937'D' Choice Brilliant Uncirculated.** Frosty head, light golden obverse shading to deep russet-brown at periphery.

1419 **1937'D'** Another. Brilliant Uncirculated. Sharp with nice lustre, kept from choice by a couple of water stains on obverse.

1420 **1937'S'** Brilliant Uncirculated. Golden centers with a touch of brown-violet at peripheries.

1421 **1937'S'** Another. Brilliant Uncirculated. Light gold and russet toning. A couple of water stains.

1422 **1938 Choice Brilliant Uncirculated.** Lovely satiny surfaces with full cartwheel lustre.

1423 **1938** Another. Brilliant Uncirculated.

1424 **1938'S' Choice Brilliant Uncirculated,** pleasing lustre.

1425 **1938'S'** Another. Choice Brilliant Uncirculated. Light golden toning with russet obverse periphery.

1426 **1939** Brilliant Uncirculated, a couple nearly choice. 7 pieces.

1427 **1939'D' Choice Brilliant Uncirculated.** Rich deep red toning over two-thirds of obverse, mixed with gold and rainbow iridescence at lower right.

1428 **1939'D', 1940'D', 1941'D', 1942'D', 1943'D', 1944'D'** All Brilliant Uncirculated, two pieces toned russet-gold. 6 pieces.

1429 **1939'D', 1942, 1942'D', 1944'S'** All Brilliant Uncirculated, differing in degree of toning. 4 pieces.

1430 **1939'S' Choice Brilliant Uncirculated,** even light violet toning over full lustre.

1431 **1939'S'** Another. Choice Brilliant Uncirculated. Light oyster-gray toning with touches of violet.

1432 **1939'S'** A third. Brilliant Uncirculated. Light gold toning with russet and brown at obverse periphery. Kept from choice by some light cheek marks.

1433 **1940'P,D,S'** Brilliant Uncirculated. The 'P' coin with russet-brown and iridescent toning. 3 pieces.

1434 **1940'D'** Choice Brilliant Uncirculated. Pleasing pink and violet toning.

1435 **1940'D'** Another. Choice Brilliant Uncirculated, toning slightly deeper.

1436 **1940'D'** A third. Choice Brilliant Uncirculated.

1437 **1940'D'** Brilliant Uncirculated. 4 pieces.

1438 **1940'S'** Brilliant Uncirculated, varying toning. 4 pieces.

1439 **1940'S', 1943'S', 1944'S'** Brilliant Uncirculated, one with golden toning. 3 pieces.

1440 **1941'P,D,S' Choice Brilliant Uncirculated.** The 'P' and 'D' have beautiful deep iridescent toning; the 'S' piece is somewhat lighter. 3 pieces.

1441 **1941'P,D,S'** Another set. Choice Brilliant Uncirculated. The 'P' and 'S' coins have russet-brown rim toning, the 'D' is deep rose and violet. 3 pieces.

1442 **1942'S' Choice Brilliant Uncirculated.** Beautiful rose-violet and light blue toning over full lustre.

1443 **1942'S'** Another. Choice Brilliant Uncirculated. Rose-violet toning with touches of gold, somewhat lighter than the last.

MEDALS

1444 **Medals of George Washington.** 1876 "Union For Ever", Baker 425B, Brass; 1876 "Declaration of Independence", Baker 389C, white metal; circa 1876 "Solomon's Lodge", Baker 304D, White metal. Choice Brilliant Uncirculated, the latter two prooflike. 3 pieces.

1445 **Political and Commemorative Medals.** 1876, Tilden, "Died of Tildenopathy", white metal, 31mm; 1877, "Gun Boat McClellan", white metal, 31mm; 1880 Garfield "Civic Crown", white metal, 27.5mm; 1935 Pony Express Diamond Jubilee, nickel alloy, 31.5mm (2); 1948 American Commemorative Society issues on 50th Anniversary of Spanish American War, nickel alloy, 31.5mm; Sampson, U.S.S. Maine, Teddy Roosevelt, Dewey; 1936 Dedham, MA, Tercentenary, gilt bronze, 31.5mm; 1954 Kansas Centennial, gilt bronze, 31.5mm (2). All Brilliant Uncirculated, many prooflike. 12 pieces.

Consignment "EPA"

A SPECIALIZED CONSIGNMENT OF HALF CENTS

1446 **1793 Cohen 2, Gilbert 3.** The even bust line, fifteen leaves at right. Good, the reverse particularly strong. Rather heavy porosity and with several reverse rim nicks.

Lot No. 1447

1447 **1793 C.3, G.1.** The hooked bust line, fifteen leaves at right. A strong Fine, nearly Very Fine. Olive and gray toning with faintly porous surfaces.

Lot No. 1448

1448 **1793 C.4, G.2.** The hooked bust line, thirteen leaves at left. Very Fine, chestnut brown toning over granular surfaces. Some faint pinscratching on either side evident under magnification.

Lot No. 1449

1449 **1794 C.1a, G.9.** The high head, large edge letters. About Uncirculated, the subvariety with unclashed obverse die. Lovely color and with smooth surfaces. A handful of edge knocks present at the obverse.

1450 **1794 C.2a, G.5.** Numeral 1 high and distant, small edge letters. A strong Very Fine. Evenly worn and with areas of porosity. Struck from clashed dies.

Lot No. 1451

1451 **1794 C.2b, Unlisted in Gilbert.** Same die marriage as the previous lot, but with large edge lettering. Extremely Fine. Toned a pleasing medium brown with scattered contact marks and rim bruises. One of the finest known of this very scarce variety.

1452 **1794 C.3a, G.7.** Date unevenly spaced, two leaves to right of 'T' in CENT. Small edge lettering. Very Fine, granular surface. A very difficult variety to obtain in this high grade.

1453 **1794 C.4a, G.4.** 9 low in date, small edge lettering. Fine. An attractive specimen.

1454 **1794 C.5a, G.8.** Date unevenly spaced, 2 extra berries at right. Small edge lettering. A strong Good, perhaps a bit better. Smooth surfaces.

1455 **1794 C.6a, G.6.** Date unevenly spaced, two leaves directly below 'T' in CENT. Small edge lettering. Very Good, heavy porosity. A scarce variety.

1456 **1794 C.8, G.3.** 4 of date almost touches bust, 2 extra berries at right. A strong Very Fine with glossy olive toning. Struck from a well centered, broken reverse die. Some noticeable planchet imperfection on either side. Scarce.

1457 **1794 C.9, G.1.** 4 of date almost touches bust. Five berries left, four right. A pleasing Fine, smooth surfaces.

1458 **1794 C.9, G.1.** Another. Very Good, the surfaces rather pitted.

1459 **1795 C.1, G.1.** Lettered edge, with pole. A strong Fine, spongy surfaces.

1460 **1795 C.1, G.1.** Technically Fine, but dark and rather porous. A scrape at right reverse.

1461 **1795 C.2a, G.3.** Lettered edge, punctuated date. Very Good, the reverse weak at the center and with some faint pinscratching.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1462

1462 **1795 C.3, G.7.** Plain edge, with pole. Very Fine with claims to the choice category. A trifle soft at the centers. Really a handsome coin and of outstanding quality for this scarce variety.

Lot No. 1463

1463 **1795 C.4, G.4.** Plain edge, punctuated date. About Uncirculated and choice. The centers not fully struck up as is always the case with this variety. There is a 10%, curved planchet clip at 2 o'clock. A most unusual coin in more ways than one.

1464 **1795 C.5a, G.6.** Plain edge, no pole. Very Good, perhaps a bit better. The planchet rather spongy.

1465 **1795 C.5b, G.6.** Plain edge, no pole. Struck on a thick planchet. Very Fine or nearly so. The obverse quite attractive. The reverse with a patch of corrosion at upper left.

1466 **1795 C.6a, G.5.** Plain edge, no pole. Very Fine, struck over a cut down Talbot, Allum and Lee cent. Deep olive-brown toning over faintly porous surfaces.

1467 **1797 C.1. G.4.** Plain edge, 1 above 1. Very Fine with several shallow scrapes and areas of spotting. A double strike with two images of the cap, wreath and profile.

1468 1797 C.1, G.4. Plain edge, 1 above 1. Fair; 1800 C.1, G.1. Very Good; 1803 C.1, G.2. Very Good, verdigris on either side; 1803 C.4, G.1. Very Good. 4 pieces.

1469 **1797 C.2, G.3.** Plain edge. Fine, overall. The reverse weak at 5 and 12 o'clock.

1470 **1797 C.3a, G.2.** Plain edge. Strictly Very Fine, bold hair detail. Struck over a large cent with remnants of the denticles and LIBERTY evident at left obverse.

1471 1797 C.3a, G.2. Another. Very Good, porous.

1472 1797 C.3a, G.2. A third. Good. Dark and porous.

1473 **1797 C.3b, G.1.** Lettered edge. Very Good, perhaps better. The reverse unevenly struck.

1474 **1800 C.1, G.1.** About Uncirculated. Tan and golden brown toning. A pleasing example.

1475 1800 C.1, G.1. Another. Choice Very Fine. A well-balanced coin.

1476 1800 C.1, G.1. Fine, several edge notches at left; 1802/0 C.2, G.1. Very Good, deeply pitted. 2 pieces.

1477 1800 C.1, G.1. Extremely Fine, sharp detal. A few small obverse scratches and with a porous reverse; 1803 C.4, G.1. Extremely Fine, buffed. 2 pieces.

1478 **1802/0 C.2, G.1.** A strong Very Good. Some hairline scratches evident under magnification. Scarce.

1479 1802/0 C.2, G.1. Another. Very Good, planchet flaw at 3 o'clock.

1480 1802/0 C.2, G.1. A third. Strictly Good, nearly Very Good.

1481 1802/0 C.2, G.1. A fourth. An evenly worn Good.

1482 1803 C.1, G.2. Choice Fine; 1803 C.2, G.4. Good, pitted; 1803 C.4, G.1. Fine, slightly bent. 3 pieces.

1483 **1803 C.3, G.2.** Uncirculated, cleaned and restored with a surprisingly pleasant result.

1484 1803 C.3, G.3. Another. Extremely Fine, deep gray and brown toning. Some removable glue remnants on the reverse.

Lot No. 1485

1485 **1804 C.1, G.6.** Crosslet 4, with stems. The second use of this reverse die with both die cracks. About Uncirculated with considerable underlying lustre. Well into the condition census for this variety.

1486 1804 C.1, G.6. Second reverse die use. Fine, scattered light reverse rim marks; 1804 C.6, G.8. Spiked chin. Fine, nearly the terminal reverse die state; 1804 C.8, G.7. Spiked chin. Very Fine. 3 pieces.

1487 **1804 C.5, G.11.** Spiked chin. Late die state. About Uncirculated, chestnut brown toning. A reverse planchet chip at 11 o'clock.

1488 1804 C.5, G.11, Late die state. Another. Choice Very Fine with claims to a higher grade.

1489 1804 C.5, G.11. Late die state. A third. Very Fine and quite choice. Similar quality to the previous lot.

1490 1804 C.5, G.11. Late die state. Choice Fine, nearly Very Fine; 1805 C.1, G.1. Medium 5, no stems. Very Good; 1805 C.4, G.2. Large 5 with stems. Good. 3 pieces.

Lot No. 1491

1491 **1804 C.6, G.8.** Spiked chin. A fairly early die state. Choice About Uncirculated. Traces of mint red still adhering on the reverse.

1492 **1804 C.7, G.9.** Spiked chin. Early die state. Very Fine and choice. A scarce variety, particularly in this condition.

1493 1804 C.7, G.9. Intermediate die state. Fine, porous. Scarce; 1804 C.9, G.5. Crosslet 4, with stems. Broken obverse die. Very Good, damaged; 1804 C.10, G.4. Crosslet 4, with stems. Very Good, porous. 3 pieces.

1494 **1804 C.8, G.7.** Spiked chin. A pleasingly Extremely Fine. Later obverse die state with break developing above LIBE.

1495 1804 C.8, G.7. A pair of different die states of this variety. The first with a crack at LIBE, the second with a break at this location. Both Extremely Fine or thereabouts. 2 pieces.

1496 1804 C.9, G.5 Crosslet 4, with stems; 1804 C.13, G.2. Plain 4, no stems. Both Very Fine, the first with a small reverse verdigris spot. 2 pieces.

1497 **1804 C.10, G.4.** Crosslet 4, with stems. About Uncirculated. Strong hair and wreath detail with some faint evidence of an old cleaning. Still quite attractive nonetheless.

1498 1804 C.10, G.4. Very Good; 1804 C.12, G.3. Crosslet 4, no stems. Good, nearly Very Good; 1804 C.13, G.2. Plain 4, no stems. Good. 3 pieces.

1499 **1804 C.11, G.1.** Plain 4, with stems. Extremely Fine and very choice, olive-brown toning. An elusive variety in this condition.

1500 1804 C.11, G.1. Another. Choice Very Fine with claims to a higher grade.

1501 1804 C.12, G.3. Crosslet 4, no stems. Extremely Fine. An obverse spot and with scattered light edge bumps; 1804 C.13, G.2. Plain 4, no stems. A strong Very Fine, perhaps a bit better. 2 pieces.

1502 1804 C.13, G.2. Plain 4, no stems. About Uncirculated. Cleaned and now retoning an olive-green.

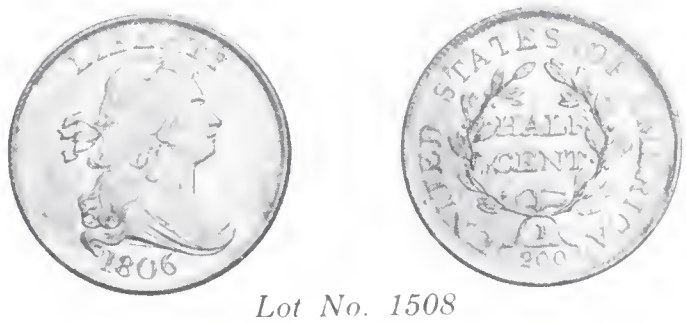
1503 **1805 C.1, G.1.** Medium 5, no stems. Extremely Fine, medium brown toning.

1504 1805 C.1, G.1. Very Good, dark; 1806 C.1, G.1. Small 6, no stems. Very Fine or nearly so; 1806 C.4, G.3. Large 6, stems. Fine. 3 pieces.

1505 **1805 C.2, G.4.** Small 5, with stems. Fine, an attempted obverse puncture at 12 o'clock. The scarcest variety of 1805.

1506 **1805 C.3, G.3.** Small 5, with stems. Strictly Very Good with claims to a higher grade. Quite scarce.

1507 **1805 C.4, G.2.** Large 5, with stems. A strong Extremely Fine.



Lot No. 1508

1508 **1806 C.1, G.1.** Small 6, no stems. **Mint State-65,** a splendid example. Mint color fading to a pleasing golden brown.

1509 1806 C.1, G.1. Another. About Uncirculated. A number of tiny rim cuts on the reverse.

1510 1806 C.2, G.2. Small 6, with stems. Two different die states of this variety. An early state with perfect obverse die. Choice Fine; later state with crack at 6 in date. Very Good. 2 pieces.

1511 1806 C.2, G.2. Extremely Fine, porous obverse; 1808 C.3, G.2. Good; 1809 C.4, G.1. Circle inside 0. About Good, nearly Good. 3 pieces.

1512 1806 C.2, G.2. Fine, spotted. An interesting row of impressed denticles on reverse; 1806 C.4, G.3. Large 6, with stems. About Good; 1807 C.1, G.1. A strong Fine, scattered obverse marks. 3 pieces.

Lot No. 1513

1513 **1806 C.4, G.3.** Large 6, with stems. **Mint State-60. Mint red** in the devices and with a few scattered obverse spots.

1514 **1807 C.1, G.1.** About Uncirculated. Deep chestnut brown toning.

1515 **1808/7 C.2, G.1.** Fine, a profusion of reverse contact marks not visible to the naked eye. Scarce.

1516 **1808 C.3, G.2.** A lovely Extremely Fine. Reddish-brown toning.

1517 1808 C.3, G.2. Very Good, wavy planchet; 1809 C.2, G.3. Very Good; 1809 C.4, G.1. Circle inside 0. Very Good. Obverse rim nick; 1809 C.6, G.2. Late die state. Very Fine, obverse scratches. 4 pieces.

1518 1808 C.3, G.2. A lovely Very Good, nearly Fine; 1809 C.4, G.1. Strictly Fine, nearly Very Fine. Edge bump at 4 o'clock; 1809 C.6, G.2. Very Good. 3 pieces.

1519 **1809 C.1, Unlisted in Gilbert.** Very Good or nearly so. Porous and with a rim bend at 11 o'clock. A very scarce and important variety.

1520 1809 C.2, G.3. An interesting trio of this variety showing the reverse rotated at three different positions. The coins grade Fine (2) and Extremely Fine. 3 pieces.

1521 1809 C.2, G.3. Good, corroded; 1810 C.1, G.1. Fine, damaged; 1825 C.1, G.2. Strictly Very Fine, deep olive-gray toning. 3 pieces.

1522 1809 C.3, G.4. Choice Extremely Fine. A pleasing example.

1523 1809 C.3, G.4. Very Fine, obverse scratches; 1809/6 C.5, G.5. Fine; 1810 C.1, G.1, Fine. 3 pieces.

1524 1809 C.3, G.4; 1809 C.6, G.2. Both with rotated reverses and both Extremely Fine or nearly so. 2 pieces.

1525 **1809 C.4, G.1.** Circle inside 0. Early die state. Strictly Extremely Fine with claims to a higher grade. A very faint scratch at right obverse.

1526 **1809/6 C.5, G.5.** About Uncirculated and choice. Toned an even chocolate brown.

1527 1809/6 C.5, G.5. Extremely Fine. Small obverse planchet flaw at 1 o'clock; 1810 C.1, G.1. Extremely Fine, porous. 2 pieces.

1528 1810 C.1, G.1. Very Fine. Obverse rim bump at 4 o'clock; 1825 C.2, G.1. Very Fine. Deep olive toning; 1828 C.1, G.2. 13 stars. Fine. 3 pieces.

1529 **1811 C.1. G.2.** Very Good, perhaps a bit better. Several obverse scrapes and scratches.

1530 1811 C.1, G.2. Another. About Very Good. Late die state with the 4 star break at right.

Lot No. 1531

1531 **1811 C.2, G.1.** A strong About Uncirculated specimen. A bit dark and with mildly porous surfaces. Scarce.

Lot No. 1532

1532 **1811 C.2, G.1.** Another. Extremely Fine, chestnut brown toning.

1533 1811 C.2, G.1. A third. Just Fine, even wear.

1534 1811 C.2, G.1. A fourth. Strictly Good.

1535 **1825 C.1, G.2.** Extremely Fine. Toned a nice medium brown.

1536 1825 C.2, G.1.. Very Fine, porous; 1826 C.1, G.1. Choice Fine; 1826 C.2, G.2. Fine. 3 pieces.

1537 **1826 C.1, G.1. Mint State-60.** Shades of tan and medium brown toning.

1538 1826 C.1, G.1. Another. About Uncirculated. Cleaned to simulate mint lustre.

1539 **1826 C.2, G.2.** About Uncirculated with claims to a higher grade. Pleasing color and surfaces.

1540 **1828 C.1, G.2. 13 stars.** Choice Very Fine. Splendid for the grade.

1541 1828 C.1, G.2. Choice Fine; 1828 C.2, G.3. 12 star. Fine. Obverse rim nick at 8 o'clock; 1829 C.1, G.1. Fine. 3 pieces.

1542 1828 C.1, G.2. Good, harshly cleaned and very porous; 1828 C.2, G.3. Fine; 1829 C.1, G.1. Very Good, perhaps a bit better. 3 pieces.

1543 **1828 C.2, G.3. 12 stars.** Very Fine, bold hair detail.

1544 **1828 C.3, G.1. 13 stars.** Choice Extremely Fine, perhaps a trifle better.

1545 1828 C.3, G.1. Another. Extremely Fine.

1546 1828 C.3, G.1. A third. A strong Extremely Fine, cleaned.

1547 1828 C.3, G.1. A fourth. Extremely Fine or nearly so. Olive brown toning.

1548 **1829 C.1, G.1.** Very Fine, even wear.

1549 **1832 C.1, G.2.** About Uncirculated. A small nick at the central reverse.

1550 1832 C.1, G.2. Another, Strictly Extremely Fine, nearly About Uncirculated. Cleaned.

1551 1832 C.2, G.1. Fine; 1832 C.3, G.3. Fine; 1833 C.1, G.1. Very Fine. 3 pieces.

1552 1832 C.2, G.1, 1834 C.1, G.1, 1835 C.2, G.1. All Very Fine or thereabouts. 3 pieces.

1553 **1833 C.1, G.1.** A strong About Uncirculated example, virtually Mint State. The surfaces somewhat prooflike and with a few trivial rim marks.

1554 1833 C.1, G.1. Another. Extremely Fine and choice.

1555 **1834 C.1, G.1. Mint State-60** with a considerable amount of mint color still adhering.

1556 1834 C.1, G.1, 1835 C.1, G.2. Both Extremely Fine, the latter with a trio of minor rim nicks at lower obverse. 2 pieces.

1557 1834 C.1, G.1, 1835 C.2, G.1. Both Very Fine. 2 pieces.

1558 **1835 C.1. G.2.** About Uncirculated, cleaned and now retoning a pale olive green.

1559 1835 C.1, G.2. Another. About Uncirculated, somewhat mottled iridescent toning. Scattered contact marks on the reverse.

1560 **1835 C.2, G.1.** Very Fine, with claims to a higher grade.

Lot No. 1561

1561 **1836 G.1. Original.** Large berries. Weight 86.1 grains. Ex Stack's Eugene Gardner Sale 2/6/65 where it was catalogued as follows: "Original. Obverse not bulged and edges slightly rounded. **A superb iridescent and part red Proof.**"

1562 **1837 Half Cent Token.** Low-49. A strong Extremely Fine, nearly About Uncirculated, some scattered faint rim marks on the reverse.

1563 1837 Half Cent Token. Low-49. Another. A pleasing Extremely Fine.

Lot No. 1564

1564 **1840 G.1. Original.** Large berries. Weight 83.0 grains. Choice Brilliant Proof. Mint color beginning to fade. A splendid example of this **rare** issue.

Lot No. 1565

1565 **1846 G.1. Original.** Weight 83.6 grains. Brilliant Proof. Chocolate brown with a slight hint of lavender iridescence. Rare.

Lot No 1566

1566 **1848 G.1. Original.** Large berries. Weight 81.7 grains. Proof, olive and iridescent toning. Very gently polished at one time but still with a rather nice appearance.

1567 **1849 C.1, G.3.** About Uncirculated. Chocolate and reddish brown toning.

1568 1849 C.1, G.3. Fine, nearly Very Fine, cleaned; 1850 C.1, G.1. Extremely Fine, gently cleaned; 1851 C.1, G.1. Fine, nearly Very Fine. Some obverse marks. 3 pieces.

1569 1849 C.1, G.3. Extremely Fine, two minor obverse rim bumps. The central reverse deeply toned; 1851 C.1, G.1. A strong Very Fine. 2 pieces.

1570 **1850 C.1, G.1.** About Uncirculated. Two reverse rim nicks at 4 o'clock.

1571 **1851 C.1, G.1.** About Uncirculated, perhaps a bit better. A few scattered stains.

1572 1851 C.1, G.1. Another. About Uncirculated and not fully struck up. Traces of mint color in the devices.

1573 **1853 C.1, G.1.**..About Uncirculated with claims to a higher grade.

1574 1853 C.1., G.1. Another. About Uncirculated. Shades of olive and brown toning.

1575 1853 C.1, G.1. Extremely Fine, deeply toned; 1854 C.1, G.1. Extremely Fine, cleaned. 2 pieces.

1576 **1854 C.1, G.1. Mint State-60.** Part mint red with olive toning.

1577 1854 C.1, G.1. Another. A nice Extremely Fine. Medium brown toning.

1578 **1855 C.1, G.1. Mint State-60,** toned a pleasing chocolate brown. Two obverse rim bumps at left.

1579 1855 C.1, G.1. Another. About Uncirculated. Cleaned and with a few small spots and scratches.

1580 1855 C.1, G.1. Very Fine, mark at Liberty's cheek; 1856 C.1, G.1. Fine; 1857 C.1, G.1. Choice Very Fine. 3 pieces.

Lot No. 1581

1581 **1856 Judd-177. Rarity 5.** Weight 70.2 grains. Struck from the regular dies in copper-nickel. **Brilliant Proof,** toned a pleasing tan with reflective fields. The only collectable half cent trial piece and one of only two listed by Judd. (The other being the excessively rare Judd-155). An important coin amongst both pattern and half cent specialists.

1582 1856 C.1, G.1. About Uncirculated. Deep olive-brown toning.

1583 **1857 C.1, G.1. Mint State-60.** Traces of mint red still adhering in the protected areas of the design.

A SMALL GROUPING OF COUNTERSTAMPED HALF CENTS

1584 1849 C.1, G.3. Very Fine. The obverse counterstamped **AMB,** the reverse **GWB.**

1585 1851 C.1, G.1. Choice Extremely Fine. Counterstamped **SPL** at obverse. The PL combined into one letter.

1586 1851 C.1, G.1. Very Fine with the identical counterstamp to the above lot.

1587 1851 C.1, G.1. Fine. A connected **VVVL** counterstamped at obverse.

1588 1857 C.1, G.1. Choice Very Fine. Counterstamped at central obverse with a small eight pointed star inside a spiked circle.

Consignment Sacramento

U. S. COLONIAL COINS

1589 **St. Patrick Halfpenny.** Large letters. 133.4 grains. Good/Very Good, the brass insert off-center to left of the crown.

1590 **Virginia.** 1773 Halfpenny. Period after Georgius. 7 strings. 115.2 grains. About Uncirculated, deep brown toning with touches of red on reverse.

1591 — 1773 Halfpenny. No period, 8 strings. 103.1 grains. Brilliant Uncirculated, light brown with touches of pale blue, some pinpoint digs on obverse below ear and before nose.

1592 **Voce Populi.** 1760 Halfpenny. P below bust. 134.3 grains. About Very Fine, dark brown fields with lighter devices, numerous scratches at lower right reverse. A couple of edge bruises.

1593 **French Colonies.** 1755 Sou Marque, Paris Mint. 34.4 grains. Extremely Fine, silvering covering most of fields though worn off letters.

Lot No. 1594

1594 **Nova Constellatio Coppers.** 1783 Pointed rays, small U.S. Crosby 2-B. 137.2 grains. A pleasing glossy brown Uncirculated with considerable lustre and frost. Certainly a premium example.

1595 — 1783 Blunt rays. Crosby 3-C (R-2). 113.6 grains. About Very Fine, deep brown and slightly granular fields, lighter devices.

1596 — 1785 Blunt rays. Crosby 1-B (R-3). 118.3 grains. Fine, dark olive brown toning, even wear, advanced die break on reverse.

1597 — 1785 Pointed rays. Crosby 5-E (R-4). 119.6 grains. About Very Fine, off-center towards 5 o'clock on obverse; light brown toning, noticeable die damage on both sides as on the Redbook plate coin.

1598 **Massachusetts.** 1788 Cent. Ryder 12-I (R-3). 161.7 grains. Very Fine, deep brown toning, CENT clear, two scratches through eagle. Planchet lamination at Indian's feet as made.

1599 **Connecticut.** 1787 Mailed bust left. Miller 33.8-2.13 (R-4). 128.8 grains. Very Good, clear date, 5% off-center towards 5 o'clock obverse; dark fields, high-lighted devices, somewhat granular.

1600 — 1788 Mailed bust right. Miller 2-D (R-2). 140.3 grains. Very Fine or better with two vines on shield visible. Obverse badly corroded at center. Dark brown toning.

Lot No. 1601

1601 **New Jersey Cent.** 1787 Maris 32-T. (R-2). 130.3 grains. Very Fine, light brown toning, slightly off-center toward 1 o'clock obverse. Horse's eye clear; reverse very sharp.

1602 **Vermont Coppers.** 1786 Vermontensium. Bressett 4-D; RR6. (R-4). 120.9 grains. Fine, in terms of central details, but very weak peripheral strike at upper obverse and matching area of reverse, and some scratches on each side.

1603 **Mott Token.** 1789 Thin planchet. 180 grains. Extremely Fine, usual central striking weakness; "mouse" on clock smaller than often seen. Surfaces toned medium brown with small nicks, edge damage.

1604 **Washington Pieces.** 1783 Georgius Triumpho. 125.9 grains. About Fine, light brown toning, late state with die breaks and bulges.

1605 — 1783 Draped bust. Copper restrike, engrailed edge. 142.1 grains. Brilliant Proof, light reddish brown, some scattered small contact marks.

Lot No. 1606

1606 — 1791 Cent. Small eagle. 198.2 grains. Very Fine, deep brown toning on both sides, reverse closer to Extremely Fine.

1607 — 1791 Cent. Large eagle. 187.3 grains. Extremely Fine, deep brown toning with scattered small marks. An excellent companion to the small eagle piece in the last lot.

1608 — 1795 Liberty and Security Halfpenny. Birmingham edge. 124.5 grains. Fine, deep brown.

1609 — 1795 Liberty and Security Halfpenny Mule. Regular reverse with obverse of 1795 Irish Halfpenny Token. 138.6 grains. About Extremely Fine, pleasing deep brown toning.

Lot No. 1610

1610 — 1797 Sansom Medal. Julian PR-1. 40mm., white metal, by John Reich. Original (recut 9, close "Q"). Extremely Fine, some light tin pest on both sides. Rarer than the copper strikes by far; we know of only one auction record.

Lot No. 1611

1611 **Fugio Cents. 1787 Club Rays.** Newman 3-D. (R-6). 162.8 grains. Choice Very Fine. Deep brown toning, slightly off-center towards 3 o'clock obverse. The sunface has the sharpness of Extremely Fine. Die clashing on both sides, faint pinscratching below F of FUGIO. The Club Rays pieces are now generally attributed to Machin's Mill striking after the regular issues were completed.

U. S. LARGE CENTS

1612 **1816 Brilliant Uncirculated.** Light steel bluish obverse, the devices outlined in red; reverse about 25% red with steel overtones. Both sides lustrous under the toning.

Lot No. 1613

1613 **1817 13 stars.** Choice Brilliant Uncirculated. Obverse about 50% red with some violet overtones, a small spot behind head; reverse mostly a deep red with touches of pale blue and violet. Both sides lustrous under the toning.

1614 **1818 Brilliant Uncirculated.** Obverse deep brown with touches of red around devices, reverse light brown and olive with quite a bit of red on the upper half. Lustrous beneath the toning.

U. S. QUARTERS

1615 **1861 About Uncirculated.** Golden toning.

1616 **1899 Brilliant Proof.** Light violet and iridescent toning, well mirrored fields. A small planchet defect at 9 o'clock on reverse rim.

1617 1924 About Uncirculated. Light golden toning, half head. Light wear on knee, quite lustrous.

U. S. HALF DOLLAR

1618 **1854'O' Arrows.** Brilliant Uncirculated, lustrous with a broad band of rose-violet toning covering most of obverse. Some flatness of strike at the obverse high points.

U. S. SILVER DOLLARS

1619 **1799 Bolender 10 (R-2).** Very Fine. Light grey-violet centers with deeper peripheries, traces of lustre in protected areas.

1620 **1883'O'** Brilliant Uncirculated. Satiny surfaces.

1621 **1885'O'** Brilliant Uncirculated. Full lustre, a few light cheek marks from choice.

1622 **1886** Brilliant Uncirculated, nearly choice. Frosty devices, golden-tan peripheral toning.

1623 **1888'S'** Brilliant Uncirculated. Well struck and with pale russet toning on either side.

U. S. QUARTER EAGLE ($2.50 GOLD)

Lot No. 1624

1624 **1911'D'** Extremely Fine. Light greenish-gold toning, partial wire rim from 11 o'clock to 4 o'clock. Tiny rim bruise above RT in LIBERTY. The **key date** in the series.

Consignment Springfield

U. S. QUARTER EAGLES ($2.50 GOLD)

1625 **1908 Brilliant Uncirculated.** Pale orange toning over frosty surfaces.

1626 1914 About Uncirculated. The second rarest coin of the series.

U. S. HALF EAGLE ($5.00 GOLD)

1627 **1908 Liberty head. Brilliant Uncirculated,** lustrous.

U. S. EAGLE ($10.00 GOLD)

1628 1914 Choice Extremely Fine and lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1629 1894 Choice About Uncirculated. Virtually full mint bloom.

1630 1894'S' Extremely Fine with areas of coppery toning.

1631 **1904 Brilliant Uncirculated.** Lustrous with pale russet toning.

1632 **1907 Arabic date.** Modified relief. **Brilliant Uncirculated.** Unusually lustrous for the date.

1633 **1908 No motto. Brilliant Uncirculated.** Virtually in the choice category. Blazing lustre.

1634 **1908 No motto.** Another. **Brilliant Uncirculated,** nearly choice. Pale greenish and russet toning over satiny surfaces.

1635 **1908 No motto.** A third. **Brilliant Uncirculated.** Frosty lustre.

1636 **1908 No motto.** A fourth. About Uncirculated. Satiny surfaces.

Consignment Andover

U. S. HALF CENTS

1637 1795 Plain edge, punctuated date. C.4, G.4, Fine, granular black patination with reverse center weak.

1638 1804 Spiked chin. C.6, G.8. A strong Very Fine, nearly Extremely Fine. Deep brown, late reverse die state with massive rim crumbling.

1639 1804 Spiked chin. C.6, G.8. Another. Fine, deep brown with a couple of reverse nicks.

1640 1804 Spiked chin. C.8, G.7. Extremely Fine but lightly whizzed and recolored.

1641 1804 Crosslet 4, stems. C.10, G.4. Extremely Fine, porous. Deep greenish-black patination and a small rim nick.

1642 1804 Plain 4, stemless. C.13, G.2. Very Fine, mostly light brown. Struck on end of planchet strip with resulting thin area at 9 o'clock.

1643 1804 Plain 4, stemless, C.13. G.2. Another. Very Fine. Rotation triple struck, two of the blows about 15 degrees apart with two eyes, extra chin, etc. Field damage at left obverse tooled out.

1644 1804 Plain 4, stemless. C.13, G.2. A third. Fine, some tiny digs.

1645 1805 Medium 5, stemless. C.1, G.1. Fine, deep brown, some digs.

1646 1806 Large 6, stems. C.4. G.3. Very Good, weak at LIBERTY and lower right reverse from skewed dies.

1647 1808 Normal date. C.3, G.2. Extremely Fine, reddish-brown obverse with deeper reverse, pair of obverse edge nicks. Reverse rotated 180 degrees.

1648 1808 Normal date. C.3, G.2. Another. About Fine, deep green and black patina, porous.

1649 1809 9 over 6. C.5, G.5. Extremely Fine, medium brown with touches of lustre at rims.

1650 1809 9 over 6. C.5, G.5. Another. Very Fine. Medium brown, end of strip clip at 12 o'clock.

1651 1809 Normal date. C.6, G.2. About Extremely Fine, medium brown.

1652 1810 C.1, G.1. Very Fine, medium brown, obverse pinscratch.

1653 1810 C.1, G.1. Another. Very Good, pleasing deep brown toning.

1654 1826 C.1, G.1. Choice Extremely Fine, medium brown toning.

1655 1826 C.1, G.1. Another. About Extremely Fine, but cleaned and has some scratches.

1656 1826 C.2, G.2. About Extremely Fine, light brown. Pinscratches at lower reverse.

1657 1826 C.2, G.2. Another. Very Fine, numerous small marks, reddish-brown toning. Reverse rotated 180 degrees.

1658 1828 13 stars. C.1, G.2. (R-3). About Extremely Fine, medium brown toning.

1659 1828 12 stars. C.2, G.3. Brilliant Uncirculated. Chestnut and medium brown toning.

Lot No. 1660

1660 **1828 13 stars.** C.3, G.1. Choice Brilliant Uncirculated. Obverse about 40% red, reverse almost full red. Both sides with cartwheel lustre.

1661 1828 13 stars. C.3, G.1. Another. Extremely Fine, deep brown toning.

1662 1832 C.2, G.1. Very Fine, light brown toning.

Lot No. 1663

1663 **1833** C.1, G.1. Brilliant Uncirculated, mint red with light freckles. Would be choice but for a carbon spot at back of hair ribbon.

1664 1833 C.1, G.1. Another. Extremely Fine, medium brown toning, pinscratches.

1665 1834 C.1, G.1. Very Fine, deep brown toning.

1666 1834 C.1, G.1. Another. Fine, cleaned.

1667 1835 C.1, G.2. Very Fine, deep brown toning.

1668 1835 C.1, G.2. Another. Fine, medium brown, a scrape at forehead.

1669 1835 C.2, G.1. Brilliant Uncirculated, brown with some mint red about peripheries.

1670 1835 C.2, G.1. Another. About Uncirculated. Brown with touches of red.

1671 1835 C.2, G.1. A third. Extremely Fine, medium brown toning. A nick on chin.

1672 1837 Half Cent Token. Extremely Fine, medium brown.

1673 1851 C.1, G.1. About Uncirculated, russet brown.

1674 1853 C.1, G.1. Brilliant Uncirculated, light brown toning with reverse slightly red, dark russet patch by eye, minor reverse nicks.

1675 1853 C.1., G.1. Another. Extremely Fine, light brown toning.

1676 1853 C.1, G.1. A third. Very Good, some scratches.

1677 1854 C.1, G.1. Brilliant Uncirculated, about 50% mint red, some light verdigris.

1678 1854 C.1., G.1. Another. Choice Extremely Fine, once cleaned, now deep reddish brown.

1679 1855 C.1, G.1. Brilliant Uncirculated, lustrous. Light spots. Dipped and recolored but now deepening.

1680 1855 C.1, G.1. Another. Fine, some dents. Once cleaned, now retoned electric green.

1681 1856 C.1, G.1. Choice About Uncirculated, pleasing light brown toning.

1682 1857 C.1, G.1. Brilliant Uncirculated, olive obverse, some mint red at borders.

1683 1857 C.1, G.1. Another. Extremely Fine, a corrosion spot behind neck.

U. S. LARGE CENTS

Lot No. 1684

1684 **1793 Wreath, vine and bars edge.** Sheldon 9 (R-2). Very Fine. Some hair details of a higher grade, but dark blackish patina with some porosity; reverse has a bit of verdigris.

1685 1794 Head of 1794. Sheldon 28 (R-2). Fine, blackish field patina with somewhat lighter features, reverse has some scratches and is weak.

1686 1794 Head of 1794. S.31 (R-2). Fine, light brown toning, a small porous area at upper right reverse and a minor edge ding.

Lot No. 1687

1687 **1794 Head of 1794.** S.44 (R-2). Extremely Fine, even deep greenish-black patina, a pleasing specimen.

1688 1794 Head of 1794. S.44 (R-2). Another. Fine. Deep olive toning over darker undertoning, a dig at upper right reverse, and a couple of edge dings.

1689 1794 Head of 1794. S.65 (R-1). About Very Fine, somewhat granular deep brown toning. Obverse off-center a bit towards 1 o'clock. Reverse weak at lower right.

1690 1794 Head of 1794. S.67 (R-3). Very Good, medium brown toning, some encrustation spots and a couple of thin scratches on reverse.

1691 1794 Head of 1794. S.69 (R-4). Very Good overall, deep brown field patination with highlighted devices. Obverse slightly off-center towards 9 o'clock.

1692 1795 Plain edge. S.76b (R-1). Very Fine, deep violet toning with an olive overlay, somewhat granular surfaces.

1693 1795 Plain edge. S.76b (R-1). Another. Very Good, light brown toning.

1694 1795 Plain edge. S.78 (R-1). Very Good, reddish-brown toning.

1695 1796 Liberty cap. S.89 (R-3). Very Good, olive-brown fields with lighter devices.

1696 1796 Liberty cap. S.91 (R-3). Fine, dark brown toning with somewhat lighter devices. Granular and with numerous tiny notches along the edge.

1697 1796 Draped bust. Reverse of 1794. S.108 (R-5). Good, reverse weak on upper half. Medium brown toning.

1698 1797 Plain edge. Reverse of '97, stems. S.126 (R-3). Very Good, deep brown fields. Die break well advanced.

1699 1797 Plain edge. Reverse of '97, stems. S.137 (R-3). Fine, deep greenish-black patina with somewhat porous surfaces and a touch of verdigris at bottom reverse.

1700 1798 2nd hair style. S.167 (R-1). Very Fine, light brown with a deep reddish patina over much of fields, some reverse verdigris.

1701 1798 2nd hair style. S.184 (R-2). About Extremely Fine. Greenish-black patina and with granular surfaces.

1702 1800 80 over 79. 2nd hair style. S.197 (R-1). Very Good, granular surfaces, deep brown.

1703 1801 Normal reverse. S.216 (R-2). About Extremely Fine, usual weakness at bust tip but OF clear, medium brown toning with a splash of red encrustation at 7 o'clock obverse.

1704 1801 Normal reverse. S.224 (R-1). About Extremely Fine, deep greenish-black patina, dent on shoulder and left obverse edge filed.

1705 1802 S.226 (R-3). About Extremely Fine, once cleaned.

1706 1802 S.230 (R-2). Sharp Very Fine, medium brown.

1707 1802 Stemless wreath. S.231 (R-1). A strong Very Fine, olive toning with traces of original red. A small edge ding at 5 o'clock obverse.

1708 1802 S.232 (R-1). Very Fine, light yellowish-brown with a few darker patches on reverse.

1709 1802 S.236 (R-1). Extremely Fine, pleasing medium brown with light marks, nearly final state of reverse die.

1710 1802 S.237 (R-2). Extremely Fine, deep brown toning with a few edge bruises.

1711 1803 Small date, small fraction. S.253 (R-2). Very Fine, deep brown toning with scattered small marks, lighter reddish-brown outlining devices and legends.

1712 1803 Small date, small fraction. S.256 (R-4). Very Fine, deep blackish-brown toning with porous surfaces.

1713 1803 Small date, large fraction. S.258 (R-1). Extremely Fine, deep brown filed toning with a touch of olive on devices. Slightly porous planchet.

1714 1803 Small date, large fraction. S.260 (R-1). Fine, medium brown.

Lot No. 1715

1715 **1804** S.266 (R-3). About Very Fine, medium brown toning with traces of red, advanced die break on both sides. Dented at center obverse, and another dent at CE on reverse.

1716 1804 S.266 (R-3). Another. Fine. Earlier die state with break only on obverse. Deep blackish-brown fields with somewhat highlighted devices. Light pin-scratches on reverse.

1717 1805 S.267 (R-1). Very Good. Brown toning over an old cleaning.

1718 1806 S.270 (R-2). Very Good, deep brown fields with some scraping and an obverse field dig.

1719 1807 Large 7 over 6. S.273 (R-1). About Very Fine but porous from partial cleaning, some encrustation.

1720 1807 Large 7 over 6. S.273 (R-1). Another. Very Good or nearly so. Medium brown, reverse digs.

1721 1807 Large fraction. S.276 (R-1). About Extremely Fine, but mottled greenish-black patina, porous and with a number of small obverse digs. A bruise on hair above ear which has bent the coin slightly.

1722 1808 S.279 (R-2). Very Good, deep blackish-brown toning.

1723 1809 S.280 (R-3). Fine, quite porous and with heavy blackish-brown patina.

1724 1810 S.282 (R-2). Good, olive-brown toning.

1725 1810 S.283 (R-2). Extremely Fine, medium brown toning with darker outlines around legends and devices, a scuff on lower hair.

Lot No. 1726

1726 **1810** S.285 (R-1). About Uncirculated, perhaps a trifle better. Medium brown with splashes of olive (especially on reverse), lustre around stars and legends.

1727 1811 S.287 (R-2). Very Good. Blackish-brown field patination with lighter devices, scratch across upper obverse.

1728 1812 Large date. S.289 (R-1). Fine, deep brown fields with lighter devices. The surfaces a bit rough.

1729 1813 S.292 (R-2). About Fine, deep brown toning. A bruise at center obverse causing a warp in the coin. Surfaces somewhat granular.

1730 1814 Crosslet 4. S.294 (R-1). Extremely Fine. Cleaned and recolored with iridescence on obverse and broad curve of olive-green on reverse.

1731 1814 Plain 4. S.295 (R-1). A strong Very Good, medium brown toning.

1732 1816 About Very Fine, brownish-black toning, somewhat porous.

1733 1818 Brilliant Uncirculated, obverse about 40% red, reverse even light brown. Lustre on both sides, one obverse spot.

1734 1819 9 over 8. A strong Fine, deep red-brown toning, an edge ding.

1735 1819 Small date. Brilliant Uncirculated, obverse and reverse each 40% red. A reverse dig at 10 o'clock.

1736 1820 Large date. Brilliant Uncirculated. Both sides fully lustrous with traces of red under light brown toning. Small reverse rim stain.

1737 1821 Very Good. Partial greenish-black field patina, some scratches.

1738 1823 3 over 2. Very Good, rather heavily pitted.

1739 1826 Choice Very Fine. Medium brown toning.

1740 1827 Strictly Very Fine. Deep brown fields with lighter devices.

1741 1831 Large letters. Choice Very Fine, deep brown toning. Some very faint reverse graffiti.

1742 1835 Head of '26. Extremely Fine, but porous from cleaning and has a couple of dark areas.

1743 1837 Plain Cord, medium letters. About Extremely Fine, deep brown toning.

1744 1837 Beaded hair cord. Brilliant Uncirculated, lustrous light brown obverse, reverse equally lustrous with traces of mint red.

1745 1837 Beaded hair cord. Another. Choice Extremely Fine with claims to a higher grade. Light brown toning, some rim lustre on both sides.

1746 1838 Brilliant Uncirculated. Lustrous and with even light brown toning.

1747 1838 Another. About Extremely Fine. Deep brown toning.

1748 1839 Booby head. Choice Very Fine, light brown.

1749 1842 Large date. Choice Extremely Fine, medium olive toning.

1750 1843 Petite head, small letters. Extremely Fine. Light to medium brown with some obverse spots and a planchet defect at 4 o'clock.

1751 1845 About Uncirculated. Striped light and medium brown obverse toning, reverse even medium brown.

1752 1846 Medium date. About Extremely Fine, light marks.

1753 1846 Small 6. About Extremely Fine, deep brown toning, light pinscratches on face.

1754 1847 Choice About Uncirculated. Light brown toning.

1755 1847 Another. About Extremely Fine. Deep brown toning. A reverse scratch above the ribbon.

1756 1848 About Uncirculated. Pleasing light brown toning with a few light reverse rim bumps.

1757 1849 About Uncirculated. Medium brown toning with some greenish-gold patches before face.

1758 1849 Another. Extremely Fine. Deep brown toning, nice surfaces.

1759 1850 Brilliant Uncirculated. Mint color in the devices.

1760 1851 Brilliant Uncirculated. Obverse mostly mint red, reverse somewhat less so.

1761 1851 Another. Extremely Fine. Medium olive toning.

1762 1852 Brilliant Uncirculated. Soft golden-red on both sides with full cartwheel lustre. Well struck and with lovely surfaces.

1763 1853 Extremely Fine. Deep brown fields, thin scratches on face.

Lot No. 1764

1764 **1854** Choice Brilliant Uncirculated. Nearly full red on both sides, obverse about 5% off-center towards 10 o'clock. Repunched date, original 18 of date far too high.

1765 1854 Another. Extremely Fine, light contact marks.

1766 1855 Upright 5's. About Extremely Fine, medium brown toning.

1767 1855 Slanting 5's. About Extremely Fine, light brown.

1768 1856 Upright 5. About Extremely Fine.

1769 1857 Large date. About Extremely Fine, some nicks.

A SPECIALIZED COLLECTION OF FEUCHTWANGER CENTS

1770 1837 Feuchtwanger cent. Low 120.1A (R-5). About Very Fine, light reverse scratches.

1771 1837 Feuchtwanger cent. Low 120.2A (R-6). About Uncirculated, some striking weakness as usual, a planchet crack at 9 o'clock.

1772 1837 Feuchtwanger cent. Low 120.3D (R-8). Fine.

1773 1837 Feuchtwanger cent. Low 120.3E (R-3). Extremely Fine, some lustre, usual soft center strike.

1774 1837 Feuchtwanger cent. Low 120.4E (R-3). Extremely Fine, small planchet defect at 3 o'clock obverse.

1775 1837 Feuchtwanger cent. Low 120.5G (R-2). About Uncirculated, somewhat soft center strike.

1776 1837 Feuchtwanger cent. Low 120.5H (R-1). Very Fine.

1777 1837 Feuchtwanger cent. Low 120.6G (R-2). About Extremely Fine, some striking weakness.

1778 1837 Feuchtwanger cent. Low 120.6I (R-1). About Uncirculated, nice lustre. Much better strike than usual.

1779 1837 Feuchtwanger cent. Low 120.6I (R-1). Another. Choice Extremely Fine. Lustrous and better struck than usual.

U. S. SMALL CENTS

1780 1857 Flying Eagle. Brilliant Uncirculated. Lustrous with some light obverse surface marks.

Lot No. 1781

1781 **1859** Brilliant Uncirculated with claims to the choice category. Faded mint color.

1782 1860 Brilliant Uncirculated. Russet toning with considerable underlying lustre.

1783 1861 Brilliant Uncirculated. Light golden toning with splashes of russet.

1784 1862 Brilliant Uncirculated, russet toning.

1785 1863 Brilliant Uncirculated. Golden-tan toning, lustrous. Die cud over ATES and a small reverse spot.

1786 1863 Another. Brilliant Uncirculated. Dipped and lightly recolored.

1787 1863 A third. About Uncirculated. Lustrous, with a couple of cheek nicks.

1788 1864 Copper-nickel. Brilliant Uncirculated with mottled iridescent golden toning. A few minor rim marks on left obverse edge.

1789 1864 Bronze. Brilliant Uncirculated and virtually a choice example. Mint red beginning to fade.

1790 1864 Bronze. Another. Brilliant Uncirculated, faded mint red. Streaky toning with some verdigris on the reverse.

1791 1864'L' Brilliant Uncirculated. Sharply struck with traces of mint color in the devices. Scarce.

1792 1864'L' Another. About Uncirculated, couple of obverse edge nicks. Has been cleaned, now retoning.

1793 1865 Choice Brilliant Uncirculated, well struck. Mint color with faint lavender overtones.

1794 1868 Brilliant Uncirculated, part mint red.

1795 1870 Brilliant Uncirculated. Recolored, but still rather respectible in appearance.

1796 1872 Good, medium brown, strong date.

1797 1873 Brilliant Uncirculated with hints of mint red still adhering.

1798 1874 Brilliant Uncirculated, olive-brown toning. A small planchet depression at left reverse.

Lot No. 1799

1799 **1877 Proof.** Has been lightly polished, now toning orange-gold with touches of pale green and violet. Only 510 struck, the lowest Proof mintage of the Indian Head cent series after 1865.

1800 1877 Another. Good, full rims. Some minor spots and scrapes commensurate with the grade.

1801 1879 Brilliant Uncirculated. Mint color and iridescent.

1802 1880 Brilliant Proof. Nicely reflective fields, steel gray obverse toning with touches of rose and violet at date, reverse about 50% red.

1803 1881 Brilliant Proof. Medium orange-gold toning.

1804 1881 Another. Brilliant Uncirculated. Soft mint red with touches of gold, lustrous and sharply struck. A couple of carbon spots.

1805 1883 Brilliant Proof. Rich red-gold toning with splashes of deep violet.

1806 1885 Brilliant Proof. Virtually a choice example. Orange-gold toning, nicely reflective fields, a splash of blue-violet at lower reverse.

1807 1886 Type I. About Uncirculated, red around legends.

1808 1886 Type II. Brilliant Proof. Light red-gold toning with splashes of electric blue on obverse rim and left reverse wreath.

1809 1887 Brilliant Proof. Blue-violet toning on obverse with red at lower right, reverse red-brown with a violet overlay.

1810 1887 Another. About Uncirculated. Part red, varied toning.

1811 1889 Brilliant Proof. Medium brown toning with a light violet iridescence. Very sharp strike.

1812 1889 Another. Brilliant Uncirculated. Obverse partly red with cartwheel lustre, a couple of spots.

1813 1890 Brilliant Uncirculated. Virtually full mint color, pale toning.

1814 1891 Brilliant Uncirculated. Iridescent sea-green and deep russet toning. An exceptionally attractive example.

1815 1892 Brilliant Proof. About 50% red, the devices and parts of the fields developing a red-violet toning.

1816 1893 Brilliant Proof. Highly reflective fields, some red at peripheries, the centers toned electric blue over light brown.

1817 1894 Brilliant Proof. Red-gold toning with splashes of violet-tan.

1818 1895 Brilliant Uncirculated. Lustrous red-gold toning, a spot by D of UNITED on obverse.

1819 1900 About Uncirculated. Mint red at borders, lustrous, some verdigris spots.

1820 1901 Brilliant Uncirculated. Red-gold toning with cartwheel lustre.

1821 1901 Another. Brilliant Uncirculated. Deep red-gold, lustrous.

1822 1902 Brilliant Proof. Obverse red-gold with touches of violet, reverse lighter gold. Light freckles and a thin carbon spot on hair.

1823 1902 Another. Brilliant Uncirculated. Medium brown toning with touches of red.

1824 1903 Brilliant Uncirculated. Light red-gold from dipping, small nicks.

1825 1903 Another. About Uncirculated. Lustrous, has been cleaned and now retoning.

1826 1904 Brilliant Uncirculated. Dipped and very carefully recolored.

1827 1905 Brilliant Uncirculated. Mostly light brown with touches of pale blue, some traces of red.

1828 1906 Brilliant Proof. Red-gold toning with splashes of tan.

1829 1906 Brilliant Uncirculated. Dipped, partly retoning.

1830 1906 Another. Brilliant Uncirculated. Has been cleaned.

1831 1908 Brilliant Proof. Red-gold toning, highly reflective fields, hairline scratches in left obverse field.

1832 1908 Brilliant Uncirculated. Mostly light brown with splashes of red.

1833 1908'S' Brilliant Uncirculated. Light red with soft cartwheel lustre.

1834 1908'S' Another. Fine, light brown.

1835 1909 Brilliant Uncirculated. Soft lustre, red outlining legends and devices.

1836 1909 Another. Brilliant Uncirculated. Light brown with touches of red.

1837 1909'S' Indian. About Uncirculated or nearly so, medium brown. A key date.

1838 1909 V.D.B., 1909 Uncirculated. Full color, lightly lacquered. 2 pieces.

1839 1909'S' Lincoln. Very Fine. Even light brown.

1840 1909'S' Lincoln. Another. Good.

1841 1911'D' Brilliant Uncirculated, nearly choice. Full mint red just beginning to tone. A small carbon spot on Lincoln's lapel, otherwise lovely.

1842 1911'S' Extremely Fine. Medium brown toning.

1843 1912 Brilliant Uncirculated, mostly red with an obverse verdigris spot at 8 o'clock.

1844 1914'D' Good, partly cleaned.

1845 1916'D' Extremely Fine. Has been dipped, now retoning.

1846 1917 Brilliant Uncirculated. Mostly mint red on the obverse, the reverse toned a chestnut brown.

1847 1918 Brilliant Uncirculated, red and brown; 1919'S' About Uncirculated, lightly cleaned. 2 pieces.

1848 1918'S' About Uncirculated. Once dipped, now toning rose-gold.

1849 1919'S' Brilliant Uncirculated. Subdued mint red.

1850 1921'S' Brilliant Uncirculated. Some scattered streaking as a reault of having once been cleaned.

1851 1928'D' Brilliant Uncirculated, Mostly red, some spotting.

1852 1928'S' Brilliant Uncirculated. Mostly mint red, some spots.

1853 1929'D' Brilliant Uncirculated. Lustrous, pleasing mint red. Well struck, a few spots.

1854 1931'D' Brilliant Uncirculated. Sharp strike, some mint red on reverse, pale blue obverse toning. A dusting of freckles on both sides.

1855 1931'S' About Uncirculated. Light iridescent toning.

1856 1933'D' Choice Brilliant Uncirculated. A virtual gem with full mint color.

1857 1936 Brilliant Proof, nearly choice. Light red-gold with touches of iridescence.

1858 1937 Brilliant Proof, cleaned at one time and now retoning.

1859 1938 Brilliant Proof. Red-gold toning, some spots, reverse cleaned.

1860 1939 Choice Brilliant Proof. Even light red, highly reflective fields.

1861 1940 Brilliant Proof. Blue-violet splash across centers.

1862 1941 Brilliant Proof, reverse slightly cloudy.

1863 1942 Brilliant Proof. Mostly light red with splashes of russet.

1864 **1955/1955** Choice Extremely Fine, chestnut brown toning. A pleasing medium grade example of this **rare** mint error.

U. S. TWO CENTS

1865 1864 About Uncirculated. The original 4 in the date has been carefully tooled to resemble a 1.

1866 1864 Large motto. Uncirculated with mottled olive toning. Reverse rotated 180 degrees.

1867 1865 Extremely Fine. Date repunched half a digit width to right. Russet stains and some verdigris.

1868 1869 Brilliant Proof. Iridescent blue and brown over nearly flawless surfaces. Low mintage of 600+.

U. S. THREE CENTS (NICKEL)

1869 1865 Brilliant Uncirculated. Toned a nice olive gray over frosty surfaces.

1870 1865 Another. About Uncirculated, cleaned.

1871 1867 Brilliant Uncirculated, satiny.

1872 1870 About Uncirculated. Lustrous, a carbon spot at 5 o'clock obverse.

U. S. THREE CENTS (SILVER)

1873 1851 Extremely Fine. Iridescent toning over some past cleaning traces, minor reverse marks.

1874 1851'O' Extremely Fine. Lustrous at rims and around devices, partial russet toning.

1875 1851'O' Another. Fine.

1876 1852 About Extremely Fine. Gray-green toning.

1877 1853 Extremely Fine. Rose-violet toning, some obverse verdigris.

1878 1854 About Extremely Fine. Sharp strike, violet-tan toning.

Lot No. 1879

1879 **1856** Brilliant Uncirculated. Full original mint frost. Pale steel toning, mostly on the reverse.

1880 1856 Another. Very Fine. Somewhat soft strike as usual, partial russet toning.

1881 1857 Extremely Fine. Slightly weak peripheral strike, very handsome rose-gold obverse toning.

1882 1858 About Very Fine.

1883 1859 Brilliant Uncirculated and lustrous.

1884 1859 Another. About Very Fine.

1885 1860 Choice Extremely Fine, nearly About Uncirculated. Frosty.

1886 1860 Another. Extremely Fine or thereabouts.

1887 1861 Extremely Fine. Nice iridescent toning, an obverse scratch.

1888 1862 Extremely Fine. Blue-violet toning. A small reverse edge nick.

1889 1862 Another. Extremely Fine, pinscratches under iridescent toning.

U. S. SHIELD NICKELS

1890 1866 Brilliant Uncirculated with areas of pale lilac toning. Late reverse die state with numerous die breaks.

1891 1867 Rays. Brilliant Uncirculated, pale russet-gray toning.

1892 1867 No rays. Brilliant Uncirculated with full cartwheel lustre under light golden toning, several obverse die cracks. Soft strike at center reverse and matching upper part of shield.

1893 1867 No rays. Another. Very Fine, nearly Extremely Fine. Matte-like finish due to old cleaning.

1894 1868 Brilliant Uncirculated. Pale toning over satiny surfaces.

1895 1869 Brilliant Uncirculated, sharply struck. A patch of corrosion at lower left obverse and the adjacent edge area.

1896 1870 Choice Brilliant Proof. Full mirror-like fields with a hint of lilac toning.

Lot No. 1897

1897 **1871** Choice Brilliant Uncirculated with full lustre under light rose toning, sharply struck. Scarce.

1898 1874 Brilliant Uncirculated. Steel gray toning. Scarce.

1899 1876 Brilliant Uncirculated, pale lilac and russet toning. Well struck and lustrous.

1900 1882 Brilliant Uncirculated, lightly toned over reflective surfaces.

1901 1882 Another. Technically Uncirculated, but cleaned and with porous surfaces.

1902 1883 Shield. Brilliant Uncirculated, well struck with reflective surfaces.

1903 1883 Shield. Another. Extremely Fine, cleaned at one time.

U. S. LIBERTY HEAD NICKELS

1904 1883 No Cents. Choice Brilliant Uncirculated. Light grey with areas of golden toning.

1905 1883 With Cents. Choice Brilliant Uncirculated, pale grey toning over lustrous surfaces.

1906 1883 With Cents. Another. About Uncirculated, once cleaned, some spots.

1907 1886 Very Good. Sharp date, nearly all of LIBERTY legible. Dark reddish-black patina from having been buried in soil.

1908 1887 Brilliant Uncirculated. Lustrous, pale blue and gold toning, weak strike at centers.

1909 1888 Brilliant Uncirculated. Sharp strike, but has been dipped and there is some reverse verdigris.

1910 1891 Choice Brilliant Uncirculated, frosty surfaces.

1911 1891 Another. Choice Extremely Fine.

1912 1893 About Uncirculated. Light pinscratches.

1913 1897 Brilliant Uncirculated. Deep golden and russet toning. Virtually mark free surfaces.

1914 1899 Brilliant Uncirculated and nearly in the choice category. Pale olive toning over surfaces which are decidedly better than average.

1915 1900 About Uncirculated. Pale lilac and gold toning.

1916 1901 Brilliant Uncirculated. Pale olive toning.

Lot No. 1917

1917 **1902** Choice Brilliant Uncirculated. Lovely lilac toning over very satiny surfaces.

1918 1905 About Uncirculated. Very weak strike at centers.

1919 1906 About Uncirculated. Pale olive peripheral toning.

1920 1907 Brilliant Uncirculated. Golden toning with several small areas of discoloration.

1921 1908 Brilliant Uncirculated, satiny surfaces, light golden toning.

1922 1909 Brilliant Proof. Light blue-violet toning, scattered freckles on both sides.

1923 1911 About Uncirculated. Light violet toning over old cleaning marks.

1924 1912 Brilliant Proof. Cleaned at one time and now toned a pale blue and gold. Scattered spots.

1925 1912 Brilliant Uncirculated. Has been cleaned and recolored.

1926 1912'D' About Uncirculated. Traces of light cleaning beneath pale gold and violet toning.

U. S. BUFFALO NICKELS

1927 1913 Type I. Choice Brilliant Uncirculated. Satiny surfaces.

1928 1913 Type I. Another. Choice About Uncirculated. Well struck, with just a touch of friction on hair.

1929 1913'D' Type I. Brilliant Uncirculated, iridescent toning.

1930 1913'S' Type I. Brilliant Uncirculated. Grey-gold toning. Doubled profile on Indian.

1931 1913 Type II. Brilliant Uncirculated, light grey-gold toning with a couple of russet streaks.

1932 1913'S' Type II. About Good, last two digits of date visible. Mintmark sharp.

1933 1914 Brilliant Uncirculated and above average.

1934 1915'D' Brilliant Uncirculated. Light golden toning. Well struck.

1935 1916 Brilliant Uncirculated. LIBERTY and date doubled; spots and scraping at left reverse.

1936 1916'D' Brilliant Uncirculated. Faint golden tone over lustrous surfaces. Mintmark punched too high, slightly into C of CENTS.

1937 1919 Brilliant Uncirculated. Full satiny lustre, thin planchet defects at left rim on reverse.

1938 1919 Brilliant Uncirculated. Full satiny lustre, thin planchet defects at left rim on reverse.

1939 1920 Brilliant Uncirculated. Lustrous, well struck. Some spots and a hairline reverse scratch.

1940 1923 Choice About Uncirculated. Full lustre.

Lot No. 1941

1941 **1925'D'** Brilliant Uncirculated. Golden toning, full lustre, the usual somewhat weak strike.

1942 1926 Choice Brilliant Uncirculated. Even golden and rose toning. Sharply struck.

1943 1927 Choice About Uncirculated. Light green-gold toning, some carbon speckling.

1944 1928 Brilliant Uncirculated. Lustrous, soft centers but full horn.

1945 1929 Choice Brilliant Uncirculated. Soft satiny lustre, greenish-gold toning.

1946 1929'D' Brilliant Uncirculated, pale rose-gold toning. A reverse spot and a planchet lamination on cheek.

1947 1929'S' Brilliant Uncirculated. Planchet laminations on buffalo's head and flank.

1948 1930 Brilliant Uncirculated.

1949 1931'S' Brilliant Uncirculated, full lustre.

1950 1934 Choice Brilliant Uncirculated. Very well struck, nice frosty lustre.

1951 1934 Another. About Uncirculated. Light freckles.

1952 1935'S' Brilliant Uncirculated. Full lustre, nice strike.

1953 1937 Brilliant Uncirculated. A semi-circular scrape at upper obverse.

1954 1938'D' Gem Brilliant Uncirculated, light golden toning, excellent strike.

1955 1938'D/D' Brilliant Uncirculated, light golden toning. Some minor carbon spots on obverse and reverse.

1956 1938'D' over 'S'. Gem Brilliant Uncirculated, very sharp. Pleasing, even rose-gold and pale violet toning.

U. S. JEFFERSON NICKELS

1957 1938 Jefferson. Choice Brilliant Proof. Pale toning with just a touch of violet, excellent surfaces.

1958 1942 Type II. Choice Brilliant Proof. A nice sharp specimen with the Memorial quite frosty.

1959 1951 Gem Brilliant Proof. Very attractive light gold and violet toning, beautiful surfaces.

U. S HALF DIMES

1960 1829 Valentine 6. Very Fine, whizzed.

1961 1830 V.8. About Extremely Fine, medium grey toning.

1962 1831 V.1A. Very Fine, grey-tan toning.

1963 1832 V.5A. Extremely Fine, electric blue-violet toning.

1964 1833 V.5. Fine, violet-tan toning.

Lot No. 1965

1965 **1834** V.1. Brilliant Uncirculated and frosty with light olive peripheral toning.

1966 1834 V.3. Brilliant Uncirculated. Light areas of golden toning.

1967 1835 Large date, large 5c. V.2. Brilliant Uncirculated. Sharply struck and frosty. Lightly toned.

1968 1835 Large date, small 5c. V.10. Fine, violet-tan toning.

1969 1836 Small 5c. V.1a. About Uncirculated, gold and blue-violet toning.

1970 1836 Large 5c. V.4. Brilliant Uncirculated, light rose and blue violet toning. Diagnostic die break at back of head.

1971 1837 Large 5c. V.3. About Uncirculated. Blue-grey toning with lighter lustre around stars and legends.

1972 1837 No stars, small date. About Fine, electric blue rim toning.

1973 1837 No stars, large date. About Very Fine, light reverse scratches beneath iridescent toning.

1974 1838 No Drapery. Brilliant Uncirculated. Very sharp strike with full hair. Violet and russet obverse toning, golden reverse.

1975 1838 No Drapery. Another. Extremely Fine, electric blue rim toning.

1976 1839'O' No Drapery. About Fine; 1856'O' Very Fine. 2 pieces.

1977 1840 No Drapery. Extremely Fine, violet fields with blue rim toning.

1978 1842 Brilliant Uncirculated, pale blue and pinkish toning. A thin dark line on the knee.

1979 1844 Brilliant Uncirculated. Sharply struck with deep iridescent toning.

1980 1853 No Arrows. Very Fine, blue-violet rim toning.

Lot No. 1981

1981 **1853 Arrows.** Brilliant Uncirculated, blazing lustre, strong strike with full head. Faint traces of planchet striations (as made) in centers.

1982 1856, 1857 Very Fine, violet-tan toning. 2 pieces.

1983 1857 Brilliant Uncirculated. Frosty surfaces and lightly struck.

1984 1858 Very Fine, partly cleaned; 1858'O' Very Good, bruised; 1859 About Fine. 3 pieces.

Lot No. 1985

1985 **1859 Brilliant Proof.** Splendid blue and golden toning conceal light hairlines. A scarce one year type example with stars hollow in center.

Lot No. 1986

1986 **1859 Brilliant Uncirculated.** Virtually choice. Gold and russet toning.

1987 1860 Very Fine; 1869 About Very Fine. 2 pieces.

1988 1861 Brilliant Uncirculated, frosted surfaces.

1989 1870 Brilliant Uncirculated, strong strike with partial wire rim on obverse. Reverse toning russet at rim.

1990 1871 Brilliant Uncirculated, obverse toned. Golden reverse deepening to blue violet at rim.

1991 1872 Brilliant Uncirculated, softly struck at Liberty's head. Really quite attractive with pale lavender and golden toning over satiny surfaces.

1992 1873 Brilliant Uncirculated. A lightly cleaned, well struck specimen.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. DIMES

Lot No. 1993

1993 **1807** John Reich-1. Brilliant Uncirculated. Full blazing mint lustre. Struck from clashed and bulged dies, as are most. Really a beauty.

Lot No. 1994

1994 **1807** JR-1. Another. About Fine. Grey-violet rim toning with lighter centers, hair detail clear, some light obverse pinscratches. Weak strike at left border on both sides.

1995 1820 Small 0. JR-3. About Uncirculated. Well struck, substantial rim lustre beneath rose-gold toning.

1996 1827 JR-11. About Very Fine. Very gently cleaned at one time.

1997 1829 Small 10c. JR-5. Very Fine, violet and electric blue peripheral toning.

Lot No. 1998

1998 1831 JR-4. Brilliant Uncirculated. Iridescent toning over reflective surfaces.

Lot No. 1999

1999 **1832** JR-1. Brilliant Uncirculated. Olive and grey toning over frosty surfaces.

2000 1833 JR-9. About Very Fine. Grey-violet toning, deepest at rims.

2001 1834 Large 4. JR-2. Fine/Good; 1835 JR-8. Fine/Very Good. The first has an obverse pinscratch; both are toned. 2 pieces.

2002 1834 Large 4. JR-4. A strong Very Fine, perhaps better. Deep grey-violet toning with slightly highlighted devices.

2003 1835 JR-1. About Uncirculated, well struck, rose-violet borders with greenish-blue center toning. A couple of small cheek nicks.

2004 1835 JR-1. Fine, light toning; 1835 JR-9. Fine or better, deep violet-tan toning, light obverse scratches. 2 pieces.

2005 1835 JR-4. Extremely Fine, attractive rose-gold center toning with bands of electric blue at the rims.

Lot No. 2006

2006 **1836** JR-3. Brilliant Uncirculated. Russet toning over frosted surfaces.

Lot No. 2007

2007 **1838 Partial Drapery.** Choice Brilliant Uncirculated. Sharp strike with full head and cap, complete cartwheel lustre under light golden toning, partial wire rim on obverse, one small greyish patch near foot. An excellent specimen of this transitional design.

2008 1838'O' No Stars. About Good, date and mintmark sharp, reverse legend weak; 1838 Partial drapery. Very Good, iridescent toning, obverse pinscratches. 2 pieces.

2009 1839'O' About Very Fine, cleaned, with some light pinscratching.

2010 1841 Brilliant Uncirculated. Toned a deep violet and blue.

2011 1845 Brilliant Uncirculated. Lustrous surfaces with a few scattered marks.

2012 1852 Brilliant Uncirculated. Full satiny lustre, well struck. A spot on obverse rim at 9 o'clock. Light planchet roller striations on reverse as made.

2013 1853 Arrows. About Uncirculated. Sharp strike, generally lustrous, light grey-violet toning.

2014 1853 Arrows. Very Fine, gash on right elbow; 1854 Very Fine, scattered contact marks; 1855 About Very Fine, iridescent toning. All with arrows. 3 pieces.

2015 1854 Arrows. Extremely Fine, sharp, violet-tan toning.

Lot No. 2016

2016 **1856 Small date Proof.** Superb iridescent hues of gold, orange and lilac. Probably no more than 35 exist today. **Rare.**

2017 1857 Brilliant Uncirculated. Nice lustre, full head, minor contact marks and a few hairlines from a past light cleaning.

2018 1858 Brilliant Uncirculated, but lightly cleaned at one time. Still attractive.

2019 1862 About Uncirculated. Very deep blue-violet toning, sharp strike. Light friction on knee and hair.

2020 1873 Arrows. Brilliant Uncirculated. Weakness at head of Liberty and corresponding area on reverse. Dipped at one time. Still attractive.

Lot No. 2021

2021 **1874 Arrows.** Brilliant Proof. Light hairlines over violet toning. Early die state with striae at STATES but no clashing at E on reverse. A scarce and popular type.

2022 1875 Brilliant Uncirculated. Deep iridescence over frosted surfaces.

2023 1875 Another. About Uncirculated. Golden-tan toning.

2024 1875'S' Mintmark in wreath. Brilliant Uncirculated, light golden toning. Some easily removable lacquer covering the surfaces.

Lot No. 2025

2025 **1876** Brilliant Proof. Cameo obverse with frosty figure, light golden obverse toning. Reverse an attractive electric blue with a couple of hairlines.

2026 1876'CC' Doubled obverse. Very Good, the planchet a bit wavy. Very clear doubling on all of OF AMERICA. A scarce and interesting variety.

2027 1876'S' Brilliant Uncirculated. Abundant mint frost.

Lot No. 2028

2028 **1878** Brilliant Proof. Violet-tan obverse rim toning with light hairlines in right field. Reverse a lovely rose-gold with electric blue at lower border.

2029 1882 Brilliant Uncirculated. Attractive surfaces but dipped at one time.

Lot No. 2030

2030 **1883** Brilliant Uncirculated. A hint of golden toning over lustrous surfaces.

2031 1884 Brilliant Uncirculated, lightly cleaned at one time. Olive and grey toning over satiny surfaces.

2032 1885 Brilliant Uncirculated. The surfaces "dipped" and now displaying frosty mint lustre.

2033 1887 Brilliant Uncirculated. Some faint obverse hairlines evident under magnification.

2034 1890 Brilliant Uncirculated. Obverse electric blue, reverse rose-violet with a splash of blue at bottom.

2035 1891 Brilliant Uncirculated, frosty surfaces though bright.

2036 1891 Another. About Uncirculated. Orange-gold obverse toning, reverse lighter.

2037 1891'S' Brilliant Uncirculated and lustrous. Toned pale golden.

U. S. BARBER DIMES

2038 1892 Brilliant Uncirculated. Gorgeous lavender and gold toning.

2039 1892'S' Good. Sharp date and mintmark.

2040 1894'O' Good. Golden-tan toning, full rims.

2041 1895 Good. Full rims.

2042 1895'O' Very Good. Close to Fine, sharp reverse. Couple of old shallow obverse scratches.

2043 1896'O' Good. Full rims.

2044 1898'O' Extremely Fine, russet reverse toning.

Lot No. 2045

2045 **1899** Brilliant Uncirculated and very choice but for a small obverse rim bruise at 11 o'clock. Superb iridescent olive and russet toning.

2046 1900 Brilliant Uncirculated. Medium grey toning.

2047 1901 Brilliant Uncirculated. Full satiny lustre beneath light rose-gold toning. A couple of small contact marks on neck.

2048 1901 Another. Extremely Fine. Golden-tan toning.

2049 1901'S' Good, some small nicks.

2050 1902 Brilliant Uncirculated. Well struck with shades of russet and lilac toning.

2051 1902'S' Extremely Fine, light violet-tan toning over old cleaning lines.

2052 1903'S' Good, full rims.

2053 1904 Brilliant Uncirculated. Sharply struck with a minor spot adjacent to Liberty's forehead. Golden toning.

2054 1904'S' Good, a couple of obverse marks.

2055 1905 Brilliant Uncirculated, deep iridescent toning.

2056 1905'O' Brilliant Uncirculated. Struck from rusty dies (most noticeable at TED STATES and cap). Full lustre, scuff at right obverse.

2057 1906 About Uncirculated. Lustrous, a couple of old pinscratches on obverse.

2058 1906'O' Choice Extremely Fine, golden-tan toning.

2059 1907 Brilliant Uncirculated. Superb multi-colored iridescent toning.

2060 1908 About Uncirculated. Rose-violet obverse toning, reverse with partial violet-tan areas.

2061 1908'D' About Uncirculated. Red-violet centers with blue at rims, a pair of pinscratches on head.

2062 1909 Brilliant Uncirculated, faintly toned.

2063 1910 Brilliant Uncirculated. Light grey obverse toning, reverse golden.

2064 1911 Brilliant Uncirculated. Dipped at one time and with a few faint obverse slide marks.

2065 1911 Another. About Uncirculated. Very deep russet-brown toning over most of obverse and border of reverse.

2066 1912 Brilliant Uncirculated, mottled golden toning.

2067 1912'D' Extremely Fine and very choice. Violet-tan toning, nearly mark free.

2068 1913 Brilliant Uncirculated, light golden and grey toning.

2069 1914 Brilliant Uncirculated, nearly choice. Pale olive and gray toning.

2070 1915 Brilliant Uncirculated. Areas of russet toning over frosty surfaces.

2071 1916 Barber. Brilliant Uncirculated. Lavender and russet toning.

2072 1916'S' About Uncirculated, lustrous with light toning. Reverse double struck.

U. S. MERCURY DIMES

2073 1921 About Very Good. Irregular dark toning, circular scratch on reverse.

2074 1926 Brilliant Uncirculated with split bands. Brilliance probably due to dipping, now retoning.

2075 1931 Brilliant Uncirculated. Light gold and greyish toning.

2076 1931'S' Brilliant Uncirculated, light rose toning. Nearly split bands.

2077 1945'D' Brilliant Uncirculated, satiny and attractive.

U. S. TWENTY CENT PIECES

2078 1875'CC' Good, sharp date and mintmark, red-violet toning.

2079 1875'S' Choice About Uncirculated, sharply struck. Virtually Mint State and with the slightest traces of a past cleaning still noticeable.

2080 1875'S' Another. Extremely Fine. Cleaned and with some dark spots remaining on either side.

2081 1875'S' A third. Good, nearly Very Good. L and Y visible on shield.

U. S. QUARTERS

2082 1805 Browning 4. Very Good. Deep violet fields with highlighted devices. A very scarce variety.

2083 1806 B.9. About Very Fine. Violet-tan peripheral toning.

2084 1818 8 over 5. B.1. Very Fine, violet-tan toning (deepest at peripheries). A scarce variety.

2085 1818 B.8 (R-5). Very Fine or better, but there is extensive pinscratching on left obverse border from date to star 7 and on same general area of reverse.

2086 1819 Large 9. B.1. Good, electric blue-green rim toning. A rare variety.

2087 1819 Small 9, recut 5 on reverse. B.3. Good, partial Liberty. Violet-tan fields, lighter devices.

2088 1820 Large oval '0'. B.1. Very Good, violet-tan toning.

2089 1820 Large round '0'. B.3. Very Fine, russet and gold toning, scratches.

2090 1821 B.4. Very Good, cleaned.

2091 1822 B.1. Very Good, deep grey-violet fields with highlighted devices.

2092 1825 5 over 3. B.2. Very Good, russet and grey toning.

2093 1828 B.1. Very Good, grey field toning with lighter devices.

2094 1831 B.2. Fine. The reverse dark and with a scratch at upper left.

2095 1831 B.4. Small letters. Very Fine, blue and rose toning. Intermediate die state with faint reverse break.

2096 1831 B.4. Small letters. Another. Fine, grey-violet toning.

2097 1833 B.1. Fine, electric pink and violet peripheral toning. Struck from rusty dies, as usual.

2098 1834 B.3. Very Fine. Violet-tan toning, deepest at rims.

2099 1834 B.4. Very Fine, grey-tan toning, some lustre at stars.

Lot No. 2100

2100 **1835** B.2. Brilliant Uncirculated, light golden toning over frosty lustre. A pleasing example of this well struck issue.

2101 1835 B.2. Another. Very Fine, pale blue and russet peripheral toning.

2102 1835 B.4C. Very Fine, lightly cleaned.

2103 1836 B.3. About Very Fine, violet toning with russet on reverse.

2104 1837 B.4. Fine, perhaps a trifle better. Grey-tan toning.

2105 1838 B.1. About Very Fine. Blue-grey fields with rosy devices, some nicks and a small reverse edge cut.

2106 1838 B.1. Another. Fine.

Lot No. 2107

2107 **1840'O' With Drapery.** Uncirculated, sharply struck with all hair curls full, light violet-tan toning, a couple of small nicks and a thin pinscratch on right knee. There are several raised die polishing lines in the fields. A very difficult piece to find in high grade.

Lot No. 2108

2108 **1849'O' Very Fine.** Grey-violet toning, well struck. One of the major rarities in the Liberty Seated Quarter series, the surviving specimens in all grades estimated by Kam Ahwash to be about 32 pieces. Only one piece is known in Uncirculated condition: our former James A. Stack-Reed Hawn-Robison coin. The meager 31 auction appearances of the date from 1972 through 1984 probably include no more than 20 different coins in all grades.

2109 1851'O' About Very Fine. Violet and deep blue toning.

2110 1853 Arrows and Rays. Brilliant Uncirculated. Dipped at one time but still very attractive. A popular one year type.

2111 1853 Arrows and Rays. Another. Very Fine, greenish-gold center toning with deep violet at rims.

2112 1854 Arrows. Extremely Fine, light iridescent toning, lustrous around stars and legends.

2113 1856 Very Fine, cleaned; 1858 About Extremely Fine, cleaned. 2 pieces.

2114 1856 Very Fine, nicks and scratches, blue-violet toning; 1875 About Very Fine, light pink-violet toning. 2 pieces.

Lot No. 2115

2115 **1856'S' over small 'S'.** About Uncirculated. Sharply struck with all hair curls full, light golden-tan toning, a few minor marks. There is a touch of porosity on the thigh, probably from a dipping several years ago. Overall sharper than the James A. Stack coin or the Speir-Hawn specimen we last auctioned in 1979. Until the early 1970's there were only two specimens of this "over-mintmark" known; today, we doubt if more than a dozen in all grades have turned up. This present specimen is certainly well up in the Condition Census, and may be the finest known.

2116 1857 Brilliant Uncirculated. Lustrous and softly struck toward right portion of the obverse.

2117 1857, 1859, 1861 All Very Fine but cleaned, the latter two having some blue and russet toning. 3 pieces.

2118 1857, 1859, 1861 Another set. Very Fine to Extremely Fine, cleaned. 3 pieces.

TRANSITIONAL QUARTERS, 1859-1860

In addition to major design changes, such as the Indian Head cent and the Type 3 3¢ Silver, the mint in 1859 introduced new master dies for obverse and reverse of the Quarter. The new obverse featured a slimmer figure with a longer neck, as well as a pair of vertical stripes above E in Liberty; the new reverse has a longer neck on the eagle, open beak, open claws, and a convex eye, as well as thinner letters. To the best of our knowledge, the following lots represent the first auction offering of a complete series of the coins during the "transition."

2119 1859 Old Obverse and Reverse design. Very Fine, violet tan toning.

2120 1859 Old Obverse and New Reverse. Very Fine, two cuts on reverse rim.

2121 1859 New Obverse and Reverse. Very Fine, blue and gold toning over some pinscratches.

2122 1860 New Obverse, Old Reverse. (We do not know of any 1860 obverse die of the old design). Very Fine, russet and sea-green toning.

2123 1860 New Obverse and New Reverse. Very Fine, blue-violet toning, numerous scratches (mostly on upper obverse).

2124 1859 Old Obverse and Reverse Hubs. About Extremely Fine, lustre outlining stars, legends, and devices; 1861 New Obverse and Reverse Hubs. Strong Very Fine, cleaned, a small dig near knee. 2 pieces.

Lot No. 2125

2125 **1876** Brilliant Uncirculated, nearly choice. Delicate grey toning over full mint bloom.

2126 1891 Extremely Fine. Lustre outlining stars, legends and devices. Lightly cleaned.

U. S. BARBER QUARTERS

2127 1892 Brilliant Uncirculated, light iridescent toning.

2128 1892 Another. Extremely Fine. Dark field toning.

2129 1897 Brilliant Uncirculated. Dipped in an effort to enhance the lustre. A small patch of porosity at Liberty's ear.

2130 1898 Brilliant Uncirculated, nearly choice. Satiny surfaces.

2131 1900 About Uncirculated. Satiny lustre, light rose toning.

Lot No. 2132

2132 1901 Choice Brilliant Uncirculated. Abundant mint frost over nearly flawless surfaces.

Lot No. 2133

2133 **1901'S'** Good, light grey and russet toning over past cleaning marks. Obverse and mintmark sharp, parts of reverse rim worn down. The rarest date in the series and the 'key' to the Barber Quarters.

2134 1902 About Uncirculated. Light pink-violet toning, lustrous, a small dig on the cheek.

2135 **1908'D' Brilliant Uncirculated.** Fully frosty with pale toning.

2136 **1909 Brilliant Uncirculated,** full frosty mint bloom.

2137 1909 Another. About Uncirculated. Iridescent toning over full cartwheel lustre.

2138 1910 Choice About Uncirculated. Pleasing light gold and violet over nice lustre.

2139 1910 Another. Extremely Fine and choice. Russet and violet-tan toning over lustre.

2140 1912 Brilliant Uncirculated, pale grey toning.

2141 1913'D' Extremely Fine. Russet toning on reverse and on obverse border.

2142 1914 Extremely Fine, light russet toning, cleaned.

2143 1914'D' About Uncirculated, light steel grey toning.

2144 **1915 Brilliant Uncirculated.** Pale russet toning over frosty surfaces.

U. S. LIBERTY STANDING QUARTERS

2145 1917 Type I. Choice About Uncirculated. Attractive satiny lustre.

2146 1917 Type I. Another. Choice Extremely Fine. Greenish-gold toning.

2147 1917'P,D,S' Type I. Good to About Fine. The 'S' has been cleaned. 3 pieces.

2148 1917'D' Type I. About Uncirculated. Sharp strike, russet and iridescent toning over light cleaning lines.

2149 **1917 Type II. Brilliant Uncirculated** with half head and bold shield.

2150 1918 Extremely Fine. Rose-gold obverse toning, lustre around legends and devices.

2151 1918 Another. Very Fine, lightly polished.

2152 **1918'S' Brilliant Uncirculated.** Full frosty lustre.

2153 1918'S' Another. Very Fine. Light russet toning, traces of lustre.

2154 1919 Extremely Fine. Sharp, but cleaned.

2155 1919 Another. Very Fine, somewhat dull grey-violet toning.

2156 1920 Extremely Fine. Deep russet-gold toning.

2157 1920'D' Very Fine. Greenish-gold toning with touches of violet.

2158 **1921** Very Good. Red-violet toning, dies clashed with tail visible to right of branch.

2159 **1923 Brilliant Uncirculated.** About 80% full head, with front curl outlined, full cartwheel lustre.

2160 1923 Another. Extremely Fine. Light greenish-tan toning, some pinscratches.

2161 1924 About Extremely Fine. Russet toning, lustre around devices.

2162 1924 Another. Very Fine. Golden toning. Once cleaned, some lustre remaining.

2163 1925 A lovely About Uncirculated. Beautiful rainbow toning on either side.

2164 **1926 Brilliant Uncirculated.** Deep olive and lavender toning.

2165 **1926'D' Brilliant Uncirculated.** Pale russet toning over lustrous surfaces.

2166 1927 Choice About Uncirculated. Full lustre, light golden toning, excellent surfaces.

2167 1927 Another. Extremely Fine. Softly lustrous beneath greenish-gold toning.

2168 **1929 Brilliant Uncirculated.** 90% full head, even satiny lustre on both sides beneath light gold and violet toning.

2169 1929 Another. About Uncirculated. 75% full head, wild rainbow toning on both sides. Substantial field lustre.

2170 **1930 Brilliant Uncirculated.** About 3/4 head. Pleasing sea-green and golden toning.

2171 1930 Another. About Uncirculated, highly polished.

U. S. WASHINGTON QUARTERS

2172 **1932 Choice Brilliant Uncirculated.** Light golden toning, pinpoint freckles.

2173 1932 Another. Choice Brilliant Uncirculated, pleasing rose and gold toning.

2174 1932 A third. Brilliant Uncirculated. Sharp strike, rose-gold toning.

2175 **1932'D'** Fine. Even wear.

2176 1932'D' Another. About Good.

2177 **1932'S'** Very Good, close to Fine.

2178 1932'S' Another. About Very Good.

2179 **1934** Heavy motto. Brilliant Uncirculated. Full lustre, iridescent toning with a couple of darker patches on throat.

2180 **1935 Choice Brilliant Uncirculated.** Blazing lustre from fully frosty surfaces.

2181 1935'S' Brilliant Uncirculated. Light russet-gold toning, full lustre.

2182 1936'D' About Uncirculated.

2183 **1936'S' Choice Brilliant Uncirculated.** Golden-tan toning with a sprinkle of violet, full satiny lustre.

2184 1936'S' Another. Brilliant Uncirculated. Full lustre, with some minor nicks.

2185 **1937'D'** Brilliant Uncirculated. Light russet and violet toning.

2186 **1937'S'** Brilliant Uncirculated, light russet toning.

2187 1937'S' Another. Brilliant Uncirculated. Russet toning, lustrous. Couple of deep violet patches.

2188 **1938'S'** Brilliant Uncirculated. Blazing obverse lustre with small nicks. Russet-gold reverse.

2189 **1939'P,D,S'** Brilliant Uncirculated. All lustrous, the branch mint issues with violet toning. 3 pieces.

2190 1942'S' Brilliant Uncirculated, russet-tan toning.

2191 **Complete Set of Washington Quarters 1932-1964.** 1932'D' and 'S' are Good; dates up to 1946 average Very Good to Fine, later years are generally Fine to Very Fine with the last few years including some Uncirculated pieces. In album. 83 pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

Lot No. 2192

2192 **1794** Overton 101. **Flowing Hair.** Fine, legends and date clear, medium grey toning. Some light reverse scratches; the obverse, however, has graffiti in the right field, and the whole obverse is covered with innumerable cleaning scratches.

Lot No. 2193

2193 **1795** 0.124 (R-6). **2 Leaves.** Very Good. Central hair and eagle details sharp, but weakly struck at date and matching upper reverse legend. Free of adjustment marks and otherwise pleasing.

2194 **1806** 0.109 (R-5). **Pointed 6, no stem.** Fine, the reverse soft at the center. Pale violet toning with deeper peripheries, cleaned. Hair details sharper than usual for the grade.

2195 **1806** 0.115. **Pointed 6, with stem.** Very Good but cleaned harshly. Holed and plugged at ER in LIBERTY.

2196 **1806** 0.119. **Pointed 6, stem through claw.** Fine, somewhat weak strike at left center on both sides. Neatly holed at 7 o'clock obverse, and a shallow 'X' pin-scratched in right obverse field.

Lot No. 2197

2197 **1807** 0.105. **Draped bust.** About Extremely Fine. Light violet centers with deep blue-violet peripheries, some lustre (especially on reverse).

2198 **1807** 0.112. **50 over 20.** About Extremely Fine, very weak strike at centers. The reverse with signs of an old cleaning. Light golden toning with blue violet borders.

2199 1808 0.103. Fine, even wear.

2200 1808 0.106a. Very Good. Blue and russet border toning.

2201 1808 0.108. Extremely Fine with lustre at borders, light gold and violet-tan toning, scrape lines across nose.

2202 1809 0.103. Good, somewhat weak center strike. Violet-tan fields, highlighted devices.

2203 1809 0.106 (R-5). A pleasing Very Fine, lightly toned.

2204 1810 0.101. Very Fine, violet-tan fields with lighter devices.

2205 1810 0.106. Very Fine, greyish toning with touches of golden-green, cut lines across eagle's throat.

2206 **1811** 0.107. Small 8. A lovely **About Uncirculated** example with claims to a higher grade. Light golden-grey toning, hair above eyebrow very sharp.

2207 1812 0.103. About Very Fine, mottled grey, a couple of small digs on reverse.

2208 1812 0.106. Very Good, major die cracks on both sides.

2209 1812 0.107. Extremely Fine, light violet-tan toning.

2210 1813 0.109. Fine, light rose-violet toning.

Lot No. 2211

2211 **1815** 0.101. **5 over 2.** About Extremely Fine. Deep grey-violet toning with some lighter areas on head. Late die state with the underlying 2 very faint.

2212 1818 8 over 7, large 8. 0.101. Choice Fine, sharp. Clear overdate.

2213 1818 0.107. Extremely Fine, even grey-violet toning.

2214 1819 0.112. Choice Fine, medium grey toning with highlights.

2215 1820 20 over 19, Curl 2. 0.102. About Very Fine, medium blue-violet toning.

2216 1821 0.101. About Very Fine, light violet-tan toning with a handful of very minor rim bruises.

2217 1822 0.106. Choice Extremely Fine. Well struck, pleasing reflective surfaces with lovely blue and sea-green peripheral toning.

2218 1822 0.106. Another. Very Good, scratches before face.

2219 1822 0.107. Very Good, close to Fine, violet-tan borders.

2220 1823 0.105. Very Fine, cleaning scratches, violet-tan borders.

2221 1823 0.106a. About Uncirculated. Nice lustre, pale rose gold borders wtih lighter gold centers, well struck.

2222 1824 0.116. Very Fine, doubled profile. A small planchet defect in front of nose.

2223 1825 0.105. Fine.

2224 1825 0.105. Another. Very Good. Deep violet-tan toning.

2225 1825 0.113. Choice Extremely Fine, rich purple toning with touches of gold on reverse. Tripled profile.

2226 1826 0.101. Very Fine, olive-grey. A few faint scratches in the obverse field.

2227 1826 0.108. Choice Very Fine.

2228 **1826** 0.109. **About Uncirculated.** Rose-violet centers with peripheral bands of sea-green and electric blue. A handsome specimen.

2229 1826 0.109. Another. Fine.

2230 1826 0.110. Very Fine, perhaps a trifle better. Violet-tan toning.

2231 1827 7 over 6. 0.102. About Extremely Fine, clear overdate. Has been dipped.

2232 1827 Square base 2. 0.120. Extremely Fine, deep violet and grey-tan toning.

2233 1828 Square base 2. Small 8's, large letters. 0.110. Very Fine, medium grey-tan toning.

2234 1829 9 over 7. 0.101. Choice Very Fine, blue-violet toning on rim.

2235 1829 0.112. Choice Extremely Fine, well struck, nice light golden toning.

2236 1830 Small 0. 0.101. A strong Very Fine, old obverse cleaning scratches.

2237 1830 Small 0. 0.111. Fine, nearly Very Fine, iridescent toning.

2238 1830 Small 0. 0.115. A strong Very Fine with claims to the choice category. Olive-grey toning.

2239 1830 Large 0. 0.120. Choice Extremely Fine, violet toning with gold in recesses, well struck.

2240 1830 Large 0. 0.120. Another. Very Good.

2241 1831 0.103. Fine, grey-tan toning.

2242 **1831** 0.108. **Brilliant Uncirculated.** Attractive blue-violet centers with golden peripheries. Small dig in left obverse field.

2243 **1831** 0.119. **Choice About Uncirculated.** Full lustre, weak strike at tip of bust and matching STA and ribbon area on reverse. A water stain at upper left obverse and another on lower reverse.

2244 1832 0.101a. Large letters. Fine, light grey toning.

2245 1832 0.102. Small letters. About Very Fine, medium grey toning.

2246 **1832** 0.103. Small letters. **About Uncirculated,** golden toning with splashes of violet, nice lustre.

2247 1832 0.106. Small letters. Choice Extremely Fine, lightly cleaned.

2248 1832 0.122. Small letters. Extremely Fine, russet-grey toning. A pair of small tarnish stains on the reverse.

2249 1833 0.106. Very Fine, rich blue-violet toning. A small dig in left obverse field.

2250 1834 0.103. Large date and letters. A pleasing Extremely Fine. Russet and iridescent toning.

2251 1834 0.103. Large date and letters. Another. Very Fine, light golden-tan toning.

2252 1834 0.106. Large date, small letters. Extremely Fine, light grey-violet toning. Cleaned and graffiti removed from obverse fields.

2253 **1834** 0.111. Small date. **About Uncirculated,** blue-violet periphery. Polished.

2254 1834 0.112. Small date. About Fine.

2255 1835 0.106. Extremely Fine, violet-tan toning.

2256 1835 0.110. Extremely Fine, light golden-tan toning.

2257 1835 0.110. Another. A strong Very Fine, blue-violet toning.

2258 1836 0.103. Choice Very Fine, blue-grey toning.

2259 1836 0.114. Extremely Fine. A few faint obverse scratches beneath mottled deep grey toning.

2260 1836 0.122. Very Good.

2261 **1838** Extremely Fine. An obverse nick and some old cleaning scratches under medium violet toning.

2262 **1840 Small letter reverse. Brilliant Uncirculated.** Deep watery surfaces usually associated with Proofs. Light bagmarks in the field magnified by fully reflective surfaces.

2263 1842 Medium date. Very Fine, medium violet-tan toning.

2264 **1843 Brilliant Uncirculated,** lustrous surfaces. Some light hairlines on the obverse neatly concealed by lovely violet and blue toning. Excellent eye appeal.

2265 1844 About Uncirculated, pale golden toning.

2266 1845'O' Drapery. About Extremely Fine, grey-violet toning.

2267 1846 Medium date. About Extremely Fine, light grey toning.

2268 1846 Tall date. Choice Extremely Fine. Greenish-gold obverse with red-violet at periphery, lighter reverse.

2269 **1846 over horizontal 6.** Extremely Fine, polished and with a profusion of tiny bagmarks on either side. An important coin for the specialist.

2270 **1846'O'** Medium date. **Brilliant Uncirculated.** Russet and tan toning over lustre, well struck.

2271 1850'O' About Uncirculated. Sharp strike, nice lustre, a few light marks.

2272 1853 Arrows and Rays. Choice Very Fine, russet toning.

2273 **1854 Arrows. Choice About Uncirculated,** russet and gold toning, cartwheel lustre. There is a nick on Liberty's elbow.

2274 1854'O' Arrows. Choice Extremely Fine. Rose-violet obverse, russet reverse, both sides with blue peripheral toning. A lovely specimen.

2275 1854'O' Arrows. Good; 1856'O' Very Good. 2 pieces.

2276 1855'O' Arrows. Extremely Fine, grey-violet toning with touches of pale blue at the peripheries.

2277 1855'O' Arrows. Fair/Good; 1859'S' Very Good but large reverse gouge; 1863'S' Fine, nicks, solder on center of reverse. 3 pieces.

2278 1856'O' About Uncirculated. Violet-tan toning over lustre. A scuff to left of date.

2279 **1857 Brilliant Uncirculated.** Rose-gold toning with a touch of blue near rims. Weakly struck on eagle's feet and right wing and matching upper central areas on the obverse.

2280 1857 Another. About Uncirculated. Grey-tan toning with touches of iridescence. Sharply struck.

2281 1858 About Uncirculated. Russet reverse toning, some scuff marks on obverse.

2282 1858 Another. Extremely Fine, partly cleaned.

2283 1858 A third. Very Fine, many small marks and some old cleaning traces.

2284 1858 About Very Good; 1858'O' Fine. 2 pieces.

2285 1858'O' Extremely Fine but cleaned. Iridescent reverse toning.

2286 1858'O' Another. Very Fine, heavy cleaning scratches.

2287 1859'O' Extremely Fine, lustre at stars and legends, cleaned.

2288 1859'O' Another. Extremely Fine, cleaning scratches.

2289 1860'S' Very Good; 1876'CC' Very Good. 2 pieces.

2290 **1861 Brilliant Uncirculated.** Well struck. Iridescent olive and violet toning.

2291 1861'O' A strong Very Fine. Violet and russet toning, a small edge nick on obverse.

2292 1861'O' Very Good, stains; 1861'S' About Good. 2 pieces.

2293 1864'S' Very Fine, Evenly worn.

2294 1866'S' With motto. About Very Fine, grey-tan toning, some tiny reverse digs.

2295 1868'S' Very Fine, perhaps a bit better. Some lustre around stars and legends; lightly cleaned.

2296 1869 Extremely Fine. Old cleaning traces and a dark spot on each side.

2297 1870 About Uncirculated. Lustrous, well struck, some cleaning traces. Reverse rose-gold with a touch of blue.

Lot No. 2298

2298 **1870'CC'** Very Fine, lightly cleaned. Traces of lustre around devices and reverse letters. One of the toughest dates in the series.

2299 1871 About Uncirculated. Lustrous but cleaned; a bruise on hair at neck.

2300 **1871'CC'** About Extremely Fine. Cleaned, with resultant granularity; some reverse digs. Deep grey-violet toning.

2301 1871'S' Choice Extremely Fine. Russet centers, blue peripheries over lustre.

2302 **1872 Brilliant Uncirculated.** Russet and blue reverse, cleaned.

2303 1872 Another. About Uncirculated. Harshly cleaned, reverse now retoning russet.

Lot No. 2304

2304 **1872'CC'** Choice About Uncirculated. Satiny cartwheel lustre, russet-gold toning with touches of violet at the peripheries.

2305 1872'S' About Uncirculated and very lustrous. A few scattered scrapes.

2306 1873'CC' No arrows. About Very Good, light obverse hairlines, sharp mintmark.

2307 **1873 Arrows.** About Uncirculated, rose-gold toning. Once cleaned and graffiti removed from right obverse field.

2308 1873 Arrows. Another. Extremely Fine. Cleaned and gilded.

2309 1875 About Uncirculated, dipped.

Lot No. 2310

2310 **1876 Brilliant Proof.** Light peripheral toning over milky fields.

Lot No. 2311

2311 **1876 Choice Brilliant Uncirculated.** Delicate light grey and golden toning over frosty surfaces.

Lot No. 2312

2312 **1876'S' Choice Brilliant Uncirculated.** Areas of mottled rainbow toning.

2313 **1879 Brilliant Uncirculated.** Splendid iridescent toning with a needle-sharp strike. A scarce and popular issue.

2314 1880 About Fine. Red-violet centers with blue peripheries. A decidedly tough date.

2315 1884 Extremely Fine, but has had a brooch-pin soldered on at 9 o'clock and 3 o'clock on obverse and then crudely removed. An elusive date.

2316 **1887 Brilliant Uncirculated.** Prooflike and bright surfaces due to having been dipped, but overall a lovely coin.

U. S. BARBER HALF DOLLARS

2317 **1892 Brilliant Uncirculated.** Faint toning over frosty surfaces. Boldly struck.

2318 1895'O' About Uncirculated. Violet-tan centers with deeper peripheries, lustrous.

2319 1897 Very Fine or nearly so. Obverse nicks.

Lot No. 2320

2320 **1901 Brilliant Proof.** Violet and pale toning with some light hairlines visible under magnification.

2321 1903'S' About Very Fine. Splotchy russet toning.

2322 1906'O' Very Fine, olive and grey toning.

Lot No. 2323

2323 **1907 Brilliant Uncirculated.** Well struck and toned a light russet.

2324 1907 Another. About Extremely Fine. Greenish-tan toning.

2325 1908'D' Very Fine. Russet and tan toning.

2326 1909 Very Fine. Light violet toning.

2327 1910'S' Extremely Fine. Substantial lustre.

2328 1911 About Very Fine. Light violet toning.

2329 1911'S' A strong Fine. Greenish-grey toning.

2330 **1912 Brilliant Uncirculated.** Full cartwheel lustre, nice light golden toning.

2331 1912 Another. Very Fine. Violet-tan toning, the reverse deeper.

2332 **1912'D' Brilliant Uncirculated.** Rose-gold toning with touches of blue-violet at borders. Somewhat soft strike at eagle's tail and left claw.

Lot No. 2333

2333 **1914 Brilliant Proof.** Delicately toned. The rarest Proof Barber Half Dollar as only 380 were struck.

2334 **1915'S' Brilliant Uncirculated.** Satiny surface beneath light violet toning on obverse, gold with a touch of blue on reverse.

U. S. LIBERTY WALKING HALF DOLLARS

2335 **1916 Brilliant Uncirculated.** Golden toning over satiny surfaces. A choice example if not for a few reverse bagmarks.

2336 1916 Very Good. Strong date, all stars in flag clear.

2337 1916'P,D,S' Good. Dates and mintmarks clear. 3 pieces.

2338 1916'D' Very Good.

2339 1916'D', 1916'S' Good. 2 pieces.

2340 **1917 Brilliant Uncirculated.** Pale grey and golden toning.

2341 1917'P,D,S' Good. 3 pieces.

2342 1919 Very Fine. Light scratches.

2343 1921 Very Good.

2344 1921 Another. About Good. Partial date.

2345 1921'D' Very Good or thereabouts.

2346 1921'S' About Very Good.

2347 **1923'S' Brilliant Uncirculated,** lavender and russet toning. Scarce.

2348 **1934 Brilliant Uncirculated.** Full cartwheel lustre.

2349 **1935 Brilliant Uncirculated.** Well struck with pale grey and olive toning.

2350 **1937'S' Brilliant Uncirculated.** Light golden-tan toning.

2351 **1938'D'** About Uncirculated, pale golden toning. A splendid example.

2352 1983'D' Another. Very Fine, some obverse spotting.

2353 1938'D' A third. Very Good.

2354 **1939 Choice Brilliant Uncirculated.** Pale toning over very frosty surfaces.

2355 **1939** Another. **Brilliant Uncirculated** and nearly choice were it not for a bag-mark at Liberty's forehead.

2356 1939'D' A strong About Uncirculated specimen. Lovely frosty surfaces.

2357 **1940'S'** Brilliant Uncirculated. Frosty. Softly stuck in centers as usual.

2358 1941 Brilliant Uncirculated. Pale olive toning over frosty surfaces.

2359 1941'D' Choice Brilliant Uncirculated. Full cartwheel lustre.

2360 1941'D' Another. Brilliant Uncirculated with claims to the choice category. Nice lustre, a splash of dark freckles across reverse.

2361 1942 Choice Brilliant Uncirculated. A handsome example.

2362 1942 Another. Brilliant Uncirculated. Violet-tan peripheral and field toning.

2363 1942'S' Brilliant Uncirculated, pale olive toning.

2364 1943 Brilliant Uncirculated. Nice lustre.

2365 1943'D' Choice About Uncirculated. Smooth satiny surfaces, pale grey toning. A touch of friction.

2366 **1943'S' Choice Brilliant Uncirculated** despite slight weakness in central portion. Lovely pale golden toning.

2367 1945 Brilliant Uncirculated. Deep russet toning.

2368 1945'D' Choice Brilliant Uncirculated and quite lustrous.

2369 1946'D' Brilliant Uncirculated. Pale golden toning.

2370 1947 Brilliant Uncirculated. Greenish-gold obverse toning.

2371 **1948, 1948'D'** Both Brilliant Uncirculated, the first with pale olive-grey toning. 2 pieces.

2372 **1949** Brilliant Uncirculated and frosty.

2373 1953, 1959'D', 1963'D' All Brilliant Uncirculated. 3 pieces.

2374 1955, 1958, 1963 All Brilliant Uncirculated. A well matched trio exhibiting lovely mauve and golden toning. 3 pieces.

2375 **Kennedy Half Dollars.** 1964 Proof; 1964'D' Brilliant Uncirculated; 1966 Brilliant Uncirculated; 1968'D' Brilliant Uncirculated; 1968'S' Proof; 1969'S' Proof. Mounted in a Wayte Raymond page. **6** pieces.

U. S. DRAPED BUST SILVER DOLLARS

2376 **1797** Bolender 3. **Small Eagle, stars 10 and 6.** About Very Fine with some small digs on obverse; holed and plugged below tip of bust.

2377 **1798** B.9. **Heraldic Eagle.** Choice Very Fine and lightly toned a pale grey. Adjustment marks on eagle and shield.

2378 **1798** B.10 (R-4). **Heraldic Eagle.** Good/Poor, reverse almost totally gone except for STATES and wing tips.

Lot No. 2379

2379 **1798** B.20. **Wide Date, Heraldic Eagle.** Very Fine, some lustre around rims, a thin scratch on Liberty's head. Late die state with an additional reverse die break unmentioned by Bolender.

2380 **1798** B.27. **Heraldic Eagle.** Very Fine. Evenly worn with grey and russet toning. Two minor edge bumps and a minor lamination adjacent to Liberty's bust.

Lot No. 2381

2381 **1799 B.6.** Very Fine, medium grey-violet toning with touches of russet. The full motto on reverse ribbon is legible.

Lot No. 2382

2382 **1802 2 over 1.** B.4. Very Fine, sharp reverse with full motto clear.

U. S. SEATED LIBERTY SILVER DOLLARS

2383 **1842** Extremely Fine. Russet obverse toning with light blue and gold reverse. Technically About Uncirculated but downgraded because of two large nicks on Liberty's neck and breast, and other small bagmarks under the toning.

2384 1847 Choice Extremely Fine. Lightly cleaned, minimal marks.

2385 **1859'O'** Choice About Uncirculated. Pale russet toning about the outer devices. Scattered bagmarks as usually seen on a coin of this size.

2386 1860'O' Very Fine. Scattered bagmarks under grey-violet toning.

Lot No. 2387

2387 **1868 Brilliant Proof.** Even light grey and golden toning. Low mintage of 600. Scarce.

2388 1871 Extremely Fine. Light rose-gold toning, a pin scratch from thigh to date and some nicks.

2389 1871 Another. About Very Fine. Oyster grey toning, touches of rose. A few scattered contact marks.

2390 1872 A pleasing Very Fine. Medium grey toning with a touch of violet.

2391 1872 Another. Fine. Light grey and rose toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. TRADE DOLLARS

2392 **1874'S' Brilliant Uncirculated.** Frosty and bright, probably once dipped.

Lot No. 2393

2393 **1875 Choice Brilliant Proof.** The stars at right are a trifle soft. A glittering and attractive specimen.

2394 1875'CC' About Good, nearly Good. Clear mintmark and date.

2395 **1875'S'** Choice About Uncirculated. Satiny cartwheel lustre, a nick in left obverse field. Sharper than often seen, with full feathers on the eagle.

2396 1875'S' Another. Very Fine in terms of wear but multiple chop marks on both sides. Violet-tan toning.

2397 1876 About Extremely Fine, planchet roller striations on each side as made. One obverse and two reverse chop marks.

2398 **1876'S' Brilliant Uncirculated.** Dipped at one time, not readily apparent. Sharply struck.

2399 **1877 Brilliant Uncirculated.** Frosty with virtually defect-free surfaces. Choice but for some softness of strike on Liberty's head. Attractive golden grey toning.

Lot No. 2400

2400 **1877'S' Brilliant Uncirculated** and nearly choice. Lovely russet peripheral toning.

2401 1877'S' Another. Extremely Fine. Rose and violet toning with lustre around stars, legends and devices.

2402 1877'S' A third. Very Fine but with a multitude of chop marks on obverse.

2403 1878'S' Extremely Fine. Russet toning outlining devices, electric blue toning developing at peripheries. Cleaned.

2404 1878'S' Another. Fine. Grey-tan toning, a couple of edge nicks.

Lot No. 2405

2405 **1880 Brilliant Proof.** Faint hairlines visible in the fields, but still an attractive example of this "Proof only" Trade Dollar.

U. S. MORGAN DOLLARS

2406 1878 7 Tailfeathers. Second reverse; 1878 7 Tailfeathers. Third reverse. Both Brilliant Uncirculated. 2 pieces.

2407 1878'CC' Extremely Fine with claims to a higher grade. Irregular russet toning.

2408 1878'S' Brilliant Uncirculated, light russet reverse toning.

2409 1878'S' Another. Brilliant Uncirculated, rose-gold with touches of bright green.

2410 1879'CC' Fine. Light russet and gold toning.

2411 **1879'O'** Brilliant Uncirculated. Pale grey toning. Once dipped but with nearly mark-free surfaces.

2412 1879'S' Third reverse. About Uncirculated, rose-gold peripheral toning.

2413 1880 Brilliant Uncirculated, light cheek marks.

2414 **1880'CC' 80 over 79.** Brilliant Uncirculated, numerous bagmarks. In G.S.A. plastic holder.

2415 1880'CC' Brilliant Uncirculated, assorted bagmarks. In G.S.A. plastic holder.

2416 1880'S' About Uncirculated and very choice. Light violet toning.

2417 1880'S' Another. Extremely Fine, lovely blue-violet and pale rose toning.

2418 1881 Choice About Uncirculated, pale blue reverse and iridescent obverse toning; 1882 Extremely Fine, harshly cleaned on obverse. 2 pieces.

2419 **1881'S' Choice Brilliant Uncirculated,** frosty and fully struck.

2420 1881'S' Another. Brilliant Uncirculated, nearly choice. Satiny surfaces.

2421 1881'S' About Uncirculated, golden-tan toning; 1885 Choice About Uncirculated, cheek marks. 2 pieces.

2422 **1882'CC'** Brilliant Uncirculated, a couple of obverse nicks from choice. In G.S.A. plastic holder.

2423 1882'CC' Another. Brilliant Uncirculated, close to choice. In G.S.A. plastic holder.

2424 1882'CC' A third. Brilliant Uncirculated. In G.S.A. plastic holder.

2425 1882'CC' A fourth. Brilliant Uncirculated. In G.S.A. plastic holder.

2426 1882'CC' A fifth. Brilliant Uncirculated. In G.S.A. plastic holder.

2427 **1882'O'** Brilliant Uncirculated, lovely orange-gold reverse toning.

2428 1882'O' Extremely Fine, lightly toned. 2 pieces.

2429 1882'S' Brilliant Uncirculated, light violet toning.

2430 **1883'CC'** Brilliant Uncirculated. In G.S.A. plastic holder.

2431 1883'CC' Another. Brilliant Uncirculated. In G.S.A. plastic holder.

2432 1883'CC' A third. Brilliant Uncirculated. In G.S.A. plastic holder.

2433 1883'CC' A fourth. Brilliant Uncirculated. In G.S.A. plastic holder.

2434 **1883'O' Choice Brilliant Uncirculated,** light violet toning.

2435 1883'O' Another. Brilliant Uncirculated, pale golden toning.

2436 1883'O' A third. Brilliant Uncirculated, pale russet toning.

2437 1883'O' Extremely Fine, lightly toned. 3 pieces.

2438 1884 Brilliant Uncirculated, splashes of russet toning.

2439 **1884'CC'** Brilliant Uncirculated. In G.S.A. plastic holder.

2440 1884'CC' Another. Brilliant Uncirculated. In G.S.A. plastic holder.

2441 1884'O' Brilliant Uncirculated, rose-gold obverse toning.

2442 1884'O' Another. Brilliant Uncirculated, a peripheral band of rose-gold and pale blue at upper obverse.

2443 1884'O' A third. Brilliant Uncirculated, light golden toning.

2444 1884'S' Very Fine, grey-violet toning.

2445 **1885** Brilliant Uncirculated, handsome russet peripheral band on reverse.

2446 1885, 1886 Both About Uncirculated. 2 pieces.

2447 1885'S' Extremely Fine, iridescent reverse toning.

2448 **1886** Brilliant Uncirculated, russet and pale blue peripheries.

2449 1886 Another. Brilliant Uncirculated.

2450 1886'O' Very Fine. Deep oyster grey toning.

2451 1887'S' Extremely Fine, irregular toning; 1890'S' Extremely Fine, cleaned. 2 pieces.

2452 **1888 Choice Brilliant Uncirculated.** Full frosty surfaces. A hint of pale russet toning.

2453 1888 Another. Brilliant Uncirculated, nice rose gold reverse toning.

2454 1888 About Uncirculated, rose-gold toning; 1896'O' Extremely Fine, cleaned; 1897'S' Extremely Fine (2, 1 cleaned). 4 pieces.

2455 1888'S' Extremely Fine, polished. Golden peripheral toning.

2456 **1889** Brilliant Uncirculated, light golden toning.

2457 1889 Another. Brilliant Uncirculated, golden obverse toning.

2458 1889 A third. Brilliant Uncirculated, somewhat prooflike. An obverse rim nick at 5 o'clock.

2459 1889'CC' Fine, touches of russet toning. Scarce.

2460 1890 Brilliant Uncirculated, nice lustre. A nick on jaw.

2461 1890'CC' Fine, deep violet fields with highlighted devices.

2462 1890'S' Choice Extremely Fine, rose-gold toning.

2463 1891'CC' Choice Very Fine, rose-gold toning.

2464 **1891'O' Brilliant Uncirculated,** frosty. Scarce.

2465 1891'S' About Uncirculated, mottled russet toning.

2466 1892'CC' Very Fine, grey-violet toning. Couple of small rim nicks.

2467 1892'CC' Another. Very Good.

2468 1893'CC' About Very Fine. Violet toning with some iridescence. Reverse rim nick at 4 o'clock.

2469 1893'CC' Another. Very Good, nearly Fine.

2470 1893'CC' A third. Very Good.

2471 **1898** Brilliant Uncirculated, nearly a choice example. Nice lustre.

2472 1898'S' Extremely Fine. 2 pieces.

2473 1899 Brilliant Uncirculated, sharp strike. Typically bagmarked obverse.

2474 1899'O' Brilliant Uncirculated and a gem despite a few trivial bagmarks.

2475 1900'O' Brilliant Uncirculated. The obverse is a lovely oyster-grey with a touch of pale blue. The reverse is an incredible montage of electric reds and greens.

2476 1900'O' About Uncirculated, obverse cleaned; 1904 About Uncirculated, lustrous. 2 pieces.

2477 1901'O' Brilliant Uncirculated, full cartwheel lustre.

2478 1901'O' Another. Brilliant Uncirculated, splashes of russet and violet toning.

2479 1902'O' About Uncirculated, light golden toning.

2480 1902'S' A strict Extremely Fine. Light violet toning with touches of russet.

Lot No. 2481

2481 **1903** Choice Brilliant Proof. Pale lilac and grey toning.

2482 1904 About Uncirculated, lacquered.

2483 1904'S' Very Fine, light grey toning.

2484 1921 Brilliant Uncirculated, golden toning.

2485 1921 Another. Brilliant Uncirculated, rose-gold toning.

2486 1921 A third. Brilliant Uncirculated, toned a pale russet.

2487 1921'D' About Uncirculated. Deep golden toning.

2488 1921'S' Choice About Uncirculated, golden-tan toning.

U. S. PEACE DOLLARS

2489 1921 Peace. Brilliant Uncirculated, nearly choice. A few hairlines on the cheek but overshadowed by exquisite golden and russet toning.

2490 1921 Peace. Another. Extremely Fine, russet and gold toning.

2491 1922 Brilliant Uncirculated, touches of russet toning.

2492 1922'D' Brilliant Uncirculated. Well struck with a few small tarnish spots.

2493 1922'S' Brilliant Uncirculated. Pale golden grey toning over lustrous surfaces.

2494 1923 Brilliant Uncirculated, light rose-gold toning.

2495 1923 Another. Brilliant Uncirculated, blazing lustre.

2496 1923'S' About Uncirculated; 1926 About Uncirculated; 1935 Extremely Fine. 3 pieces.

2497 1924 Brilliant Uncirculated, golden toning.

2498 1924 Another. Brilliant Uncirculated, light golden toning.

2499 1925 Brilliant Uncirculated, rose-gold toning.

2500 1925 Another. Brilliant Uncirculated, light russet toning.

AN EXCEPTIONAL OFFERING OF MORGAN AND PEACE DOLLAR ROLLS

2501 1879'S' Brilliant Uncirculated. Lightly toned, many with prooflike surfaces. A better than average roll. **Roll of 20 pieces.**

2502 1879'S' Another. Brilliant Uncirculated. **Roll of 20 pieces.**

2503 1880'S' Brilliant Uncirculated. **Roll of 20 pieces.**

2504 1881'S' Brilliant Uncirculated (some close to choice). **Roll of 20 pieces.**

2505 1881'S' Another. Brilliant Uncirculated. **Roll of 20 pieces.**

2506 1882'S' Brilliant Uncirculated. **Roll of 20 pieces.**

2507 1883 Brilliant Uncirculated. **Roll of 20 pieces.**

2508 1883'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2509 1884'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2510 1885 Brilliant Uncirculated. **Roll of 20 pieces.**

2511 1885 Another. Brilliant Uncirculated. **Roll of 20 pieces.**

2512 1885 Brilliant Uncirculated. **Partial Roll of 12 pieces.**

2513 1885'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2514 1886 Brilliant Uncirculated. **Roll of 20 pieces.**

2515 1887 Brilliant Uncirculated. **Roll of 20 pieces.**

2516 1888 Brilliant Uncirculated. **Roll of 20 pieces.**

2517 1888'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2518 1898'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2519 1898'O' Brilliant Uncirculated. **Partial roll of 16 pieces.**

2520 1899'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2521 1900'O' Brilliant Uncirculated. **Partial roll of 17 pieces.**

2522 1901'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2523 1902'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2524 1904'O' Brilliant Uncirculated. **Roll of 20 pieces.**

2525 1923 Brilliant Uncirculated. **Roll of 20 pieces.**

2526 1923 Another. Brilliant Uncirculated. **Roll of 20 pieces.**

2527 1924 Brilliant Uncirculated. **Roll of 20 pieces.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

2528 1849 Closed wreath. Choice About Uncirculated. Full mint lustre with hints of coppery toning.

2529 1851 Strong Extremely Fine, minor pinscratches obverse and reverse.

2530 1851 Another. Very Fine, polished. An obverse solder mark at 3 and 9 o'clock.

2531 1853 Brilliant Uncirculated with delicate coppery-orange toning.

2532 1853 Another. Brilliant Uncirculated, frosty. Planchet slightly bent.

2533 1853 A third. Very Fine. Scattered contact marks on both obverse and reverse.

2534 1853'O' Brilliant Uncirculated, frosty lustre. An above average example.

2535 1856 Upright 5. Brilliant Uncirculated. Full frosty mint bloom. Minor scratch behind Liberty's head. Much scarcer than the slanting 5 variety.

2536 1857 Extremely Fine. Pale coppery toning.

2537 1859 Extremely Fine, frosty.

Lot No. 2538

2538 **1859'D'** About Uncirculated, fully lustrous. Sharply struck in deep yellow gold with a coppery tint. A lovely example of this rarity.

2539 1861 Extremely Fine, frosty devices.

2540 1873 Open 3. About Uncirculated, coppery-golden toning over lustrous surfaces.

2541 1874 Choice Extremely Fine.

2542 **1878** About Uncirculated and choice. Highly reflective surfaces.

Lot No. 2543

2543 **1882** Brilliant Proof. 125 specimens struck. Sharply struck in deep yellow gold. Quite scarce as are all Proof gold coins.

Lot No. 2544

2544 **1883** Choice Brilliant Uncirculated. Lightly toned over frosty surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

2545 1835 Very Fine, even wear.

Lot No. 2546

2546 **1836 Head of '35.** Brilliant Uncirculated, somewhat soft strike as usual for this head style. Full mint frost, lovely eye appeal. Very early die state with partial berry still visible on reverse.

2547 1843 Extremely Fine, grey-green surface (perhaps from sea water).

2548 1843'O' Small date. Very Fine.

2549 1847'O' Very Good, clear date and mintmark.

2550 1852 Extremely Fine, lustrous.

2551 1852'O' Extremely Fine, green-gold toning, typically weak centers.

2552 1853 Extremely Fine, coppery toning.

2553 1873 Open 3. Extremely Fine, lovely orange toning.

2554 1877'S' Choice Extremely Fine with claims to a higher grade.

2555 1878'S' Extremely Fine.

2556 **1889** Brilliant Uncirculated. Pale coppery toning.

Lot No. 2557

2557 **1892** Brilliant Uncirculated. Well struck and with a somewhat reflective surface. The lowest mintage quarter eagle after 1885 with only 2,545 struck.

2558 1907 A perfect Extremely Fine. Deep golden toning.

2559 1907 Another. Choice Very Fine, toning a purple-brown at the rims.

2560 1908 Brilliant Uncirculated and lustrous. Deep yellow gold with pale coppery toning.

2561 1910 Very Fine, even wear.

2562 1911 About Uncirculated, lustrous.

2563 1912 Brilliant Uncirculated, frosty lustre.

2564 1912 Another. Very Fine. A thin scratch at the Indian's headdress.

2565 1913 Choice About Uncirculated.

2566 1914 Choice Extremely Fine, nearly About Uncirculated.

2567 1914'D' Extremely Fine and choice. Frosted surfaces.

2568 1915 Extremely Fine.

2569 1925'D' Extremely Fine, frosty.

2570 1925'D' Another. About Very Fine.

2571 1926 Choice About Uncirculated with pale toning.

2572 1927 About Uncirculated, frosty.

2573 1928 About Uncirculated, frosty. Nearly Mint State, but with numerous shallow obverse scrapes.

2574 1929 Brilliant Uncirculated, coppery toning.

JEWELRY GOLD QUARTER EAGLES

Note: The following 29 lots consist of Quarter Eagles which have been damaged through use in jewelry over the years. Some are still in special mountings. Most have typical "jewelry" surfaces in addition to mounting or damage from mounting removal. All are SOLD AS IS. NO RETURNS.

2575 **1842'C'** Very Good, clear date and mintmark, solder and some scraping at central reverse; 1843'O' large date. About Fine, once polished, loop at 11:30; 1889 About Extremely Fine, polished. Edge reeding recut after removal of a ring mount. Lower mintage dates, especially the Charlotte piece. 3 pieces.

2576 1850'O' About Very Fine, polished. Reverse retooled after solder removal; 1853 Very Fine but devices on both sides retooled, and then heavily polished; 1888 Very Fine, obverse retooled, heavily polished. 3 pieces.

2577 1852 Very Fine reverse, obverse has extensive solder damage and heavy scratches; 1852 Fine, solder at central reverse; 1854'O' Very Good, solder at central reverse. 3 pieces.

2578 1852 About Uncirculated, numerous obverse pinscratches; 1907 About Uncirculated, heavy pinscratches in right obverse field; 1915 About Uncirculated, filing on rims. 3 pieces.

2579 1853 Extremely Fine, holed at 12 o'clock; 1914 About Extremely Fine, heavily polished and with solder removed from central reverse; 1929 Extremely Fine, polished. Bar mount removed from lower obverse. 3 pieces.

2580 1856 Extremely Fine, but holed and plugged at 12 o'clock, the 'D' of the denomination re-engraved on reverse. Heavily polished; 1861 Very Fine, cleaned, partly holed at 12 o'clock obverse and with some digs in that area; 1903 Extremely Fine, holed. Plugged and a loop removed at 12 o'clock and additional solder damage at 12 o'clock reverse. 3 pieces.

2581 1861 Very Fine; 1873 open 3. Extremely Fine; 1879 Extremely Fine. All holed at 12 o'clock. 3 pieces.

2582 1861 Very Good, loop removed at 12 o'clock; 1878 Very Fine, some digs, loop removed at 6 o'clock; 1902 Extremely Fine, loop removed at 12 o'clock. 3 pieces.

2583 1861 and 1879 Both Very Fine, each with a loop at center reverse, the two pieces joined by further links to form the two sides of a cufflink. They can easily be separated for other uses. 2 pieces.

2584 1861 Love Token. Very Fine, loop at 12 o'clock, with RAB monogram engraved on reverse; 1879 About Very Fine, loop at 12 o'clock, reverse smoothed to make a Love Token but unfinished, solder on reverse; (1891) reverse Fine, loop removed at 6 o'clock, obverse smoothed and engraved "From Father and Mother 1891". 3 pieces.

2585 **1865'S'** Extremely Fine, solder and scratches on reverse; **1866'S'** Very Good, gold solder top and bottom reverse; 1867 ('S'?) Very Fine, obverse scratches, reverse heavily smoothed after solder removal. 3 pieces.

2586 1878 About Very Fine but solder damage on both sides; 1879 Extremely Fine, heavy solder damage and scratches on reverse; 1893 About Extremely Fine but solder damage and scratches on lower obverse. 3 pieces.

2587 1879 Extremely Fine. MM scratched in obverse fields; 1911 Very Fine, solder removed from central obverse; 1912 Extremely Fine, scratches on obverse and numerous edge nicks. 3 pieces.

2588 **1899,** 1912, 1913 Brooch made from the three pieces. Extremely Fine to About Uncirculated. The 1899 is between the other two on a gold bar with a pinback. Some mounting damage to field on each piece. 3 pieces.

2589 1902 About Uncirculated, pinback mounted on obverse.

2590 1903 About Extremely Fine, solder on central reverse; 1906 Very Fine, polished. Mount removed from reverse at 9 o'clock (field) and 3 o'clock (edge); 1908 Fine, polished, solder and scratching on central obverse. 3 pieces.

2591 1903 Very Fine, polished. Mount removed from reverse at two points; 1908 Fine, polished. Solder damage and scratches on central obverse; 1909 Very Fine, nicks. Solder bar across obverse. 3 pieces.

2592 1905 About Uncirculated, pinback mounted on obverse.

2593 1905 Extremely Fine, gold stickpin attached to central reverse.

2594 1905 About Uncirculated, somewhat granular; 1908 Very Good; 1910 Fine, C in right reverse field. All with loop removed at 12 o'clock. 3 pieces.

2595 1908 Very Fine, heavily polished, nicks; 1910 About Extremely Fine, harshly cleaned; 1926 Fine, very heavily polished. 3 pieces.

2596 1910 Extremely Fine, mounted in a gold band with loop at 12 o'clock obverse, some solder traces and scratching at lower reverse.

2597 1910 Extremely Fine, polished. Some solder traces and scratches on obverse. Mounted with reverse showing in a red-gold circular frame, a pearl inset into the frame at 3, 6, 9 and 12 o'clock, pinback attached to reverse of frame. The frame appears to be copper with some of the gilding worn off.

2598 1910 Very Fine, solder at center obverse; 1912 Very Fine, test cut on left reverse; 1913 reverse Extremely Fine, obverse lightly filed after solder removal. 3 pieces.

2599 1911 Extremely Fine, polished, obverse decorated in 5-color enamel.

2600 1911 Extremely Fine, looped gold wire ornamental frame along both sides of obverse with a central loop at 12 o'clock.

2601 1911 Reverse About Extremely Fine, obverse design mostly buffed off after solder removal; 1914 Good, no damage; 1925 About Good, no damage. 3 pieces.

2602 1912 Very Good, many scratches; 1926 Fine, a scratch and some edge dings; 1926 Very Fine, obverse scratches and heavily polished. The latter two pieces looped at 12 o'clock. 3 pieces.

2603 1914'D' Very Fine, digs and scratches, 4 prong mounting removed from edge; 1925 Very Fine, loop removed and an edge cut at 12 o'clock, many nicks, polished; 1926 Fine, loop removed at 6 o' clock, fire darkened and partly cleaned. 3 pieces.

U. S. THREE DOLLAR GOLD

2604 1856 Choice About Uncirculated, frosty lustre, deep yellow gold.

2605 1857 Choice Extremely Fine, frosty with considerable mint lustre.

2606 1862 Choice About Uncirculated, just a whisper from Mint State. Faint die striation visible in the fields. Common to this date.

2607 1871 Choice About Uncirculated, prooflike surfaces. A rare date in exquisite condition.

Lot No. 2608

2608 **1872** Brilliant Uncirculated, prooflike surface with coppery toning in the devices. A very pretty coin and decidedly rare in this condition.

2609 1874 Choice About Uncirculated, lustrous surfaces.

Lot No. 2610

2610 **1887** Choice About Uncirculated, fully lustrous and a lovely example of this rare date.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2611

2611 **1795 Small eagle reverse.** Extremely Fine, considerable prooflike surface on the reverse. A lovely example of the first year of U.S. gold coins.

Lot No. 2612

2612 **1798 Large eagle, small 8 touching bust.** Extremely Fine and lustrous. Russet and orange toning. A most under-rated variety.

Lot No. 2613

2613 **1808 Extremely Fine.** Reflective surfaces, deeply toned and overall choice.

Lot No. 2614

2614 **1812** Brilliant Uncirculated. Bright and frosty and especially well struck for this issue which is usually flatly struck.

Lot No. 2615

2615 **1812** Another. Choice Very Fine, well struck with considerable lustre for a coin of this grade.

Lot No. 2616

2616 **1813** Choice Extremely Fine, deep coppery toning about the devices. A pleasing example of this first year of type.

Lot No. 2617

2617 **1831 Large 5D. on the reverse.** Extremely Fine, greenish-yellow gold with coppery toning about the devices. Certainly one of the rarest of all U.S. gold coin types.

Lot No. 2618

2618 **1834 Plain 4. No Motto.** Brilliant Uncirculated, the variety with the triple cut 4 in date. Well struck for this issue and with full frosty mint lustre.

2619 1838 A perfect Fine. Last year of design.

Lot No. 2620

2620 **1843** Choice Brilliant Uncirculated. A needle-sharp strike. Pale russet toning over lustrous surfaces.

Lot No. 2621

2621 **1844** Brilliant Uncirculated, sharply struck and a lovely example of this No Motto design.

2622 1844 Another. Very Fine coppery toning about the devices.

2623 1845 A strong Very Fine, nearly Extremely Fine.

2624 1847 About Uncirculated, sharply struck and choice.

2625 1848 Brilliant Uncirculated. Superb lustre, color and strike. Scattered bagmarks on obverse. Scarce.

2626 **1851'C'** Very Fine, evenly worn. A pleasing greenish-gold typical of the Charlotte mint coins.

2627 1852 About Uncirculated, frosty.

2628 1854 Very Fine.

2629 1855 Very Fine.

Lot No. 2630

2630 **1861** Choice Brilliant Uncirculated. Pale coppery toning over virtually defect-free surfaces.

2631 1861 Another. About Uncirculated and choice. Just a whisper from Mint State.

Lot No. 2632

2632 **1869** About Extremely Fine. The piece has been holed and plugged tidily at 12 o'clock and then looped on the edge at the same location; it has the innumerable small nicks associated with pieces used in jewelry (especially on key rings), and the top of the loop itself shows fairly lengthy use. Unknown in Uncirculated condition, this date has shown up at auction an average of once a year in all circulated grades combined over the past 13 years. It has the 7th lowest mintage of any Coronet Half Eagle, and is estimated by Breen as R-6 (13-30 pieces known including Proofs). Here is an opportunity to acquire a specimen for a moderate price.

2633 1879'S' Extremely Fine. Mint frost in the devices.

2634 1880 Extremely Fine. Traces of mint frost in the devices.

2635 1880 Another. Choice Very Fine.

2636 1880'S' About Uncirculated, pale rose toning.

2637 1880'S' Another. About Uncirculated, pale coppery toning.

2638 1881 Choice Brilliant Uncirculated. Lovely satiny surfaces with just a touch of pale toning.

2639 1881 Another. Brilliant Uncirculated and lustrous.

2640 1881 A third. Choice Extremely Fine. Satiny surfaces.

2641 1881 A fourth. Extremely Fine, perhaps a bit better. Traces of coppery peripheral toning.

2642 1881'S' Very Fine, edge nicks.

2643 1882 About Uncirculated and very choice.

2644 1882 Another. Very Fine, coppery peripheral toning.

2645 1882'S' Very Fine and choice.

2646 1885 Extremely Fine. Traces of lustre still adhering.

2647 1886 Brilliant Uncirculated, nearly choice. Reflective obverse fields.

2648 1886 Another. About Uncirculated, hints of coppery toning.

2649 1886 A third. Extremely Fine. An uncommon date.

2650 1886'S' Extremely Fine.

2651 1886'S' Another. Very Fine, toned about the devices.

2652 1887'S' Brilliant Uncirculated. Prooflike surface though somewhat bagmarked.

2653 1887'S' Another. Extremely Fine and lustrous.

2654 1892 About Uncirculated, satiny.

2655 1892 Another. About Uncirculated, lightly burnished.

2656 1893 Brilliant Uncirculated. Pale rose toning over fully frosted surfaces.

2657 1894 Choice Extremely Fine, perhaps About Uncirculated.

2658 1895 Brilliant Uncirculated. Blackish stain on obverse, copper stain on reverse.

2659 1895 Another. Choice Extremely Fine.

2660 1897 Brilliant Uncirculated. A choice specimen but for a bagmark on cheek.

2661 1897 Another. Uncirculated, surfaces heavily bagmarked.

2662 1897 A third. Very Fine with claims to a higher grade.

2663 1898 About Uncirculated. Lovely satiny surfaces.

2664 1899 Choice Extremely Fine, nearly About Uncirculated. Coppery obverse toning.

2665 1899'S' Choice Extremely Fine, nearly About Uncirculated.

2666 1899'S' Another. Extremely Fine, pale coppery toning.

2667 1899'S' A third. Very Fine.

2668 1900 Brilliant Uncirculated, lightly toned. A few scattered bagmarks on Liberty's cheek and neck.

2669 1901'S' About Uncirculated, lustrous surfaces.

2670 1901'S' Another. Extremely Fine and frosty.

2671 1902'S' Extremely Fine, considerable lustre still adhering.

2672 1903 Very Fine.

2673 1903'S' Very Fine, evenly worn.

2674 1904 About Uncirculated. Well struck and frosty.

2675 1905 Choice Brilliant Uncirculated, greenish yellow gold.

2676 1905 Another. About Uncirculated, frosty lustre.

2677 1905'S' A strong Very Fine. Coppery toning.

2678 1906 Choice Very Fine.

2679 1906'D' Choice About Uncirculated, lustrous surfaces.

2680 1906'S' Very Fine, scratch on chin.

2681 1907 Brilliant Uncirculated. Lovely satiny mint lustre.

2682 1907 Another. Brilliant Uncirculated and quite frosty. A small obverse rim bump at 2 o'clock.

2683 1907 A third. Extremely Fine, frosty and lustrous.

2684 1907'D' Choice About Uncirculated, orange-gold toning.

2685 1908 Liberty. Choice About Uncirculated. Toned a reddish gold.

2686 **1909** Brilliant Uncirculated and nearly choice. Lovely rose-gold toning.

2687 1909 Another. Choice Extremely Fine. Yellowish gold and with pleasing surfaces.

2688 1909'D' Brilliant Uncirculated, frosty and well struck.

2689 1909'D' Another. About Uncirculated with some claims to a higher grade. Lustrous and with just a hint of pinkish toning.

2690 1909'D' A third. Extremely Fine, coppery toning.

2691 1909'S' Extremely Fine. An uncommon date.

2692 1909'S' Another. Strictly Fine. A perfect coin for the grade.

2693 1910'D' Choice Extremely Fine, perhaps a trifle better.

2694 1910'D' Another. Very Fine, nice even wear.

2695 1910'S' Extremely Fine. The headdress a bit soft as usual.

2696 1910'S' Another. Extremely Fine. The mintmark rather weak.

2697 **1911'D'** About Uncirculated. A very scarce date.

2698 **1911'D'** Another. Very Fine, the mintmark typically weak. An evenly worn, problem-free example of this date.

2699 1911'S' Extremely Fine or nearly so. Typical strike for this date. A tiny reverse rim bruise at 3 o'clock.

2700 1912 About Uncirculated.

2701 1913 About Uncirculated. A choice specimen with frosty mint lustre.

2702 1914'D' Very Fine, coppery toning in the devices.

2703 1914'S' Extremely Fine. Polished and with an edge repair at 12 o'clock.

2704 1915 Extremely Fine. The color somewhat pale from a gentle cleaning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2705

2705 **1795** The first year of issue. 13 leaves below eagle. Very Fine. Pale yellow gold overall. A nicely balanced example of the type.

Lot No. 2706

2706 **1799** Choice Fine, perhaps a trifle better. A tiny edge nick at 11 o'clock. Coppery toning in the devices.

2707 **1843** Very Fine.

2708 **1846'O'** Very Fine, even wear.

2709 1847'O' Strong Very Fine, nearly Extremely Fine. A bagmark on the cheek.

2710 1847'O' Another. Very Fine, edge nick at 12 o'clock.

2711 1849 Very Fine and perfect for the grade.

2712 1852 Extremely Fine, evenly worn obverse and reverse.

2713 1853 A nice Very Fine.

2714 1854'S' Extremely Fine, pale coppery toning. Popular, as this is the first issue of the San Francisco mint.

2715 **1856** Strictly Very Fine, perhaps a bit better. A scarce date in all grades.

2716 **1856'S' Small 'S'.** Just Very Fine. A small scratch above the eagle's head.

2717 **1857** Very Fine, even wear. Excellent overall appearance. Very scarce.

2718 **1860** Extremely Fine. Mint lustre in the devices. A trace of coppery toning.

2719 1874 Extremely Fine, lightly cleaned.

2720 **1878** Choice About Uncirculated, well struck and with full mint lustre. Probably never saw circulation, but the surfaces are a bit too rough to warrant a Mint State grading. A very scarce date, particularly in this condition. A total of only 73,800 minted.

2721 1879 Choice Very Fine, nearly Extremely Fine.

2722 1879'S' Very Fine, evenly worn. Pale coppery toning.

2723 1880 Extremely Fine, frosty.

2724 1880'S' Very Fine, deep coppery toning about the devices.

2725 1882 Extremely Fine, a small reverse scratch.

2726 1882 Another. A perfect Fine.

2727 **1882'O'** Extremely Fine. A small H scratched in the field between the truncation and the date.

2728 1887'S' A strong Fine, perhaps Very Fine.

2729 **1889** Extremely Fine, lightly polished. A rare date, as only 4,400 were struck.

2730 1892 Choice About Uncirculated. A reeding mark on Liberty's cheek.

Lot No. 2731

2731 **1893** Choice Brilliant Uncirculated. Fully struck and quite lustrous.

2732 1893 Another. Brilliant Uncirculated. Satiny and with hints of pale rose toning.

2733 1893 A third. Brilliant Uncirculated, pinkish toning.

2734 1893 A fourth. About Uncirculated, satiny.

2735 1894 Brilliant Uncirculated and nearly choice. Pinkish-gold toning.

2736 1894 Another. Brilliant Uncirculated. Frosty, with bagmarks somewhat heavier than normal.

2737 1894 A third. Extremely Fine, traces of coppery toning.

2738 1895 Choice About Uncirculated, lustrous and giving the appearance of a Mint State example.

2739 **1895'O'** Choice Extremely Fine, nearly About Uncirculated. Frosty and scarce.

2740 1899 Brilliant Uncirculated. A hint of pinkish toning over satiny surfaces.

2741 1899 Another. A strong Very Fine, polished. Formerly a jewelry piece with the reeding repaired at several locations.

2742 **1899'O'** Extremely Fine, light hairlines.

Lot No. 2743

2743 **1900** Choice Brilliant Uncirculated. A trace of pale rose toning. Very frosty surfaces.

2744 1900 Another. Brilliant Uncirculated and with similar color and lustre to the previous lot.

2745 1900 A third. Extremely Fine, considerable lustre in the devices.

2746 1901 Choice Extremely Fine. A well balanced example.

2747 1902 Choice About Uncirculated with some areas of coppery toning.

2748 1904 About Uncirculated and nearly Mint State. Some scattered light marks about the rims.

2749 1905 A pleasing Extremely Fine with just a trace of golden-brown toning.

2750 1905 Another. Choice Very Fine, nearly Extremely Fine. Coppery toning in the devices.

2751 1906'D' Choice Brilliant Uncirculated, pale coppery toning.

2752 1906'D' Another. Choice Very Fine, nice even wear.

Lot No. 2753

2753 **1907 Liberty.** Choice Brilliant Uncirculated, a premium quality example. Well struck and with full mint bloom.

2754 1907 Liberty. Another. Brilliant Uncirculated and nearly choice.

2755 1907 Liberty. A third. Brilliant Uncirculated, gorgeous satiny mint lustre. A bag abrasion at left obverse keeps this coin out of the choice category.

2756 1907 Liberty. A fourth. Brilliant Uncirculated, a small obverse rim nick at 10 o'clock. The color and lustre a perfect match to the previous three lots.

2757 1907 Liberty. A fifth. Extremely Fine, nearly About Uncirculated.

Lot No. 2758

2758 **1907 Indian. No Motto.** Brilliant Uncirculated, deep golden toning. A rather long bagmark on cheek.

2759 1908 With Motto. About Uncirculated, satiny surfaces.

Lot No. 2760

2760 **1909** Brilliant Uncirculated and a choice specimen despite a few insignificant rim bumps. Really quite an attractive coin.

2761 1910 Brilliant Uncirculated. Hints of pinkish toning over satiny surfaces.

2762 1910 Another. Choice Extremely Fine, pale coppery toning.

2763 1910'D' Brilliant Uncirculated. A fully lustrous example.

2764 1910'D' Another. Choice About Uncirculated.

2765 1911 Brilliant Uncirculated. A couple of bagmarks on cheek.

2766 1911 Another. About Uncirculated. Yellowish-gold and with frosty surfaces.

2767 1911 A third. Extremely Fine, lustrous.

2768 **1911'D'** Very Fine, delicate polishing. Scarce.

2769 1912 Brilliant Uncirculated, full mint frost.

2770 1912 Another. Brilliant Uncirculated. A short reverse pinscratch above the eagle.

2771 1913 Brilliant Uncirculated. A satiny example.

2772 1913 Another. Brilliant Uncirculated. A second example of similar quality.

2773 1913 A third. Choice About Uncirculated. Full mint lustre.

2774 1913 A fourth. Extremely Fine, nearly About Uncirculated. Lightly cleaned and with a slight obverse edge bump at 7 o'clock.

2775 1914 Brilliant Uncirculated. Yellow-gold, satiny mint lustre.

2776 1914'D' About Uncirculated, frosted surfaces.

2777 1915 Brilliant Uncirculated and an attractive specimen. Full mint frost.

2778 1915 Another. About Uncirculated, toned a pale rose-gold.

2779 1926 Brilliant Uncirculated and very satiny.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2780 1853 About Uncirculated and prooflike. Exceptionally well struck giving a "cameo" appearance.

2781 1853 Another. Very Fine. A light obverse pinscratch at 11 o'clock.

Lot No. 2782

2782 **1854'S'** Brilliant Uncirculated. A hint of pale rose toning over satiny surfaces. The first year of issue at the San Francisco mint and a very scarce date in this condition. Obviously **not** one of the salt water "Uncs" discovered in the 1970's.

Lot No. 2783

2783 **1856'S'** Brilliant Uncirculated, well struck. Yellowish-gold and with attractive satiny surfaces.

2784 1861 Extremely Fine, traces of mint frost.

2785 1861'S' Very Fine, some obverse staining.

2786 1872 Extremely Fine and lustrous. An uncommon date.

Lot No. 2787

2787 **1873 Open 3.** Brilliant Uncirculated, light bagmarks. Coppery iridescent toning.

2788 1873'S' Closed 3. Fine.

2789 1874 Very Fine, a small dig below Liberty's chin. Cleaned to a matte-like finish.

2790 1874'S' Strictly Very Fine, even wear.

2791 1876'S' Very Fine, even wear.

2792 1877'S' Choice Very Fine with just a hint of coppery toning.

2793 1878'S' A strong Very Fine, perhaps a bit better.

2794 1879'S' Choice Extremely Fine. Pinkish toning and with frosty mint lustre.

2795 1879'S' Another. Very Fine.

2796 1880'S' Choice Very Fine, traces of mint lustre.

2797 1881'S' Extremely Fine, pale coppery peripheral toning. A tiny obverse rim mark at 5 o'clock.

2798 1882'S' Very Fine and choice.

2799 1884'S' About Uncirculated, frosty lustre lightly toned.

2800 1884'S' Another. Very Fine. Coppery toning in the devices.

2801 1885'S' Extremely Fine or nearly so. A trace of lustre still adhering.

2802 1888'S' Choice Very Fine, virtually Extremely Fine. Mint frost still evident in the protected areas of the design.

2803 1889'S' A nice Very Fine, smooth surfaces.

2804 **1890** Brilliant Uncirculated. The obverse with bagmarks, the reverse is splendid. Quite scarce.

2805 1890'S' Extremely Fine, pale russet toning.

2806 1891'S' Brilliant Uncirculated, frosty.

2807 **1892'CC'** Extremely Fine, a thin reverse scratch. Orange and iridescent toning.

2808 1892'S' Extremely Fine. Rather harshly cleaned resulting in a pale appearance.

2809 1894 Brilliant Uncirculated. Lilac and rose toning. Heavily bagmarked on and adjacent to the chin.

2810 1894'S' Brilliant Uncirculated, frosty. Lightly scattered bagmarks.

2811 1894'S' Another. Very Fine, coppery toning.

Lot No. 2812

2812 **1896'S'** Brilliant Uncirculated and choice despite a few bagmarks.

2813 1896'S' Another. About Uncirculated and very nearly Mint State. Scattered bagmarks on obverse.

2814 1896'S' A third. Very Fine, nearly Extremely Fine, coppery toning.

2815 1897 Brilliant Uncirculated, very frosty.

2816 1897'S' Brilliant Uncirculated, blazing mint lustre.

2817 1897'S' Another. Brilliant Uncirculated, numerous obverse bagmarks.

2818 1898'S' Brilliant Uncirculated and lustrous. A small grouping of bagmarks at Liberty's cheekbone.

2819 1899 Brilliant Uncirculated, satiny surfaces.

2820 1899 Another. Choice Extremely Fine, considerable lustre still adhering.

2821 1901 Choice Extremely Fine, nearly About Uncirculated. Scarce.

2822 1901'S' Brilliant Uncirculated. A lustrous example, but with a number of obverse bag abrasions.

2823 **1902** Brilliant Uncirculated, typical quality surfaces. Scarce, with a mintage of only 31,254.

2824 1902 Another. Very Fine, coppery toning about the devices.

2825 1904 Brilliant Uncirculated, satiny mint lustre.

2826 1904 Another. Brilliant Uncirculated. A copper spot at central reverse.

2827 1904'S' Extremely Fine, coppery toning.

2828 1905'S' Choice Extremely Fine, quite lustrous.

2829 1907 Liberty. Brilliant Uncirculated and virtually a choice example. Full mint bloom and with premium quality surfaces.

2830 1907 Liberty. Another. Uncirculated, the obverse rather heavily bagmarked. Rich golden toning over lustrous surfaces.

2831 1907 Liberty. A third. Extremely Fine, scattered obverse edge knocks.

2832 1907'S' Choice Brilliant Uncirculated, prooflike. A small obverse copper stain.

2833 1907'S' Another. Extremely Fine, frosty mint lustre.

Lot No. 2834

2834 **1907 Roman Numerals. Wire Edge.** Choice Very Fine and an ideal specimen for the grade. In all likelihood a former "pocket piece" as is evidenced by the unusually smooth and problem free surfaces. Scarce and always very much in demand.

2835 1908 No Motto. About Uncirculated, perhaps a trifle better.

2836 1908 No Motto. Another. Extremely Fine, medium yellow-gold toning. Has been lightly sandblasted after circulation to resemble a matte finish.

2837 1912 About Uncirculated. A small reverse edge nick. Scarce.

2838 1913 Brilliant Uncirculated. Frosty and with a handful of small specks.

2839 1913'D' Brilliant Uncirculated, russet and orange toning.

2840 1914'D' Brilliant Uncirculated, pale rose toning.

2841 1915 Brilliant Uncirculated and with claims to a choice status. Satiny.

2842 1922 About Uncirculated, pale coppery toning.

Lot No. 2843

2843 **1922'S'** Choice Brilliant Uncirculated. Deep yellow gold with a hint of coppery toning over a satiny surface. Rare.

2844 1923 Choice Brilliant Uncirculated, blazing mint lustre. Some minor coppery stains.

2845 1924 Choice Brilliant Uncirculated. Well struck and very lustrous.

2846 1924 Another. Brilliant Uncirculated. Pale rose toning over typical quality surfaces.

Lot No. 2847

2847 **1924'S'** Brilliant Uncirculated, satiny surfaces. Once considered to be an extreme rarity before quantities were uncovered in Europe. Still quite scarce and of great historical significance since it formerly held the claim of being the "rarest of all Double Eagles."

2848 1925 Brilliant Uncirculated, virtually choice. Traces of pale rose toning.

Lot No. 2849

2849 **1925'D'** Brilliant Uncirculated. Lustrous, with the usual bagmarks. Rare.

Lot No. 2850

2850 **1925'S'** Brilliant Uncirculated and lustrous. A very scarce date, particularly in this condition.

2851 1926 About Uncirculated, orange-gold toning, light nicks on cheek.

2852 1928 Choice Brilliant Uncirculated, frosty and a virtual gem.

U. S. SILVER COMMEMORATIVES

2853 1893 Isabella Quarter. Brilliant Uncirculated, blue-violet peripheral toning, lightly cleaned.

2854 1893 Isabella Quarter. Another. About Uncirculated. Greenish-gold toning, lightly cleaned.

Lot No. 2855

2855 **1900 Lafayette Dollar.** Brilliant Uncirculated. Pale lilac and russet toning over frosty surfaces. Scarce and quite popular.

2856 1900 Lafayette Dollar. Another. About Uncirculated, substantial lustre. A small nick at Washington's neck.

2857 1900 Lafayette Dollar. A third. Extremely Fine. Pale russet toning.

2858 1892 Columbian. Brilliant Uncirculated, golden-grey toning with deep violet-tan peripheries.

2859 1892 Columbian. About Uncirculated, heavily polished; 1926 Sesquicentennial. About Uncirculated, heavily cleaned and porous; 1925 Stone Mountain. Extremely Fine. 3 pieces.

2860 1893 Columbian. Choice Brilliant Uncirculated. Golden-grey centers, borders and upper reverse pale blue. A very nice example of original toning.

Lot No. 2861

2861 **1915 Panama-Pacific.** Brilliant Uncirculated. A frosty specimen with traces of russet peripheral toning. Scarce.

2862 1915'S' Panama-Pacific. Another. About Uncirculated, light golden toning with touches of violet.

2863 1918 Lincoln. Brilliant Uncirculated, strong strike (even on eagle), lustrous.

2864 1918 Lincoln. Another. Choice About Uncirculated. Russet peripheries.

2865 1920 Maine. Brilliant Uncirculated, very strong strike, nice surfaces. Planchet defect between NE and TY on reverse.

2866 1920 Maine. About Uncirculated, cleaned.

2867 1920 Pilgrim. Brilliant Uncirculated, greenish-gold and deep russet toning over lustre.

2868 1920 Pilgrim. Another. Brilliant Uncirculated, deep russet toning over rose-gold.

2869 1920 Pilgrim. A third. Choice About Uncirculated, violet-tan toning.

2870 1921 Pilgrim. About Uncirculated, gently cleaned and now retoning a pleasing lavender and gold.

2871 1921 Alabama 2x2. Brilliant Uncirculated. Delicate olive, gold and grey.

2872 1921 Alabama. No 2x2. About Uncirculated, golden toning.

2873 1921 Alabama. No 2x2. Another. Extremely Fine, iridescent toning.

2874 1921 Missouri. 2x4. Brilliant Uncirculated. Better than average with full mint frost.

2875 1921 Missouri. No 2x4. About Uncirculated. Splashes of iridescence at periperies.

Lot No. 2876

2876 **1922 Grant With Star.** Brilliant Uncirculated, pale golden toning. With the break in the star as well as the chin and tie defects, all attesting to its authenticity. Rare.

2877 1922 Grant Without Star. Brilliant Uncirculated. Golden-tan toning with deeper tan at peripheries, much better struck than usual with all but the highest hair area sharp.

2878 1922 Grant Without Star. Another. About Uncirculated. Normal strike weakness at upper hair, and a touch of friction on the high points.

2879 1923'S' Monroe. Brilliant Uncirculated, rose and violet toning.

2880 1923'S' Monroe, 1926 Oregon. Both Choice Extremely Fine. 2 pieces.

2881 1924 Huguenot-Walloon. Brilliant Uncirculated. Golden-grey toning over full lustre.

2882 1924 Huguenot-Walloon. Another. About Uncirculated, cleaned. Now retoning light gold and violet.

2883 1925'S' California. Brilliant Uncirculated, lightly cleaned.

2884 **1925 Fort Vancouver.** Brilliant Uncirculated. Lustrous surfaces with areas of russet toning.

2885 1925 Lexington. Brilliant Uncirculated, light golden toning.

2886 1925 Lexington. Another. About Uncirculated, golden-tan obverse periphery.

2887 1925 Norse-American Centennial. Thick planchet. Brilliant Uncirculated, nice full lustre.

2888 1925 Stone Mountain. Choice About Uncirculated, rich greenish-gold and russet obverse toning, reverse lighter.

2889 1926 Oregon Trail. Choice Brilliant Uncirculated, superb olive and golden iridescence.

2890 1926'S' Oregon Trail. Choice Extremely Fine. Medium grey toning.

2891 1936 Oregon Trail. Brilliant Uncirculated. Virtually bagmark-free surfaces.

2892 1938'P,D,S' Oregon Trail. Brilliant Uncirculated, light golden toning. The 'D' a little softly struck on the end of the wagon. 3 pieces.

2893 1926 Sesquicentennial. Brilliant Uncirculated, deep russet and tan toning.

2894 1926 Sesquicentennial. Another. Choice About Uncirculated, lustrous.

2895 1927 Vermont. Brilliant Uncirculated, virtually a choice example. Lustrous beneath greenish-gold toning splashes.

Lot No. 2896

2896 **1928 Hawaiian.** Choice Brilliant Uncirculated. Full cartwheel lustre on obverse with russet border toning, reverse lustrous and developing a violet-tan toning.

2897 1934 Maryland. Choice Brilliant Uncirculated, a real beauty with light greenish-gold toning, blazing lustre, and even Calvert's nose almost fully struck up. Practically a gem.

2898 1934 Texas. Brilliant Uncirculated. Light golden toning.

2899 1935 Arkansas. Brilliant Uncirculated. A hint of lilac-grey toning.

2900 1935 Arkansas. Another. About Uncirculated, light russet toning.

2901 1936 Arkansas. Brilliant Uncirculated, lustrous. Typical obverse marks.

2902 1936'P,D,S' Arkansas. Brilliant Uncirculated, the 'S' nearly choice, the 'D' with golden-tan and iridescent toning. 3 pieces.

2903 1937'P,D,S' Arkansas. Brilliant Uncirculated with hints of russet toning. 3 pieces.

2904 1937'S' Arkansas. Brilliant Uncirculated, russet peripheral toning.

2905 1938'P,D,S' Arkansas. Brilliant Uncirculated, all with russet and gold periphal toning. The 'D' and 'P' are close to choice. 3 pieces.

2906 1935 Boone. Choice Brilliant Uncirculated, the obverse toned light pink-violet with an overlay of russet, the reverse is lighter.

2907 1935'P,D,S' Boone. Choice Brilliant Uncirculated. A well matched set with full cartwheel lustre under pale golden toning on all three coins. 3 pieces.

2908 1936'P,D,S' Boone. Brilliant Uncirculated, the 'P' choice. 3 pieces.

2909 1937 Boone. Choice Brilliant Uncirculated. Light golden toning over full satiny lustre.

2910 1937'P,D,S' Boone. Brilliant Uncirculated, pale golden toning. 3 pieces.

2911 1935 Connecticut. Brilliant Uncirculated, close to choice. Full lustre, light golden toning.

Lot No. 2912

2912 **1935 Hudson.** Brilliant Uncirculated. Lustrous, somewhat better struck than usual.

Lot No. 2913

2913 **1935'S' San Diego.** Gem Brilliant Uncirculated, superb pale golden and purple iridescent toning.

2914 1936'D' San Diego. Brilliant Uncirculated. A minimum of bagmarks.

2915 **1935 Spanish Trail.** Choice Brilliant Uncirculated, satiny lustre from slightly matte-like fields.

2916 1936 Albany. Choice Brilliant Uncirculated. Light russet toning over full lustre.

2917 1936 Albany. Another. Brilliant Uncirculated. Greenish-tan toning with a darker stripe across reverse.

2918 1936'S' Bay Bridge. Brilliant Uncirculated. The bridge side is nearly choice, the reverse has some cloudy field patches.

2919 1936'S' Bay Bridge. Another. Brilliant Uncirculated. Pleasing lustre, some nicks on the bear.

2920 1936 Bridgeport. Brilliant Uncirculated, with claims to the choice category. Well struck and quite lustrous.

2921 1936 Bridgeport. Brilliant Uncirculated; 1936 Robinson. Brilliant Uncirculated. Both with golden-tan peripheral toning. 2 pieces.

2922 1936'D' Cincinnati. Brilliant Uncirculated, light tan toning.

2923 1936 Cleveland. Brilliant Uncirculated, golden-tan toning with russet peripheries over full lustre. A very pleasing specimen.

2924 1936 Cleveland. Another. Brilliant Uncirculated. Lustrous, satiny surfaces.

2925 1936'P,D,S' Columbia, South Carolina. Brilliant Uncirculated, light rose and gold toning over full lustre, all well struck. 3 pieces.

2926 1936 Delaware. Brilliant Uncirculated, a few small marks from choice; 1938 Swedish 2 Kronas on the same Delaware settlement, reverse the same ship. Brilliant Uncirculated, obverse with deep russet toning, reverse gold and pale violet. 2 pieces.

2927 1936 Elgin. Choice Brilliant Uncirculated, just a couple of bagmarks from the gem classification.

2928 1936 Elgin. Another. Brilliant Uncirculated, splashes of russet toning.

2929 1936 Gettysburg. Choice Brilliant Uncirculated, pleasing golden toning. A couple of inconspicuous contact marks.

2930 1936 Gettysburg. Another. Brilliant Uncirculated, toned a pleasing pale lilac.

2931 1936 Long Island. Brilliant Uncirculated, lavender and golden toning. Some scattered spotting on either side.

2932 1936 Lynchburg. Choice Brilliant Uncirculated, light golden toning with touches of rose over full lustre.

2933 1936 Lynchburg. Another. Brilliant Uncirculated. Light golden toning over subdued lustre. A bagmark or two from the choice category.

2934 1936 Norfolk. Choice Brilliant Uncirculated, even and pleasing russet toning on obverse, reverse similar but a bit lighter.

2935 1936 Rhode Island. Brilliant Uncirculated, nearly of choice quality. Golden-tan with some violet speckles on obverse.

2936 1936'P,D,S' Rhode Island. Brilliant Uncirculated with claims to the choice category. Frosty mint lustre. 3 pieces.

2937 1936'D' Rhode Island. Brilliant Uncirculated. Traces of russet peripheral toning.

2938 1936 Robinson. Brilliant Uncirculated nearly choice. Satiny.

2939 1936 Robinson. Another. Brilliant Uncirculated, blazing lustre.

2940 1936'P,D,S' Texas. Brilliant Uncirculated, russet and golden-brown toning. 3 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

2941 1936 Wisconsin. Choice Brilliant Uncirculated, lustrous with light golden toning.

2942 1936 Wisconsin. Another. Brilliant Uncirculated. Toned a deep russet.

2943 1936 York. Brilliant Uncirculated, light golden toning. A very sharp strike with even the hat brim of the rider clear.

Lot No. 2944

2944 **1937 Antietam.** Choice Brilliant Uncirculated. Full lustre, satiny surfaces. A light dusting of reddish-brown toning.

2945 1937 Roanoke. Choice Brilliant Uncirculated, satiny lustre, a light sprinkling of grey-violet toning on obverse and peripheral splashes of russet on reverse.

2946 1937 Roanoke. Another. Brilliant Uncirculated. Some scattered obverse bagmarks over fully lustrous surfaces.

2947 1938 New Rochelle. Brilliant Uncirculated. Sharply struck and very nearly a choice specimen.

2948 1946 Iowa. Choice Brilliant Uncirculated. Full lustre, attractive light golden peripheral toning. Strong strike, virtually free of marks.

2949 1946 Iowa. Another. Brilliant Uncirculated and a choice example despite a minute reverse planchet flaw.

2950 1946 Booker T. Washington. Brilliant Uncirculated, light tan toning.

2951 1946 Booker T. Washington. Another. Brilliant Uncirculated, golden toning.

2952 1946'D' Booker T. Washington. Brilliant Uncirculated, light golden-tan toning with russet peripheries.

2953 1946'S' Booker T. Washington. Brilliant Uncirculated, light golden-tan toning with a touch of violet, russet peripheries.

2954 1946'P,D,S' Booker T. Washington. Brilliant Uncirculated, golden toning on obverse. 3 pieces.

2955 1947'P,D,S' Booker T. Washington. Brilliant Uncirculated, light marks. 3 pieces.

2956 1948'P,D,S' Booker T. Washington. Brilliant Uncirculated. 3 pieces.

2957 1951'P,D,S' Washington-Carver. Brilliant Uncirculated, all lightly toned. 3 pieces.

2958 1952 Washington-Carver. Brilliant Uncirculated. 2 toned greenish-gold, 2 pale violet, and 1 gold and russet. 5 pieces.

U. S. GOLD COMMEMORATIVES

2959 **$1.00 Gold. 1904 Lewis and Clark.** Brilliant Uncirculated, wholly prooflike, some light hairlines. Overall quite a dazzling example of this rare and popular coin.

Lot No. 2960

2960 **1905 Lewis and Clark.** Choice Brilliant Uncirculated and frosty. Light russet-coppery toning. Rare.

2961 **1905 Lewis and Clark.** Another. Brilliant Uncirculated. Pale orange toning over satiny surfaces. A pleasing example of this **scarce** issue.

2962 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. Coppery toning over lustrous surfaces.

2963 1916 McKinley. Brilliant Uncirculated, a few light hairlines.

2964 1917 McKinley. Brilliant Uncirculated. Deep coppery toning mostly about the periphery. The rarer of the two dates.

Lot No. 2965

2965 **1922 Grant.** Choice Brilliant Uncirculated, frosty lustre. Deep yellow gold with a hint of coppery toning.

2966 **$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated and a choice example with coppery toning.

2967 1926 Sesquicentennial. Another. Choice About Uncirculated. Lilac and coppery peripheral toning.

JEWELRY GOLD COMMEMORATIVES

The following eight lots consist of Lewis and Clark and McKinley Gold Dollars which have been mounted at some time in jewelry. All are SOLD AS IS. NO RETURNS.

2968 1904 Lewis and Clark. Extremely Fine, pinback mounted on reverse for wearing.

2969 1904 Lewis and Clark. Another. Very Fine. Gold loop attached at 12 o'clock obverse with another gold ring passing through it.

2970 1904 Lewis and Clark. A third. Very Fine. Two gold solder mounds on reverse where a loop was removed.

2971 1904 Lewis and Clark. A fourth. Fine. Mount removed from rim at 12 o'clock.

2972 1905 Lewis and Clark. Mount removed from rim and edge at 3 and 9 o'clock obverse with a bit of damage at TLAN in legend.

2973 1905 Lewis and Clark. Another. Fine/Good. Mounts removed crudely at 6 and 12 o'clock positions, field and legend damage at lower obverse, central reverse probably had a solder mark removed (along with most of the head).

2974 1916 McKinley. About Uncirculated, lightly polished. Attached by a gold loop at 12 o'clock obverse to the ball end of a square silver stickpin with spiral center, once gilt.

A SPECIAL McKINLEY DOLLAR

2975 1917 McKinley Gold Dollar. Brilliant Uncirculated, in special wallet of issue. A multi-paneled leatherette wallet with snap fastener, brown and green, opens initially to reveal a portrait of McKinley on the right and an enlarged view of the memorial building on the left. Above the portrait is the coin, attached to a gold rosette on the wallet by a gold loop on its upper edge. The wallet opens further to reveal a lengthy text on the history of the Memorial and the coins, including details of the building and its contents. It closes with a quotation from Joseph G. Butler, Jr., who started the movement to build the Memorial, concerning the coins: "The coinage is unique and rare, exemplifying the unostentatious intelligence of the owner of the souvenir, as well as his or her reverence for the great things in American history." We have never seen another.

FOREIGN GOLD COINS

2976 **Belgium.** 20 Francs, 1877. Extremely Fine.

2977 **Great Britain.** 1/2 Sovereign, 1894. Very Fine.

2978 — 1/2 Sovereign, 1895. Choice Very Fine.

2979 — Sovereign, 1889. A strong Very Fine with a few scattered edge knocks.

U. S. PROOF SETS

2980 1936 Proof Set. The Type I 5c with lovely rainbow toning. Areas of russet toning on 1c. A pleasing example of this scarce first year of issue Proof Set. Mounted in a snap-lock holder.

2981 1937 Proof Set. Pale golden toning overall. The 1c with lovely deeper golden toning. Mounted in a lucite holder.

2982 1939 Proof Set. Just beginning to tone. A small spot on the obverse rim of the 1c, otherwise choice. Mounted in a lucite holder.

2983 1942 Proof Set (6 pieces). Pale golden toning. The 5c with beautiful lilac toning. A choice set. Mounted in a lucite holder.

2984 1950 Proof Set. The later issue with the more mirror-like coins. Light iridescent toning. Scarce.

2985 1952 Proof Set. Deeply toned iridescent russet and lilac. In lucite holder.

2986 1954, 1956, 1957 Proof Sets. Mounted in snap lock holders. 3 sets.

2987 1961 (2), 1962 (5), 1963 (1), 1964 (2) Proof Sets. In original cellophane (no government envelopes). 10 sets.

2988 1962 (10), 1974 (4) Proof Sets. Former in government envelopes, latter in government boxes. 14 sets.

U. S. MINT SET

2989 1951 Philadelphia Mint Set. Choice Brilliant Uncirculated. 5 pieces.

ROLLS OF U.S. PROOF COINS

2990 10c. 1962 Choice Brilliant Proof. **Roll of 50 pieces.**

2991 50c. 1957 Choice Brilliant Proof. **Roll of 20 pieces.**

2992 — 1961 Choice Brilliant Proof. **Roll of 20 pieces.**

2293 — 1961 Another Choice Brilliant Proof. **Roll of 20 pieces.**

2994 — 1962 Choice Brilliant Proof. **Roll of 20 pieces.**

2995 — 1964 Choice Brilliant Proof. **Roll of 20 pieces.**

2996 — 1964 Another. Choice Brilliant Proof. **Roll of 20 pieces.**

2997 — 1964 A third. Brilliant Proof. **Roll of 20 pieces.**

Consignment Morristown

U. S. DIMES

2998 1814, 1820, 1825, 1827, 1829, 1830, 1836 Fair to Good. 7 pieces.

2999 1829, 1835 Very Good. 2 pieces.

3000 1832 Very Fine. Evenly worn with pale iridescent lilac toning.

U. S. EISENHOWER DOLLARS

3001 1973'S' Eisenhower Silver clad Proof in government box of issue; **10c** 1964(3). Very Fine. 4 pieces.

3002 1973'S' Eisenhower Silver clad Proof in government holder, no box.

3003 1974'S' Eisenhower Silver clad Proof (2) in government boxes of issue; 1979 Proof sets, Type II (3). 2 pieces and 3 sets.

ROLLS OF U. S. COINS

LINCOLN CENTS

3004 1909 V.D.B. Average grade Very Good to Fine. **Roll of 50 pieces.**

3005 1910'S' Average grade Very Good to Fine. **Roll of 50 pieces.**

3006 1911'D' Average grade Good. **Roll of 50 pieces.**

3007 1911'S' Average grade Very Good to Fine. Scarce. **Roll of 50 pieces.**

3008 1912'D' Average grade Good to Very Good. **Roll of 50 pieces.**

3009 1912'S' Average grade Good to Very Good. **Roll of 50 pieces.**

3010 1913'D' Average grade Good to Very Good. **Roll of 50 pieces.**

3011 1913'D' Average grade Good. **Roll of 50 pieces.**

3012 1913'S' Average grade Good to Very Good. **Partial roll of 49 pieces.**

3013 1914'S' Average grade Very Good to Fine. **Roll of 50 pieces.**

3014 1915'D' Average grade Good or better. **Roll of 50 pieces.**

3015 1915'S' Average grade Very Good to Fine. **Roll of 50 pieces.**

3016 1916'D' (3), 1919'S', 1920'S', 1925'D', 1926'D' (2), 1927'D', 1928'D', 1928'S' Average Good to Very Good. **11 rolls of 50 pieces each.**

3017 1922'D' Average grade Very Good to Fine. **Roll of 50 pieces.**

3018 1924'D' Average grade Very Good to Fine. **Roll of 50 pieces.**

3019 1924'S' Average grade Good to Fine. **Roll of 50 pieces.**

3020 1926'S' Average grade Very Good. **Roll of 50 pieces.**

3021 1927'S' Average grade Very Good to Fine. **Roll of 50 pieces.**

3022 1929'D', 1929'S', 1930'D', 1930'S', 1935'D', 1935'S', 1936'D', 1936'S', 1937'D', 1939'D', 1939'S' Average Good to Very Good. **11 rolls of 50 pieces each.**

3023 1931'D' Average grade Fine to Very Fine. **Roll of 50 pieces.**

3024 1932 Average grade Fine to Very Fine. **Roll of 50 pieces.**

3025 1932'D' Average grade Very Good to Fine. **Roll of 50 pieces.**

3026 1933 Average grade Very Good to Fine. **Roll of 50 pieces.**

3027 1933'D' Average grade Very Good or better. **Roll of 50 pieces.**

3028 1935'S' Brilliant Uncirculated. Full mint red just beginning to tone. A very attractive roll. **Roll of 50 pieces.**

3029 1942, 1948'S', 1944'S' Brilliant Uncirculated. **3 rolls of 50 pieces each.**

3030 1943'P,D,S' Brilliant Uncirculated. **3 rolls of 50 pieces each.**

3031 1955'D', 1955'S', 1960'P' Small date. Brilliant Uncirculated. **3 rolls of 50 pieces each.**

U.S. JEFFERSON NICKELS

3032 1943'D' Brilliant Uncirculated. **Roll of 40 pieces.**

U. S. ROOSEVELT DIMES

3033 1946 Brilliant Uncirculated. **Roll of 50 pieces.**

3034 1946'D' Brilliant Uncirculated and choice. **Roll of 50 pieces.**

3035 1946'S' Choice Brilliant Uncirculated. **Roll of 50 pieces.**

3036 1955'S' Brilliant Uncirculated. **Partial roll of 46 pieces.**

U. S. HALF DOLLARS

3037 1968'D' Brilliant Uncirculated. **Roll of 20 pieces.**

U. S. EISENHOWER DOLLARS

3038 1976'D' Nickel clad Type I. Bicentennials. Brilliant Uncirculated. **Roll of 20 pieces.**

ROLLS OF U.S. PROOF COINS

U. S. LINCOLN CENTS

3039 1964, 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S'. Brilliant Proof. **8 rolls of 50 pieces each.**

U. S. JEFFERSON NICKELS

3040 1968'S', 1969'S', 1976'S'. Brilliant Proof. **3 rolls of 40 pieces each.**

U. S. ROOSEVELT DIMES

3041 1964 Brilliant Proof. **Roll of 50 pieces.**

3042 1968'S' (2), 1969'S', 1970'S', 1976'S' Brilliant Proof. **5 rolls of 50 pieces each.**

U. S. WASHINGTON QUARTERS

3043 1968'S', 1976'S' Brilliant Proof. **2 rolls of 40 pieces each.**

U. S. KENNEDY HALF DOLLARS

3044 1968'S', 1969'S', 1976'S' Brilliant Proof. **3 rolls of 20 pieces each.**

U. S. EISENHOWER DOLLARS

3045 1971'S' Silver clad (40% Silver). Brilliant Proof. **Roll of 20 pieces.**

3046 1976'S' Copper-nickel Clad. Type I. Brilliant Proof. **Roll of 20 pieces.**

3047 1976'S' Copper-nickel Clad. Type I. Another. Brilliant Proof. **Roll of 20 pieces.**

Consignment W

3048 **Half Cent.** 1851 Cohen 1, Gilbert 1. Choice About Uncirculated. Pleasing light brown with touches of red at lower wreath.

3049 **Large Cent.** 1852 Brilliant Uncirculated. Nice even medium brown with peripheral lustre; two die cuds on obverse rim.

3050 **Small Cents.** 1870 Brilliant Uncirculated. Mostly mint red with cartwheel lustre, a violet-brown overlay beginning on the highest points.

Lot No. 3051

3051 — **1909'S' V.D.B.** Brilliant Uncirculated. Each side about 40% red with a splash of pale blue down the right half over satiny lustre.

Lot No. 3052

3052 — **1909'S' V.D.B.** Another. Brilliant Uncirculated. Lustrous light brown with touches of red on obverse, reverse about 20% red.

3053 **3c Nickel.** 1872 Brilliant Uncirculated. Lustrous beneath light golden-grey toning, a hairline on forehead.

3054 **5c. 1880** Brilliant Proof. Nice strike, some light spotting. First 8 in date touches ball.

3055 **Half Dime.** 1840 No drapery. Brilliant Uncirculated, sharp strike with full head, russet toning with a splash of blue-violet at left obverse. A couple of light marks in upper left obverse field under the toning.

3056 — 1853 Arrows. Brilliant Uncirculated, lustrous under golden-tan toning. Multiple die clashing traces on both sides.

3057 **Twenty Cents.** 1875'CC' About Uncirculated. Some lustre on obverse, more on reverse. Weak strike at rock and matching wing of eagle on upper left reverse.

3058 **Quarters. 1842 Large date.** Fine, or a bit better. A very scarce date.

3059 — 1924 Brilliant Uncirculated. Full cartwheel lustre beneath light violet toning. 90% full head.

3060 — 1924'S' Brilliant Uncirculated. Blazing lustre, light golden toning, a bit better than half head. One nick on right obverse panel.

3061 — 1929'D' Choice Brilliant Uncirculated. Beautiful frosty lustre. 95% full head.

3062 **Half Dollars. 1883** Choice About Uncirculated. Light golden centers with russet and electric blue banding at peripheries. A few light field scuffs. A very scarce date, with a business strike mintage of only 8,000 pieces.

3063 — 1936 Brilliant Uncirculated. Nice lustre, very sharp strike with thumb fully separated and rounded. A few too many bagmarks on Liberty to be choice.

3064 **Silver Dollar. 1892** Brilliant Uncirculated. Full cartwheel lustre, would be choice but for a scuff in front of chin.

3065 **50c Commemorative.** 1925'S' California. Brilliant Uncirculated, russet and gold toning over full lustre.

Consignment Bailey

U. S. PAPER MONEY

LEGAL TENDER NOTES

3066 **$5.00** Fr.67. 1875. Uncirculated, with rounded corners and teller handling at the right.

3067 **$10.00** Fr.114. 1901. Fine, clean, with no problems. A pleasing example of the popular "Bison" note.

3068 — Fr.122. 1901. Another "Bison" note. Fine, a trifle soiled on the back.

SILVER CERTIFICATES

3069 **$1.00** Fr.218. 1886. Very Good.

3070 — Fr.224. 1896. The first note of the "Educational" series. Very Fine, crisp and bright.

3071 — Fr.232. 1899. Gem Uncirculated. A common note, but superb and fully original.

3072 — Fr.235. 1899. Elliott & White. Uncirculated, with light teller handling.

3073 Series of 1899. $1.00 Fr.236, the "Black Eagle" note. Choice Uncirculated; $2.00 Fr.249, the George Washington design. Extremely Fine because of faint vertical quarter folding, looks Uncirculated. 2 pieces.

Lot No. 3074

3074 **$2.00 Fr.248. 1896.** The second note of the "Educational" series. **Uncirculated.** Bright and well centered, but with trivial signs of handling. Very attractive and popular.

3075 — Fr.253. 1899. Very Fine.

3076 — Fr.256. 1899, Fr.258. 1899. Both Very Good. 2 pieces.

3077 — Fr.258. 1899. Choice About Uncirculated with only one light center fold. Bright and crisp.

3078 **$5.00 Fr.261. 1886.** Fine. Well centered, with one tiny pinhole. A nice example of the "Silver Dollar Back".

Lot No. 3079

3079 — **Fr.270. 1896.** Very Fine. Well centered, with no pinholes or damage. Some soiling shown about the folds on the reverse, but the face is complete, clean and attractive. One of the most beautiful examples of the engravers art ever to grace our federal currency.

3080 — **Fr.270. 1896.** "Educational" design. One of our most beautiful and at the time, controversial designs. **Fine,** nicely centered with light reverse soiling in the folds.

3081 — Fr.278. 1899. Choice About Uncirculated. Very easily mistaken for an Uncirculated note. Will please the most discriminating collector.

TREASURY/COIN NOTE

3082 **$1.00** Fr.352. 1891. Fine.

FEDERAL RESERVE BANK NOTE

3083 **$1.00** Fr.720. 1918. Very Fine, but looks better.

FEDERAL RESERVE NOTES

3084 **$10.00** Fr.941. 1914. Choice Uncirculated.

Lot No. 3085

3085 **$500.00 Fr.1132L. 1918.** Very Good, some soiling. A rare district, one of only 6 known, including one in the Smithsonian.

NATIONAL BANK NOTES

3086 Ch.1741. CROCKER FIRST N.B. OF SAN FRANCISCO. CAL. **$100.00 Fr.701.** 1902 PB. Very Good.

Lot No. 3087

3087 **Ch.4396.** AMERICAN N.B. OF HELENA, MT. $10.00 Fr.627. 1902 PB. Choice Uncirculated, a bit close at the bottom, small purple ink stain at right. Bright and crisp, with bold signatures. A difficult state and bank to find this nice.

3088 Ch.2257. SECOND N.B. OF RED BANK, N.J. **$5.00 Fr.401. 1875.** Fine, with dark signatures, but a bit of central soiling.

3089 Ch.8800. BOARDWALK N.B. OF ATLANTIC CITY, N.J. $10.00 1929 T1. Very Fine.

3090 Ch.10110. FIRST N.B. OF EATONTOWN, N.J. $10.00 Fr.620. 1902 DB. Very Good, pinholes. **A rare bank,** with less than $1000 in large size notes outstanding.

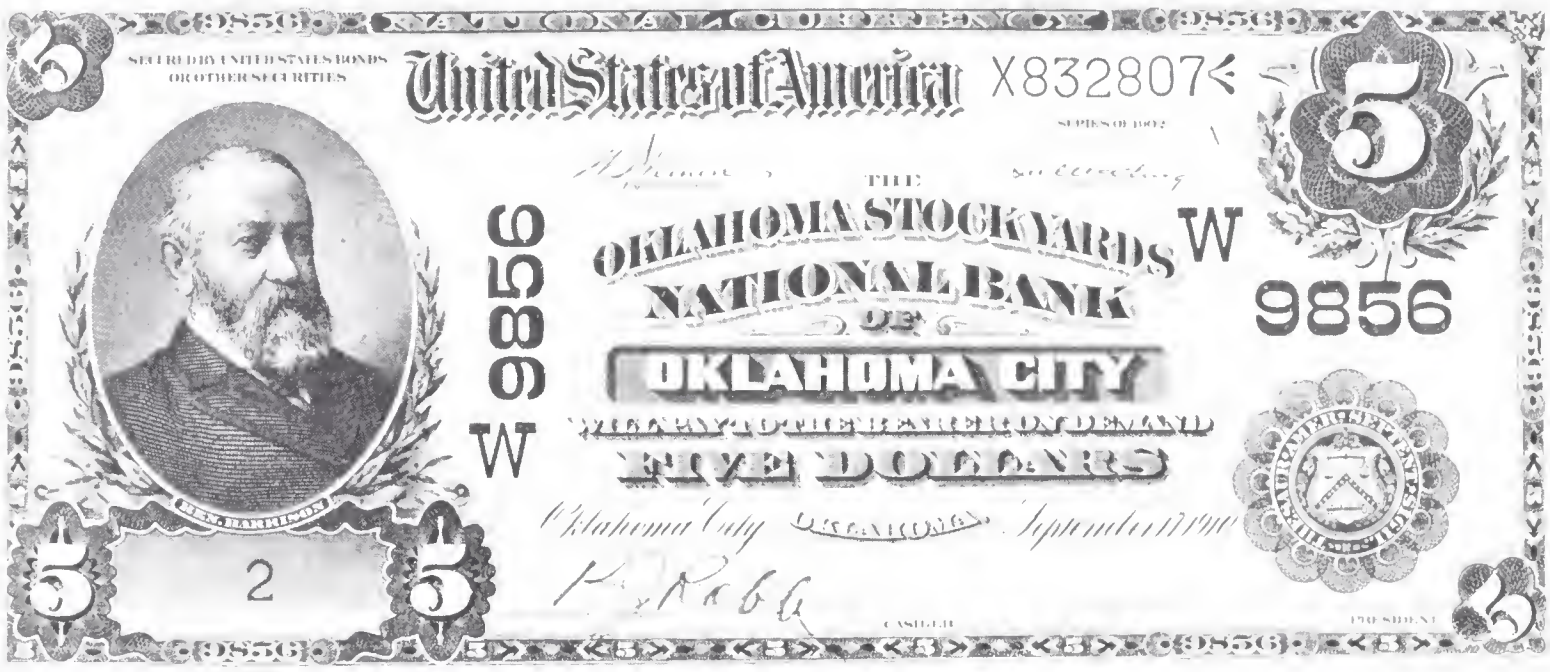
3091 Ch.12609. GLEN ROCK N.B., N.J. $10.00 1929 T2. Very Fine-Extremely Fine.

3092 Ch.1050. NAT'L ULSTER COUNTY BANK & T.C. OF KINGSTON, N.Y. $5.00 Fr.598. 1902 PB. Very Fine, trimmed in at the bottom.

3093 Ch.1157. FIRST N.B. OF RHINEBECK, N.Y. $5.00 Fr.598. 1902 PB. Very Fine.

3094 Ch.3817. CANANDAIGUA N.B., N.Y. $10.00 Fr.483. 1882 B.B. Fine-Very Fine, well centered. Looks Extremely Fine.

3095 Ch.7787. FRANKLIN N.B. OF NEWARK, OHIO. $10.00 Fr.624. 1902 PB. Choice Uncirculated, bright and crisp.



Lot No. 3096

3096 **Ch.9856.** OKLAHOMA STOCKYARDS N.B. OF OKLA. CITY, OKLA. **$5.00 Fr.593.** 1902 DB. About Uncirculated, fold in bottom margin. A scarce state this nice. Bank Serial Number 2, signed only by the cashier.

3097 Ch.252. FIRST N.B. OF PITTSBURGH, PA. $5.00 Fr.606. 1902 P.B. Fine.

3098 Ch.4355. FIRST N.B. OF TYRONE, PA. $5.00 Fr.532. 1882 DB. **Fine,** some stains, but choice.

LARGE SIZE STAR NOTES

Note: None of the serial numbers on the notes in this group are listed by Doug Murray. We are therefore including the plate information.

3099 **$1.00** Fr.36. 1917. *295607B, FP C357, BP 79. Good, small holes.

3100 — Fr.37. 1917. *9234106B, FP B2387, BP 1766. Very Fine, crisp, looks much better.

3101 — Fr.233. 1899. *10571812B, FP H7001, BP 5623(?). Fair, damaged.

3102 — Fr.236. 1899. *16416515B, FP C593, BP 1921. Good.

3103 — Fr.237. 1923. *18163636D, FP H6349, BP 3985. Choice About Uncirculated.

3104 **$5.00.** Fr.859a. 1914. D660862*, FP B350, BP 3534. Uncirculated, crisp and bright. **The finest known** (of only 11), and the highest known serial number.

3105 **$10.00** Fr.1173. 1922. *425707D, FP C200, BP?. Good.

3106 **$100.00** Fr.1215. 1922. Very Fine. A clean, pleasing, problem-free example.

***Note: The following 17 group lots are all* SOLD AS IS. NO RETURNS.**

3107 Small group of circulated Large Size notes. Fr. 228, 237, 756, 915a, 975a, 1187. Very Good to Very Fine, average Fine. $54.00 face value. 6 pieces.

3108 Group of 1917 Legal Tender Notes. $1.00 Fr. 36, 37, 39. $2.00 Fr.59. Good-Very Good, the last with bank stamps on the back. 4 pieces.

3109 Group of 1917 $1.00 Legal Tender notes. About Good to Good. All well worn, undamaged notes. 10 pieces.

3110 Group of 1917 $2.00 Legals. About Good to Good. A couple have ink or rust stains, but none are damaged. 10 pieces.

3111 No Lot.

3112 Another group of 1917 $2.00 Legals. Fair to Good. A few are damaged, but most are just soiled and well worn. 10 pieces.

3113 Group of "Woodchopper" notes. $5.00 1907. Fair to Good, a few damaged. 8 pieces.

3114 Group of 1899 $1.00 Silver Certificates. Fair to Good, none damaged. 10 pieces.

3115 Large Group of 1899 $1.00 Silver Certificates. Poor to About Good, most damaged, some with pieces missing. 30 pieces.

3116 Group of circulated 1923 $1.00 Silver Certificates. Fair to Very Good, some with considerable soiling. 17 pieces.

3117 Large Group of 1923 $1.00 Silver Certificates. About Good to Good, nearly all solid and undamaged, just well circulated. 40 pieces.

3118 Large Group of 1923 $1.00 Silver Certificates. Poor to Good, many damaged, repaired, very soiled, etc. Some with tattered edges or small pieces missing. 50 pieces.

3119 Collection of $5.00 blue seal FRN's. 8 different districts. Good to Fine. 10 pieces.

3120 Group of $5.00 Federal Reserve notes of 1914. Poor to Very Good, a few damaged or badly soiled, but most are solid. Mostly New York. $200.00 face. 40 pieces.

3121 Pair of New York red seals. $5.00 Fr.833a. Fine. $10.00 Fr.893a. Very Good.

3122 Collection of $10.00 blue seal FRN's. All different districts. Good to Fine.7 pieces.

3123 Collection of $20.00 blue seal FRN's. Good to Very Good, a couple with stains or bank stamps. All different districts. 5 pieces.

3124 Group of $10.00 Hillegas Gold notes. Fair to Very Good. A couple are lightly damaged. 10 pieces.

GOLD CERTIFICATES

3125 Gold Certificate Type Set. $10.00 Fr.1172, $20.00 Fr.1187 and $50.00 Fr.1200. Very Good, Very Fine, and Fine. 3 pieces.

3126 Low grade Gold Certificate group. $10.00 (4) and $20.00 (3). Poor-Fair, mostly damaged and dirty. $100.00 face. 7 pieces.

GROUP LOTS

3127 17 different Large Size type notes, no duplicates. Denominations from $1.00 to $50.00, totalling $213.00 face. Very Good-Very Fine, all decent looking. Includes legals, silver, golds, nationals, etc. Good beginner's group or store stock. 17 pieces.

3128 Mixed group of low grade and/or damaged notes. $1.00 (22), $2.00 (7), $5.00 (1), $10.00 (3), and $20.00 (2). Poor-Good, many damaged, pieces missing, etc. $131.00 face. 35 pieces.

U. S. ENCASED POSTAGE

3129 3c EP-33. Take Ayer's Pills. Very Fine, short mica crack at bottom.

3130 — EP-34a. Ayer's Sarsaparilla. Very Fine, short mica crack,a few dark spots on the back.

3131 5c EP-67. Brown's Bronchial Troches. Very Fine overall, but with a slight dent at the left, the back dark.

3132 — EP-70. Burnett's Cooking Extracts. Very Fine. The mica is above average, but there is a large dark spot on the back.

3133 10c EP-98a. Ayer's Sarsaparilla. Very Fine, the mica cracking at the top, the case above average.

U. S. FRACTIONAL CURRENCY

5 CENTS NOTES

First Issue

3134 Fr.1229. Perforated edges, without monogram. Extremely Fine, some reverse soiling.

3135 Fr.1230. Straight edges, with monogram. Uncirculated.

3136 Fr.1230 Straight edges, with monogram. Another. Choice Extremely Fine, nice eye appeal. Two light vertical folds.

3137 Fr.1230. Straight edges, with monogram. Uncirculated, good color, trimmed in at the top border; Fr.1231. Straight edges, without monogram. Very Fine, trimmed at right. 2 pieces.

Second Issue

3138 Fr.1232. Without surcharge figures. Uncirculated.

3139 Fr.1233. With surcharge "18-63". Uncirculated, paper aging at right.

3140 Fr.1233. With surcharge "18-63". Another. About Uncirculated, a few minor obverse stains.

3141 Fr.1235. With surcharge "18-63" and "R-1," fiber paper. Uncirculated, trimmed top border with rounded corners at right. Nice color. Scarce.

Third Issue

3142 Fr.1236 Red reverse. About Uncirculated, bright with two corner folds. Closely cut at top and right.

3143 Fr.1237 Red reverse with obverse design letter "a". Uncirculated. Aged paper with small tear in lower left margin.

3144 Fr.1238. Green reverse. Uncirculated, nicely centered on both obverse and reverse with some light aging.

3145 Fr.1238 Green reverse. Another. Uncirculated, closely cut bottom border.

3146 Fr.1239 Green reverse with obverse design letter "a". Uncirculated, trimmed in at bottom border and closely cut at right. Upper left corner tip softly bent, light smearing in left margin.

TEN CENT NOTES

First Issue

3147 Fr.1241 Perforated edges, without monogram. Very Fine, quarterfolded and with nice color.

3148 Fr.1242 Straight edges, with monogram. Uncirculated, closely trimmed at the right.

3149 Fr.1242 Straight edges, with monogram. Another. Uncirculated, bright. Trimmed in at right border.

3150 Fr.1242 Straight edges, with monogram. A third. Uncirculated, tiny corner fold at bottom right.

3151 Fr.1243 Straight edges, without monogram. Uncirculated, mounting remnants on reverse.

Second Issue

3152 Fr.1244 Without surcharge figures. Uncirculated, reverse printed left of center with unevenly trimmed bottom borders.

3153 Fr.1244 Without surcharge figures. Another. Uncirculated, a couple of folded corner tips.

3154 Fr.1246 With surcharge "18-63" and "S". Uncirculated, aged paper.

3155 Fr.1246 With surcharge "18-63" and "S". Another. Uncirculated, blue remnants at left and right borders of reverse.

3156 Fr.1246 With surcharge "18-63" and "S". A third. Choice About Uncirculated, slightly aged paper and surcharge.

Third Issue

3157 Fr.1251 Red reverse. Uncirculated, well centered but a bit dark.

3158 Fr.1253 Red reverse, autographed Colby-Spinner. Uncirculated, mostly bright with lovely eye appeal.

3159 Fr.1253 Red reverse, autographed Colby-Spinner. Another. Uncirculated, well centered with some paper aging.

3160 Fr.1255. Green reverse. Uncirculated, bright but closely trimmed.

3161 Fr.1255 Green reverse. Another. About Uncirculated, well centered with a light vertical center fold.

Fourth Issue

3162 Fr.1257. Large red seal, watermarked. Uncirculated, typical centering.

3163 Fr.1258 Large red seal, unwatermarked. Uncirculated, pinhole at bottom center and corner bend at lower right.

3164 Fr.1258 and Fr.1261. Both Uncirculated, the latter dark. 2 pieces.

3165 Fr.1259. Large red seal, right end blue. Uncirculated, pinhole in lower right corner.

3166 Fr.1259 Large red seal, right end blue. Another. Choice About Uncirculated, a very light vertical fold right of center.

3167 Fr.1261 Small red seal, right end blue. Uncirculated, pinhole at top right.

Fifth Issue

3168 Fr.1264 Green seal. Uncirculated, tight top border.

3169 Fr.1264 and Fr.1266. Both Uncirculated, the first with a small corner fold. 2 pieces.

3170 Fr.1265 Red seal, thin key. Uncirculated, none choice. 3 pieces.

3171 Fr.1265 and Fr.1266. Both Uncirculated, closely cut at left margin. 2 pieces.

3172 Fr.1266 Red seal, thick key. Uncirculated. 2 pieces.

FIFTEEN CENT NOTES

Fourth Issue

3173 Fr.1267 Large red seal, watermarked. About Uncirculated. 2 pieces, one trimmed in at the bottom.

3174 Fr.1271 Smaller red seal, right end blue. Uncirculated.

3175 Fr.1271 Small red seal, right end blue. Another. Uncirculated, paper a bit aged.

TWENTY FIVE CENT NOTES

First Issue

3176 Fr.1279 Perforated edges, with monogram. Bright About Uncirculated, with the perforations trimmed off two edges, and one small spot.

3177 Fr.1280 Perforated edges, without monogram. Choice Very Fine, excellent eye appeal for the grade. Good perforations.

3178 Fr.1281 Straight edges, with monogram. Choice Uncirculated.

3179 **Fr.1282** Straight edges, without monogram. Very Fine, one pinhole at right with a tiny tear in bottom edge. **Rare.**

Second Issue

3180 Fr.1288 With surcharge "18-63" and "2". Extremely Fine, light offset smearing along bottom obverse border.

Third Issue

3181 Fr.1291 Red reverse. Uncirculated, blue remnants at upper corners of obverse with one pinhole at top center.

3182 Fr.1296 Green reverse, large design letter "a". Choice Extremely Fine.

3183 Fr.1297 Green reverse with surcharge "M-2-6-5," fiber paper. Choice Uncirculated, the back a bit off-center.

Fourth Issue

3184 Fr.1301 Large red seal, watermarked. Choice Uncirculated, bright.

3185 Fr.1301 Large red seal, watermarked. Another. Choice Uncirculated.

3186 Fr.1301 Large red seal, watermarked. A third. Uncirculated, closely cut at right.

3187 Fr.1303. Large red seal, right end blue. Uncirculated, closely trimmed at the top.

3188 Fr.1307 Small red seal, right end blue. Uncirculated.

Fifth Issue

3189 Fr.1309 Thick Key. Uncirculated, with some very light handling.

FIFTY CENT NOTES

First Issue

3190 Fr.1311 Perforated edges, without monogram. Choice Fine, perhaps better. Scarce.

3191 Fr.1312. Plain edges, with monogram. About Uncirculated, with one light corner fold.

3192 Fr.1312 Plain edges, with monogram. Another. About Uncirculated, technically Uncirculated, but lightly soiled and with some handling.

3193 **Fr.1313** Plain edge, no monogram. Fine, nice even wear, trimmed in at left margin. Rare.

Second Issue

3194 Fr.1317 With "18-63" and "A". Uncirculated. Aged, particularly about the borders.

3195 Fr.1322 With surcharge "18-63" and "T-1", fiber paper. Uncirculated, trimmed in at the bottom border with a few light stains on both obverse and reverse.

Third Issue

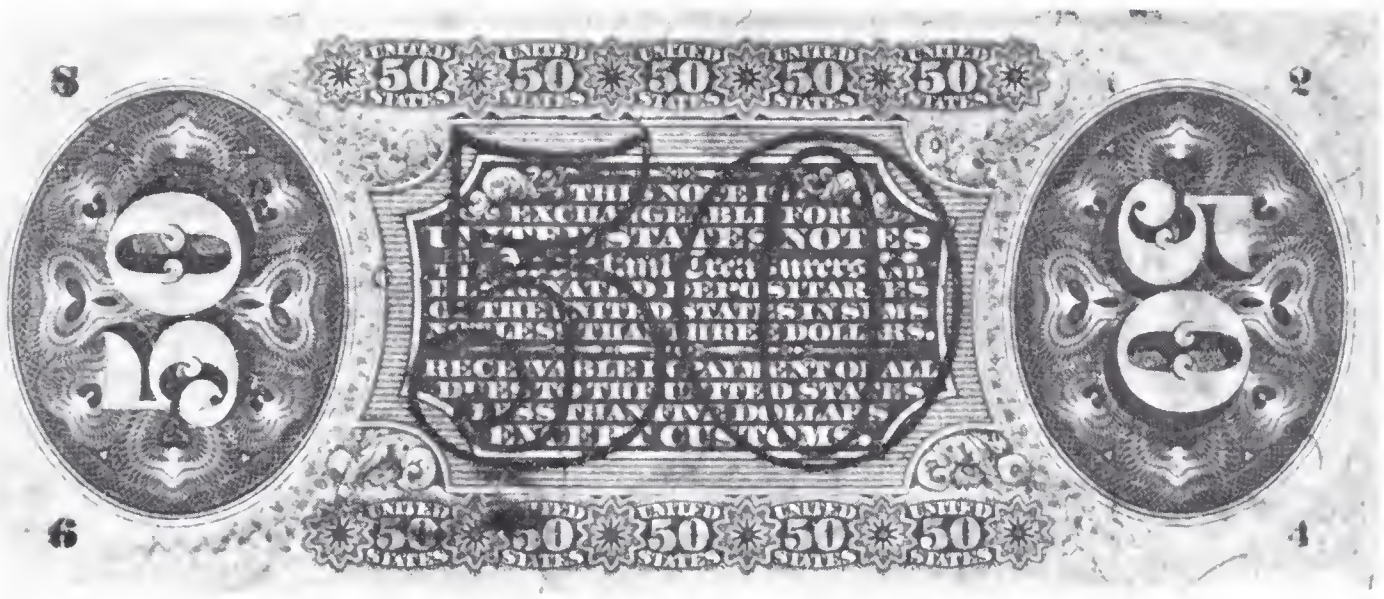
3196 Fr.1328 Red reverse with surcharge "A-2-6-5", autographed signature of Colby and Spinner. About Uncirculated, lightly aged with some pencil markings and ink deterioration on reverse.

3197 Fr.1331. Green reverse without surcharge. About Uncirculated, small tear in lower left border.

3198 Fr.1339 Type two reverse without design figures. Extremely Fine. Tightly trimmed all around.

3199 Fr.1341 Type two reverse with design figure "1" on obverse. Very Fine/Extremely Fine. Several vertical folds but still quite crisp.

3200 Fr.1355 Red reverse, autographed signatures of Colby and Spinner without surcharges. Uncirculated, some paper deterioration at Spinner's signature as is typical for this note. Light offset smearing along bottom reverse border.



Lot No. 3201

3201 **Fr.1357** Red reverse with surcharge "S-2-6-4", autographed signatures of Colby and Spinner. Uncirculated. The **only** reasonably available "S-2-6-4" note. A trifle dark, as is normal for this note, with a tiny spot at the top. **Uncirculated,** with better margins than most Justice notes. **Very scarce this nice.**

3202 Fr.1358 Green reverse without surcharge. About Uncirculated. Bright, with just a couple of trivial corner folds. A very pleasing type note.

3203 Fr.1362 Green reverse with surcharge "A-2-6-5" compactly spaced. Extremely Fine/About Uncirculated, bright with one vertical center fold. A small tear enters the design at right.

3204 Fr.1363 Green reverse with surcharge "A-2-6-5" compactly spaced, design figures "1" and "a". Extremely Fine, trimmed in on three sides. Scarce.

3205 Fr.1365 Green reverse with surcharge "A-2-6-5" compactly spaced. Design figure "a" on obverse. Choice Extremely Fine, with excellent margins for a Justice note. Bright, crisp, and attractive.

Fourth Issue

3206 Fr.1374 Portrait of Lincoln on obverse. Choice Uncirculated, bright and well centered. Very scarce this nice.

3207 Fr.1374 Another. Portrait of Lincoln on obverse. Watermarked paper with pink silk fibers. Uncirculated, corner fold at lower left. A trifle aged.

3208 Fr.1376 Bust of Stanton on obverse. About Uncirculated. Bright and crisp, with one broad, light corner fold.

Fifth Issue

3209 Fr.1381 Blue right end on obverse. Choice Uncirculated.

3210 Fr.1381 Another. Blue right end on obverse. Uncirculated, tight top margin, clean and attractive.

3211 Fr.1381 A third. Uncirculated, lightly aged.

U. S. FRACTIONAL CURRENCY STRIPS AND BLOCKS

3212 Fr.1226. Vertical strip of 5 notes. Uncirculated and rare. Strips such as this rarely survived unfolded. Mixed centering.

3213 Fr.1230 Vertical strip of 4 notes. About Uncirculated, folded between the notes. Very bright and attractive.

3214 Fr.1246 Block of 10 notes, 5 horizontal by 2 vertical. Fine, folded between all notes, slight separation. A scarce variety in uncut form.

ADDITIONAL U. S. FRACTIONAL CURRENCY

3215 A very attractive set of all six denominations, with all 5 issues represented. Fine to Extremely Fine, all are bright, clean, and pleasing. Includes Fr. 1226, 1230, 1244, 1269, 1381 and 1394. 6 pieces.

3216 An attractive and interesting set of all 24 designs of U.S. Fractional Currency issued. Very Good to About Uncirculated, averaging Very Fine. None are damaged, and many are quite nice, with a few scarcer varieties thrown in for interest. Worth close examination. 24 pieces.

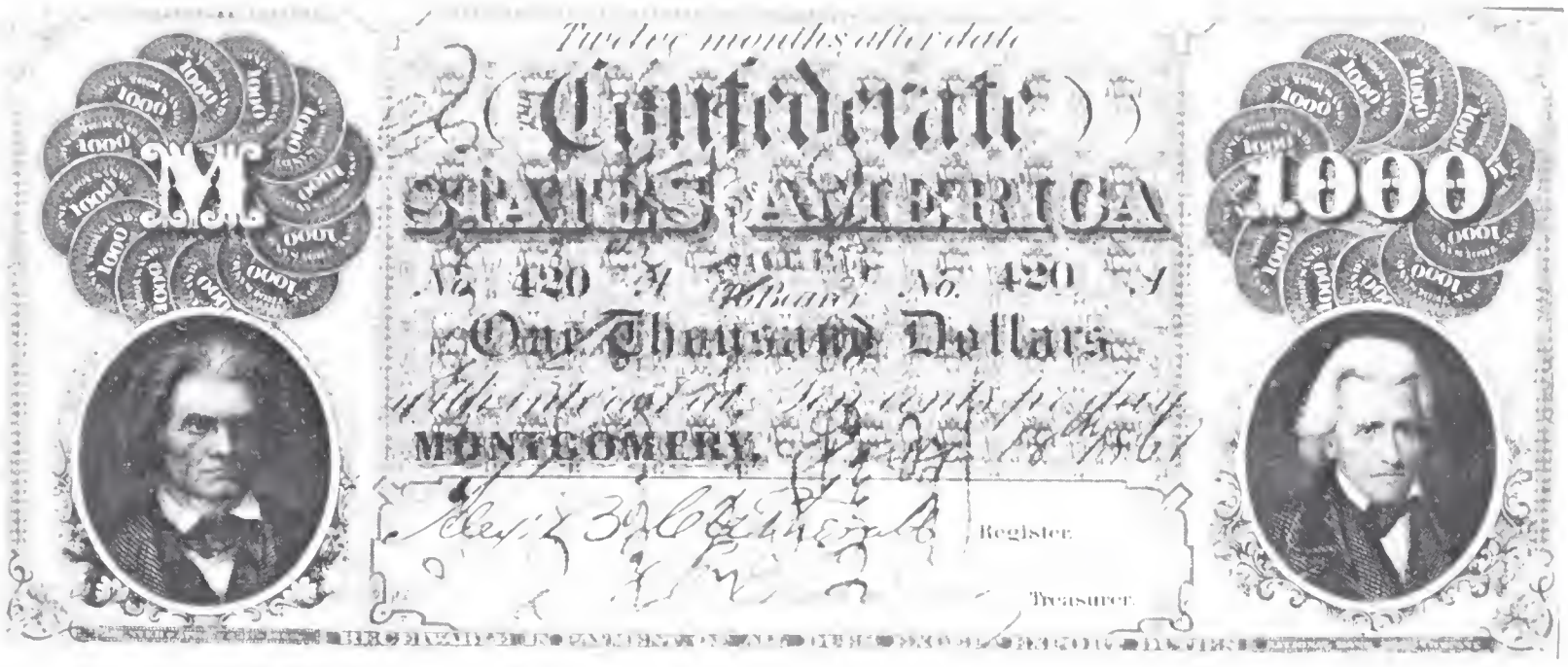
3217 Low grade circulated Fractional group. Fr. 1255, 1265, 1289, 1307 and 1308. Very Good to Fine, the first with a corner torn off. 5 pieces.

3218 Fr.1238 About Uncirculated, closely trimmed; Fr.1257 Very Fine; Fr.1267 Extremely Fine, pinholes. 3 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

CONFEDERATE STATES OF AMERICA CURRENCY



Lot No. 3219

3219 **Confederate States of America.** $1000. Cr.1. No. 420 of 607 issued and 91 known to exist. Fine, with vivid color and the overall appearance of a note several grades higher. Three small (1/4'') cancellation holes and the upper right corner have been filled in and redrawn. A few pinholes, edge splits and ink erosion holes have also been reinforced, and the reverse endorsements show through on the face. Still, as we noted the overall appearance is very pleasing, especially since the repairs were skillfully done and are well hidden. The rarest Confederate denomination and type, and seldom seen any nicer.

3220 $5.00 T-31. Scarce Southern Bank Note Company engraved note. Good, with a central cut out cancel repaired with a piece from another note. Decent looking.

3221 Pair of Confederate overstamped notes. **$20.00 T-9.** Red circular Texas re-issue stamp by James Sorley of Houston. Very Fine, upper left corner gone. Scarce. Also, **$50.00 T-8**. With an oval turquoise stamp with an ornate "C". Many such stamps are known, but their origin remains a mystery. About Uncirculated, trimmed in at the left. 2 pieces.

3222 Small type set of Confederate notes. 14 different type notes, from 50c to $100.00 including the following Criswell type numbers: 13, 16, 18, 24, 29, 41, 42, 45, 51, 52, 53, 59, 69 and 72. Good to Extremely Fine, average About Fine, some cancelled or with minor defects. 14 pieces.

3223 Another Confederate type group. 14 different types, all different from the last lot. $1.00 to $100.00 Fair to Extremely Fine, average Very Good. Many have cancellations, tears, etc. Criswell type numbers 14, 20, 28, 30, 36, 37, 39, 44, 46, 55, 66, 67, 68 and 70. 14 pieces.

3224 An unusual assortment of North American currency consisting of the following items: **Continental Currency** 11/29/1775 $7.00, 2/17/1776 $1/3, 9/26/1778 $8.00 and $50.00 Average grade Very Good to Fine; **Colonial Currency: Connecticut** 6/19/1776 1s 3d About Good, cut cancelled; **U.S. Fractional Currency** Fr. 1226, 1238, 1259, 1265, 1307, 1309 (2), 1312 Grades range from Fair to Very Good; **U.S. Treasury Note** 1891 Fr.351 Good/Very Good; **Confederate States of America** Type #'s 51, 61, 63, 65, 66 (2), 67 (3), 68 (3), 69 (3), 70, 71 Grades range from Poor to Very Fine, many with tears and/or tattered edges. Also included are three low grade obsolete notes. 34 pieces. **SOLD AS IS. NO RETURNS.**

COIN GLASS

3225 Coin Glass Toothpick Holder, ca. 1892. Clear with light frosting of coins. Morgan Dollar types; well "struck". Rare in any shape, very rare so choice. A very attractive specimen. (75-100)
Ex NASCA sale 12/6-7/1978 lot #2507; previously in the Norman & William Pullen Collection.

3226 Coin Glass Candy Dish, ca. 1892. Rectangular, nearly 7½″ long, 4″ wide, 1″ deep, sides flared up from bottom. A lovely specimen, clear with the coins frosted; eight pieces shown around sides and five more overlapped on bottom, all facing to the inside of the dish. Columbus and Vespucci obverse and reverse types. Minor edge nicks, otherwise in excellent condition. Very rare. (200-250)
Ex NASCA sale 12/6-7/1978 lot #2512; previously in the Norman & William Pullen Collection.

3227 Giant Coin Glass Compote, ca. 1892. Round, on a hollow stem, the base more than 7½″ high, the compote dish 8″ wide, its lid 7½″ wide and 4¼″ high including knob. Clear with the coins frosted, Columbus and Vespucci types. Stem of base section has 6 small coins (2 Columbus, etc.); main dish shows 9 larger coins (5 obverses), matched by 9 on the rim of the lid; top of knob has a large Columbus obverse. **Unchipped,** a magnificent specimen of one of the largest pieces of coin glass known. Extremely rare, especially in perfect condition. (400-500)
Ex NASCA sale 12/6-7/1978 lot #2515; previously in the Norman & William Pullen Collection.

END OF SALE—THANK YOU

LIST OF PRICES REALIZED—$5.00

OUR NEXT

Coin Galleries

MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U.S. COINS,

will be held on

FEBRUARY 19, 1986

Included will be Ancient Greek and Roman Coins
in Gold, Silver and Bronze; Medieval and Modern World Gold,
Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW

FOR OUR **APRIL, AUGUST** AND **NOVEMBER SALES**

CONSIGNORS TO OUR APRIL 9, 1986 SALE SHOULD SUBMIT
THEIR MATERIAL NO LATER THAN JANUARY 3, 1986

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

A REMINDER!

Our

MAIL BID SALE

closes

NOVEMBER 13, 1985

Please mail your bid sheet early.

C. G.

A Department of Stack's

Second Floor
123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-5955
Telex 666125(W.U.)

NOTE: Lots will be on exhibition starting November 4th. If you have not received your catalogue, please advise and we will forward another copy.

It's easy to bid by mail

1. **Check the sale catalogue can use.**
2. **Note the lot numbers, a sheet. You will get them**
3. **Bids will only be accept**

We do the rest. Your bids w highest bid for any lot gets it case of equal bids, the first re

During the week following t together with invoice if credi full.

You are completely protect

SO . . . mail your

It is to you

Your bid will be the winner in the your bids failing to reach us until of the mails.

PLEASE

In accordance with the terms pay a buyer's charge of ten lot.

PLACE STAMP HERE

FROM _____

_____

_____

Coin Galleries

HOTEL SALISBURY - SECOND FLOOR

123 WEST 57th STREET

NEW YORK, N. Y. 10019

AUCTION DEPT

AVGVSTA VINDELICORVM

SC

1653
V

LIBERTAS
1907

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